

AIR ET VARIATIONS

Durée : 4' 35"

pour flûte ut et piano

André GUIGOU

AIR
Soutenu

Flûte

Andantino ♩ = 72

Piano

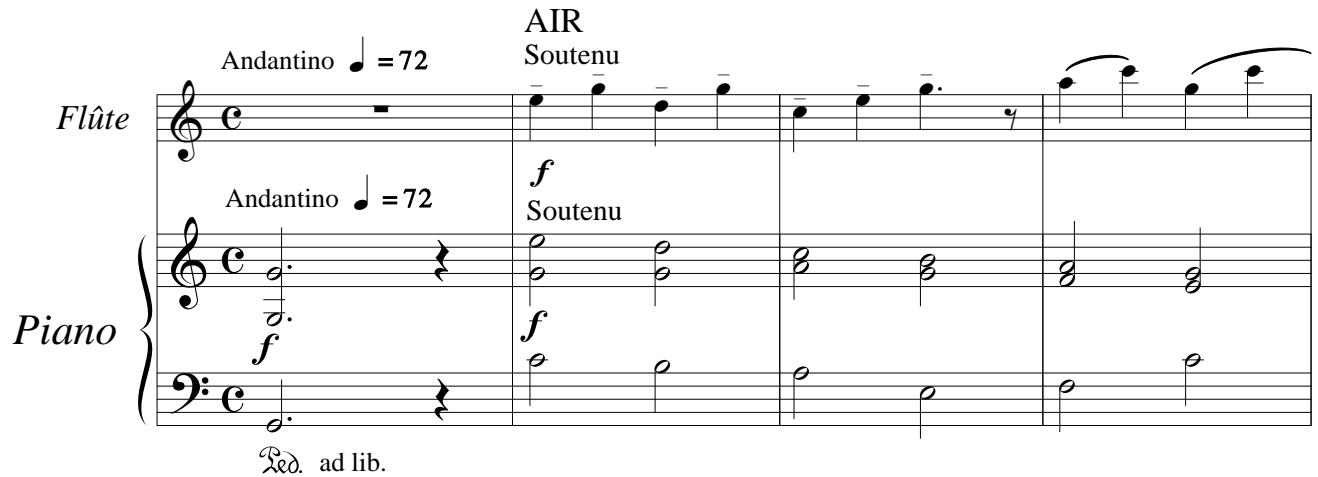
Andantino ♩ = 72

f Soutenu

f

f

And. ad lib.



5



9

1 AVEC ENTRAIN

T° ♩ = 80

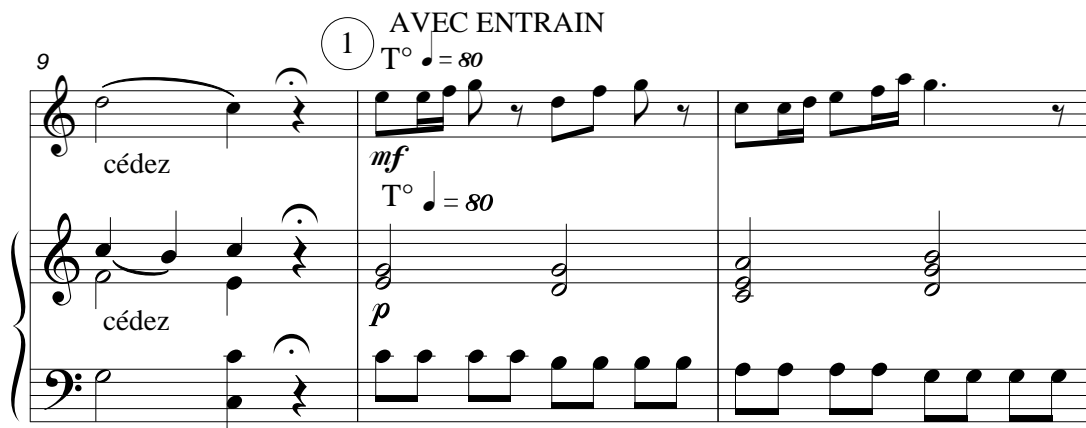
mf

T° ♩ = 80

p

cédez

cédez



Etc.

**SUITE DES
EXTRAITS
PAGES
SUIVANTES**

17 2 BIEN CHANTÉ
T[°] ♩ = 72

cédez

T[°] ♩ = 72

p

21

p

25 3 EN BADINANT
T[°] ♩ = 88

p cédez

cédez

T[°] ♩ = 88

mf

29 cédez

f

Poco cédez

T[°] ♩ = 88

mf

33

37

f cédez

4 RELIGIOSO
T° ♩ = 72

f cédez

T° ♩ = 72

p

41

cédez , T°

Poco cédez , T°

p

p

Etc.

SUITE DES
EXTRAITS
PAGES
SUIVANTES

49

2 Temps
Trille

Poco cédez

T°

53

Trille 2 Temps

GAI

5 T° = 92

T° = 92

mf *p*

p *f* *p*

57

mf

mf

Etc.

**SUITE ET FIN
DES EXTRAITS
PAGES
SUIVANTES**

6 MYSTIQUE

65 T° ♩ = 66

Musical score for measures 65-68. The system includes a vocal line and a piano accompaniment. The tempo is marked T° ♩ = 66. The piano part begins with a dynamic marking of *p*. The key signature has one sharp (F#).

69

Musical score for measures 69-72. The system includes a vocal line and a piano accompaniment. The tempo is marked T° ♩ = 66. The piano part begins with a dynamic marking of *p*. The key signature has one sharp (F#). The piano part includes markings for M.D. and M.G. with a dynamic marking of *pp*.

73

Musical score for measures 73-76. The system includes a vocal line and a piano accompaniment. The tempo is marked T° ♩ = 66. The piano part begins with a dynamic marking of *p*. The key signature has one sharp (F#). The instruction "Poco cédez" is written above the piano part in the final two measures.

7 FINAL

T° ♩ = 92

Musical score for measures 77-80. The system includes a vocal line and a piano accompaniment. The tempo is marked T° ♩ = 92. The key signature has one sharp (F#). The instruction "cédez" is written above the vocal line in the first two measures. The piano part includes a dynamic marking of *mf*. The system concludes with a final cadence.

81

Musical score for measures 81-83. The top staff is a treble clef with a melodic line of eighth notes. The middle and bottom staves are a grand staff with block chords and single notes.

84

Musical score for measures 84-85. The top staff is a treble clef with a melodic line of eighth notes. The middle and bottom staves are a grand staff with block chords and single notes.

Etc.