

Quand ça groove...

Grade : 2

Durée : 3'05"

pour orchestre d'harmonie

André TELMAN

• = 96

Flûte

Hautbois

Basson

Clarinette en si^b 1

Clarinette en si^b 2

Clarinette basse

Saxophone alto 1

Saxophone alto 2

Saxophone ténor

Saxophone baryton

Trompette en si^b 1

Trompette en si^b 2

Cor en fa

Trombone 1

Trombone 2

Euphonium

Tuba

Timbales

Batterie

Percussion 1

Percussion 2

mf

mp

p

F / G / C / Eb

Cymbale suspendue

Quand ça groove...

7

Fl.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

7

Tpt. Si^b 1

Tpt. Si^b 2

Co.F.

Tbn. 1

Tbn. 2

Euph.

Tba.

7

Timb.

Batt.

Perc. 1

Perc. 2

f

mf

mp

This musical score is for a large ensemble, likely a symphony orchestra with woodwinds, brass, and percussion. The score is written for 18 parts, including Flute, Horn, Bassoon, Clarinets (Soprano 1, Soprano 2, Bass), Saxophones (Alto 1, Alto 2, Tenor, Baritone), Trumpets (Soprano 1, Soprano 2), Cor Anglais, Trombones (1, 2), Euphonium, Tuba, Timpani, Snare Drum, and two Percussion parts. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a rehearsal mark '7'. The woodwinds and strings (Saxophones, Trombones, Euphonium, Tuba) play a melodic line starting with a forte (*f*) dynamic. The brass (Trumpets, Cor Anglais, Trombones) play a rhythmic pattern. The percussion (Snare Drum, Percussion 1 and 2) provide a steady beat. The score ends with a rehearsal mark '7' and a mezzo-piano (*mp*) dynamic marking.

13

Fl.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

13

Tpt. Si^b 1

Tpt. Si^b 2

Co.F.

Tbn. 1

Tbn. 2

Euph.

Tba.

13

Timb.

Batt.

Perc. 1

Perc. 2

mf sub.

f

mf

f

mp

f

mp

Tambour de basque

P.L.4219

Quand ça groove...

25

Fl.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

25

Tpt. Si^b 1

Tpt. Si^b 2

Co.F.

Tbn. 1

Tbn. 2

Euph.

Tba.

25

Timb.

Batt.

Perc. 1

Perc. 2

à défaut de cor

mp

à défaut de Sax.B.

Cymbale suspendue

p

P.L.4219

—

P.L.4219

Quand ça groove...

43 $\bullet = 120$

Fl. f $\bullet = 120$

Hb. f $\bullet = 120$

Bsn. f $\bullet = 120$

Cl. Si $\flat$ 1 f $\bullet = 120$

Cl. Si $\flat$ 2 f $\bullet = 120$

Cl. B. f $\bullet = 120$

Sx. A. 1 f $\bullet = 120$

Sx. A. 2 f $\bullet = 120$

Sx. T. f $\bullet = 120$

Sx. B. f $\bullet = 120$

43 $\bullet = 120$

Tpt. Si $\flat$ 1 f $\bullet = 120$

Tpt. Si $\flat$ 2 f $\bullet = 120$

Co.F. f $\bullet = 120$

Tbn. 1 f $\bullet = 120$

Tbn. 2 f $\bullet = 120$

Euph. f $\bullet = 120$

Tba. f $\bullet = 120$

43 $\bullet = 120$

Timb. f $\bullet = 120$

Batt. f $\bullet = 120$

Perc. 1 $\bullet = 120$ Temple blocks

Perc. 2 f $\bullet = 120$

Cymbale suspendue

fp

p

f

49

Fl.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

49

Tpt. Si^b 1

Tpt. Si^b 2

Co.F.

Tbn. 1

Tbn. 2

Euph.

Tba.

49

Timb.

Batt.

Perc. 1

Perc. 2

Etc.