

28 Etudes pour clarinette

Durée totale : 33'25"

Niveau : 1er cycle

Jacky THÉROND

①

$\text{♩} = 60$

mf

éditions pierre lafitan

1'05"

②

$\text{♩} = 80$

mf

éditions pierre lafitan

1'15"

3

$\text{♩} = 60$

mf

éditions pierre lafitan

50''

4

$\text{♩} = 92$

éditions pierre lafitan

45''

5

$\text{♩} = 80$

f *p* *f* 55"

6

$\text{♩} = 72$

éditions pierre lafitan 45"

7

♩ = 76

éditions pierre lafitan

1'15"

8

♩ = 126

mf

p

f

p

éditions pierre lafitan *rall.*

mf

a tempo

f

50"

9

$\text{♩} = 72$

f

éditions pierre lafitan

50"

10

$\text{♩} = 72$

mf

éditions pierre lafitan

f

mf *f* 1'15"

11

$\text{♩} = 88$

mf

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1'00"

Detailed description: This is the musical score for Etude 11. It is written for clarinet in 2/4 time with a tempo of 88 beats per minute. The dynamics are marked *mf*. The score consists of five staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is a continuous melodic line with eighth and sixteenth notes. The publisher's name 'éditions pierre lafitan' is printed across the third staff. The piece concludes with a double bar line and a duration of 1'00" indicated at the end of the fifth staff.

12

$\text{♩} = 76$

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1'10"

Detailed description: This is the musical score for Etude 12. It is written for clarinet in 2/4 time with a tempo of 76 beats per minute. The score consists of six staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music features a mix of eighth, quarter, and half notes, with several measures containing slurs and ties. The publisher's name 'éditions pierre lafitan' is printed across the third staff. The piece concludes with a double bar line and a duration of 1'10" indicated at the end of the sixth staff.

13

$\text{♩} = 92$
f

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meno mosso $\text{♩} = 69$

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Tempo primo

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1'20"

14

♩ = 80

éditions pierre lafitan

1'25"

15

♩ = 72

mf

éditions pierre lafitan

f

1'20"

16

♩ = 92

Musical score for Etude 16, Clarinet, 2/4 time, 92 bpm. The score consists of six staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a tempo marking of ♩ = 92. The music features eighth-note patterns and slurs. The publisher's name 'éditions pierre lafitan' is printed across the fourth staff.

1'00"

17

♩ = 92

Musical score for Etude 17, Clarinet, 3/4 time, 92 bpm. The score consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a tempo marking of ♩ = 92. The music features quarter-note patterns and slurs. The publisher's name 'éditions pierre lafitan' is printed across the third staff.

1'05"

18

♩. = 80

19

♩ = 108-112

mf

éditions pierre lafitan

p

mp

f

éditions pierre lafitan

f

1'05"

20

♩. = 66

f

p

f

p

mp *p* *mf*

f

éditions pierre lafitan

éditions pierre lafitan

f

21

lento ♩ = 60

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The tempo is marked *lento* with a quarter note equal to 60 beats per minute. The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The publisher's name, "éditions pierre lafitan", is printed twice across the staves. The piece concludes with a double bar line and a duration of 2'40".

22

$\text{♩} = 116$

f

mf

p

mf

f

mf

meno mosso

p

mf

Tempo Primo

f

allargando

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23

Lento, chanté ♩ = 58

mf

mf *rit.*

a tempo
p **éditions pierre lafitan**

mf *f*

rit.

