

1871, la bataille d'Héricourt

André TELMAN

pour trompette ou cornet ou bugle et piano

éditions pierre lafitan

éditions pierre lafitan

éditions pierre lafitan

21

mp

25

éditions pierre lafitan

p

29

mf *f*

f

33

éditions pierre lafitan

mf

la
la
la

37

mf

41

p

p

éditions pierre lafitan

46

f

ff

f

ff

50

mf

mf

éditions pierre lafitan

CADENCE

Lent et angoissant

Musical score for measures 55-58. The piece is in 6/4 time. Measure 55 features a piano (p) dynamic. Measure 56 has a forte (f) dynamic. Measure 57 has a mezzo-forte (mf) dynamic. Measure 58 has a fortissimo (ff) dynamic. The piano part consists of chords with eighth-note patterns in the bass line.

Musical score for measures 59-60. Measure 59 starts with a forte (f) dynamic and includes a triplet of eighth notes. Measure 60 has a mezzo-forte (mf) dynamic. The piano part continues with chords and eighth-note patterns.

Musical score for measures 61-62. Measure 61 has a piano (p) dynamic. Measure 62 has a piano (p) dynamic. The piano part continues with chords and eighth-note patterns.

Musical score for measures 63-64. Measure 63 has a mezzo-forte (mf) dynamic. Measure 64 has a mezzo-forte (mf) dynamic. The piano part continues with chords and eighth-note patterns.

Musical score for measures 65-66. Measure 65 has a forte (f) dynamic. Measure 66 has a forte (f) dynamic. The piano part continues with chords and eighth-note patterns.

68

fp *f*

71

éditions pierre lafitan

fp *f*

75

éditions pierre lafitan

mp

78

81 $\bullet = 60$

85 *Sourdine bol* *p* **éditions pierre lafitan**

88 *rit.* *p*