

SÉRÉNADE À COULISSE

**pour trombone
avec accompagnement de piano**

dédiée à Michaël Grzegorzewski

Niveau : fin du 1^{er} cycle

durée : 4 minutes

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• ————— = note longue

 = notes souplement brèves

 = notes brèves

 = notes très brèves

∩ = silence de durée indéterminée

• = courte respiration

Une ligne $\approx 15''$

Trombone

Piano

f *f* content de soi

A

f

Red.

On se dépêche !

p *Cresc. et accel. continus et progressifs*

f *p*

B

En utilisant exclusivement ces quatre notes, jouer une mélodie mélancolique, comme celle que chantonnerait une frite plongée dans une friture tiède (durée $\approx 30''$).

Le piano puctue, discrètement, la mélodie jouée au trombone.

C Violent, la moutarde monte !

Laid !

Musical notation for section C, consisting of two staves. The upper staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains three measures of eighth-note chords, each marked with a forte (*f*) dynamic, followed by a whole note chord marked *ff*. The lower staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains three measures of eighth-note chords, each marked with a forte (*f*) dynamic, followed by a melodic line in treble clef marked with a forte (*f*) dynamic.

D

f Héroïque

ff

Moutardando molto

Musical notation for section D, consisting of two staves. The upper staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains a series of notes with accents, marked with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The lower staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains a series of notes with accents, marked with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The section concludes with a melodic line in treble clef marked with a fortissimo (*ff*) dynamic.

Discret

Musical notation for section Discret, consisting of two staves. The upper staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains a series of notes with accents, marked with a piano (*p*) dynamic. The lower staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains a series of notes with accents, marked with a piano (*p*) dynamic.

Etc.