

à ma fille Martine

VERS L'OUEST

Durée : 3'40"

Niveau : 3e cycle

pour cor d'harmonie et piano

André GUIGOU

Andantino ♩ = 69 T°

Cor en fa

cédez **mf**

Andantino ♩ = 69 poco cédez T°

Piano

mf mezzo piano

Péd. ad libitum et Péd. obligée

4

éditions pierre lafitan

éditions pierre lafitan

9 T°

cédez

T°

cédez accords soutenus jusqu'à la fin

Pédale obligée

✿

13

Péd. obligée * Péd. obligée * Péd. obligée

18

animato

éditions pierre lafitan

animato poco animato

mf

éditions pierre lafitan

* poco

22

T°

mf

T°

poco cédez

poco cédez

Péd. obligée *

26

The image shows a musical score for measures 26 through 31. It is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) at the bottom. The key signature is one flat (B-flat). Measure 26 begins with a piano (*p*) dynamic. The right hand in the single staff plays a melodic line with eighth and sixteenth notes, while the left hand in the grand staff provides harmonic support with chords and moving lines. Measure 27 features a piano (*p*) dynamic marking. The right hand continues its melodic development, and the left hand plays sustained chords. Measure 28 shows a piano (*p*) dynamic. The right hand has a melodic phrase, and the left hand plays a bass line. Measure 29 features a piano (*p*) dynamic. The right hand has a melodic phrase, and the left hand plays a bass line. Measure 30 features a piano (*p*) dynamic. The right hand has a melodic phrase, and the left hand plays a bass line. Measure 31 features a piano (*p*) dynamic. The right hand has a melodic phrase, and the left hand plays a bass line. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

p

p

p

p

p

p

Péd. obligée

✱

30

éditions pierre lafitan

Rit. -----

éditions pierre lafitan

Rit. -----

34 T° ♩. = 76

f enchaînez

T° ♩. = 76

mf cédez enchaînez

f

Péd. obligée

39

mf

sec

mf

éditions pierre lafitan

44

f

éditions pierre lafitan

f

49

p

mf

éditions pierre lafitan

54

mf

poco cédez

poco cédez

éditions pierre lafitan

58

T° moins vite

T° vif

mf

mf

f

T° moins vite

T° vif

éditions pierre lafitan

62

T° $\text{♩} = 69$

Rit. -----

T° $\text{♩} = 69$

mf

Rit. -----

66 T° ♩. = 63

p *mf*

T° ♩. = 63

70

éditions pierre lafitan

74 T° meno mosso cédez T° ♩. = 60

mf *meno mosso* *cédez* *mf*

T° ♩. = 60

78

éditions pierre lafitan

82

cédez

T° ♩. = 76

f

cédez

T° ♩. = 76

f

cédez

éditions pierre lafitan

86

mf

mf

90

au choix

Rit. -----

Rit. -----

éditions pierre lafitan

94

Lent

Quasi cadence

f

Sons bouchés

Lent

Quasi cadence

mf

Péd. obl. *

98

T° ♩ = 72

p

mf

Très soutenu

p

Péd. obl. *

éditions pierre lafitan

102 Rit. ----- ♩. = 76

Rit. -----
mf *f* Subito sec *mf*

106

mf *id.*

éditions pierre lafitan

éditions pierre lafitan

109

mf *id.*

113

f *mf*

éditions pierre lafitan

117

Rit. -----

$T^\circ \text{ } \text{♩} = 72$

Rit. -----

$T^\circ \text{ } \text{♩} = 72$

Très sonore

éditions pierre lafitan

120

Rit. -----

Tempo vif

glissando

Tempo vif

Rit. -----

à l'8va grave