a tempo
mf

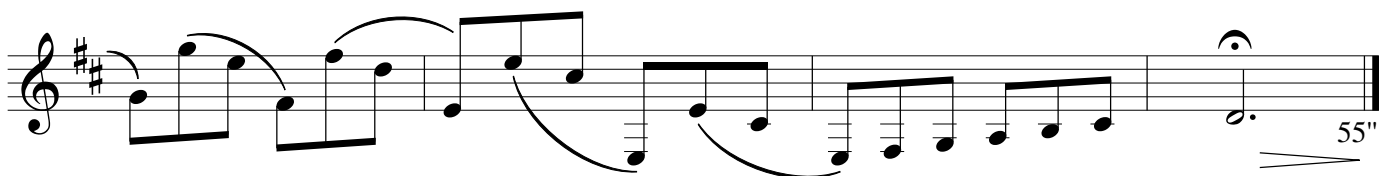
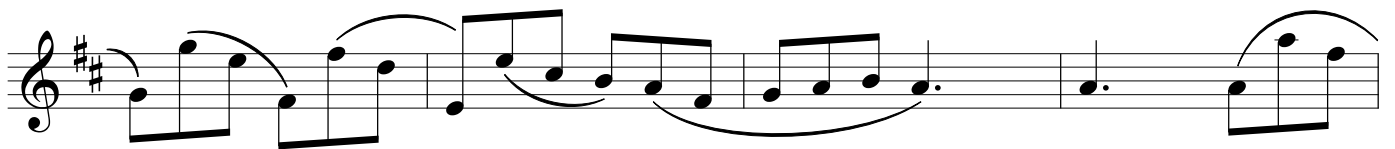
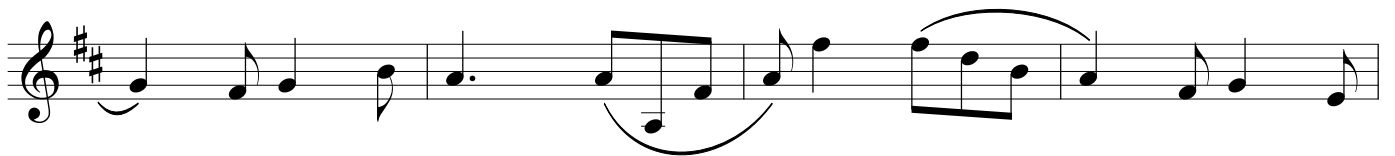
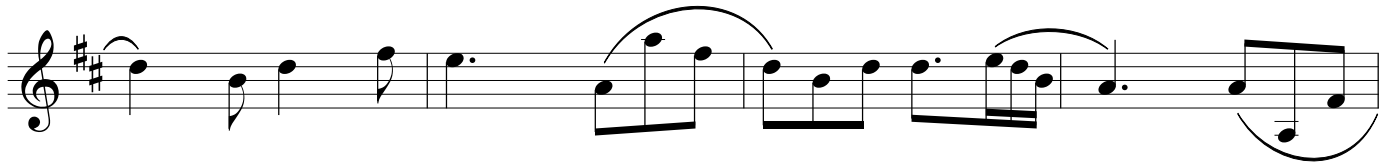
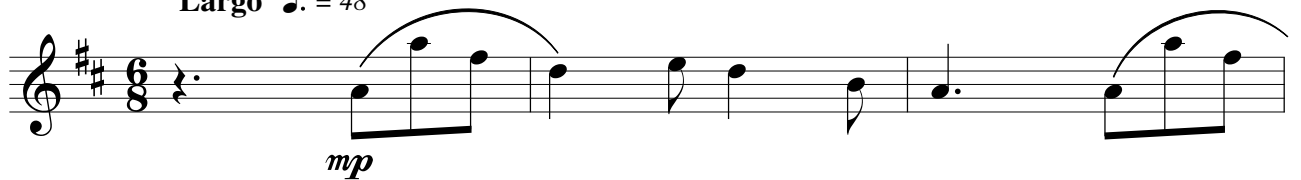
più mosso
p **éditions pierre lafitan**

mf

f 2'00"

24

Largo ♩ = 48



librement
environ ♩ = 72

25

éditions pierre lafitan

meno mosso

éditions pierre lafitan

a tempo

26

$\text{♩} = 92$

f

mf **éditions pierre lafitan**

1. 2. *mf*

f

mf

f

éditions pierre lafitan

f

1'05"

27

♩. = 72
mf

éditions pierre lafitan

rit. *a tempo*

1'10"

28

Joyusement

♩ = 112-116

éditions pierre lafitan

p *più mosso* *a tempo*

p *più mosso*

f

p

mf *accelerando* *éditions pierre lafitan*

f *allargando*