

Durée : 2'08"
Niveau : fin de 1er cycle

Maïa Blue

pour timbales et piano

Marion FRÉTIGNY

♩. = 72

tr

Timbales

p *mf*

Piano

mf

4

IV D → E

éditions pierre lafitan

6

IV E → D

éditions pierre lafitan

f

f

8 *tr* *mf* *mp* IV D → E Solo *mf*

éditions pierre lafitan

11 *tr* *tr* *tr* *tr* *mf* IV E → D

éditions pierre lafitan

14 *mp* *sur le fût* *mf* *Improvisation en do M ad lib.*

éditions pierre lafitan

17 *mf* *Solo* *varier la tessiture des accords de main droite* *mf* dernière fois : IV D → E

éditions pierre lafitan

19

IV E → D

IV D → F

III C → B

III B → C

Bass line for measures 19-21. Measure 19: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 20: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 21: quarter note A3, quarter note B3, quarter note C4, quarter note D4.

Piano accompaniment for measures 19-21. Measure 19: chords G2-A2, B2-C3. Measure 20: chords D3-E3, F3-G3. Measure 21: chords A3-B3, C4-D4.

éditions pierre lafitan

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Improvisation sur les notes données
(centre, bord, fût, cercle, gliss...) ad lib.

22

Bass line for measure 22: whole note G2.

Piano accompaniment for measures 22-24. Measure 22: chords G2-A2, B2-C3. Measure 23: chords D3-E3, F3-G3. Measure 24: chords A3-B3, C4-D4.

mp

25

Bass line for measures 25-27. Measure 25: whole note G2. Measure 26: quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 27: quarter note E3, quarter note F3, quarter note G3, quarter note A3.

éditions pierre lafitan

mf

mf

Piano accompaniment for measures 25-27. Measure 25: chords G2-A2, B2-C3. Measure 26: chords D3-E3, F3-G3. Measure 27: chords A3-B3, C4-D4.

28

rit. - - - - - *tr*

Bass line for measures 28-30. Measure 28: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 29: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 30: whole note A3.

rit. - - - - - *poco f*

Piano accompaniment for measures 28-30. Measure 28: chords G2-A2, B2-C3. Measure 29: chords D3-E3, F3-G3. Measure 30: chords A3-B3, C4-D4.

poco f

Piano accompaniment for measures 28-30. Measure 28: chords G2-A2, B2-C3. Measure 29: chords D3-E3, F3-G3. Measure 30: chords A3-B3, C4-D4.