

Durée : 1'14"

1. Crapouille

David LEFEBVRE

♩ = 80-100

4

7

10

13

16

19

22

25

28

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Durée : 1'28''

2. Groove kid

David LEFEBVRE

♩ = 80 - 100

4

7

10

13

16

19

23

26

29

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Durée : 1'41''

3. Ago' Blues

David LEFEBVRE

$\text{♩} = 80$

f

p

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4. Jusko'bout

Durée : 1'14"

David LEFEBVRE

♩ = 80-100

A

Musical notation for measure 1, starting with a forte (*f*) dynamic marking. The notation includes a treble clef, a common time signature (C), and a series of eighth notes with 'x' marks above them, indicating specific articulation or bowing techniques.

Musical notation for measures 5-8. Measure 5 begins with a circled 'x' symbol. The notation continues with eighth notes and rests, maintaining the 'x' marks above the notes.

Musical notation for measures 9-12. The publisher's name "éditions pierre lafitan" is written across the staff. Measure 9 starts with a circled 'x' and a repeat sign. Measure 12 ends with a first ending bracket labeled '1'.

Musical notation for measures 13-16. Measure 13 starts with a circled 'x' and a second ending bracket labeled '2'. A tempo change to 112 is indicated. The notation features triplet markings (3) over groups of notes.

Musical notation for measures 17-19. The publisher's name "éditions pierre lafitan" is written across the staff. Measure 17 starts with a circled 'x'. The notation includes triplet markings (3) and a circled 'x' in measure 19.

Musical notation for measures 20-23. Measure 20 starts with a circled 'x'. Measure 21 includes the instruction "baguettes". The notation features first and second ending brackets labeled '1' and '2' respectively, and triplet markings (3).

NOMENCLATURE

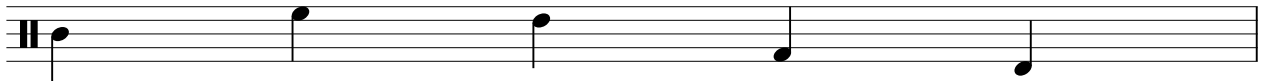
caisse claire

Tom aigü

Tom médium

Tom basse

Grosse caisse



Hit hat

Hit hat
ouvert

cymbale ride

cymbale crash

Hit hat
au pied

