

Durée : 3 minutes  
Niveau : fin du 1er cycle

# PETIT CLOWN

pour flûte ut et piano

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Allegretto ♩ = 84

Flûte

Piano

*mf*

*f*

4

*mf*

*f*

8

*mf*

12

16

*f* *mf* *p*

20

*mf* rall... *mf* rall...

***Etc.***

**VOIR 2e EXTRAIT  
PAGES SUIVANTES**

30 *Cantabile*

rall... *f* *mf*

rall...

35

*p* *p*

40

*mf* *mf*

CADENCE

44 *f* *p* *mf*

*pim pant...* *più lento* *écho...* *accelerando poco a poco...*

poco più mosso ♩ = 88

45

*f*

*f*

Musical score for measures 45-48. The score is in 2/4 time and consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The tempo is marked 'poco più mosso' with a quarter note equal to 88 beats per minute. The first staff begins with a dynamic marking of *f*. The grand staff also begins with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

49

Musical score for measures 49-52. The score continues from the previous system and consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with eighth and sixteenth notes, maintaining the same tempo and dynamic level.

*Etc.*