

# RÉSURGENCE

Durée : 3'20"

Niveau : fin de 1er cycle

pour saxophone alto et piano

Alexandre CARLIN

Larghetto ♩ = 60

Sax alto mib

*p*

5

*poco rit.*

9

Andante ♩ = 88

*p*

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Ped. \* Ped. \* Ped. \* Ped. \*

13

*mp*

Ped. \* Ped. \* Ped. \* Ped. \*

17

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Ped. \* Ped. \* Ped. \* Ped. \*

21

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

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25

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

29

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*mp*

33

37

*mf*

*Red.* \* *Red.* \* *Red.* \*

41

3 3 *f*

**éditions pierre lafitan**

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

45

*molto rit.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

50 Cadenza

*mf* *p* *mf*

*Red.* \* *Red.* \* *Red.* \*

56

*p*

**éditions pierre lafitan**

62

*accel.* *f* *tr.* *rit.*

3/4

66 **Andante** ♩=88

mp

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Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This block contains the first system of music, measures 66 to 70. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The dynamic is 'mp'. The piano part has a steady eighth-note accompaniment. Pedal points are indicated by 'Ped.' and asterisks. The publisher's name 'éditions pierre lafitan' is printed across the piano part.

mf

Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This block contains the second system of music, measures 71 to 75. The vocal line continues with a melodic phrase. The piano accompaniment features a more active eighth-note pattern. The dynamic is 'mf'. Pedal points are marked with 'Ped.' and asterisks.

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3

Detailed description: This block contains the third system of music, measures 76 to 79. The vocal line has a more complex melodic line. The piano accompaniment continues with eighth notes. A triplet of eighth notes is marked with a '3'. The publisher's name 'éditions pierre lafitan' is printed across the vocal line.

molto rit.

f

Detailed description: This block contains the final system of music, measures 80 to 83. The tempo is marked 'molto rit.' and the dynamic is 'f'. The vocal line has a long, sustained note. The piano accompaniment features a steady eighth-note accompaniment. The piece concludes with a final chord in the piano part.