

A l'approche d'une musique de notre temps

pour trompette ou cornet seul

d'André TELMAN

Durée totale: 15'00"

I . Voie sans issue (1'30")

II . Entre deux passages (2'00")

III . Un dialogue de sourds (1'40")

IV . A la dérive (1'40")

V . Avec un zeste d'humour (1'30")

VI . L'appel des ténèbres (2'00")

VII . Dans une boucle sans fin (1'40")

VIII . L'hymne du prince déchu (1'40")

IX . Un petit brin de folie (1'20")

Ce recueil de 9 petites pièces permettra aux élèves de 1er cycle de se familiariser à une musique qui se veut atonale, dans une écriture qui leur sera peu conventionnelle.

Tout au long de ces pièces ludiques et descriptives y seront abordés les trilles, les appoggiatures, les mordants, des groupes de notes à vitesse évolutive, la découverte de doigtés de substitution, et ce, dans une écriture souvent libre et non mesurée.

L'usage des sourdines sèche et bol y est parfois préconisé.

L'aspect des nuances et ponctuations y est très développé.

Cet ouvrage est aussi un bon support pour favoriser la maîtrise de l'intonation et des altérations.

A l'approche d'une musique de notre temps

9 petites pièces pour trompette ou cornet seul

Niveau: 1er Cycle

André TELMAN

Durée totale: 15'00"

I. Voie sans issue (1'30")

Lent, libre et mystérieux

The musical score consists of four staves of music in treble clef. The first two staves begin with a fermata and a dynamic marking of *mp* that transitions to *f*. The first staff ends with a comma. The second staff continues with a fermata and a dynamic marking of *mp* transitioning to *f*. The third and fourth staves feature melodic lines with dynamic markings of *mf* transitioning to *f*, and *p* transitioning to *mf* and *mp* transitioning to *f* respectively. The music is characterized by long, expressive notes and a slow, mysterious tempo.

Etc.

II . Entre deux passages (2'00")

♩ = 66 (assez libre)

Sourdine bol (ad lib.)

The musical score consists of four staves of music in treble clef. The first staff begins with a tempo marking of ♩ = 66 (assez libre) and a dynamic of *mp*. The second staff continues with a *rit.* marking. The third staff features dynamic markings of *mp*, *f*, *p*, *mp*, *f*, and *p*, with a *rit.* marking. The fourth staff includes a *mf* marking, a *f* marking, and a *mp* marking, with a *rit.* marking and a tempo marking of ♩ = 66. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Etc.

III . Un dialogue de sourds (1'40")

♩ = 112
Ouvert

The musical score consists of four staves of music in treble clef. The first staff begins with a tempo marking of 112 and a dynamic of *mp*. It features a sequence of notes with various dynamics: *mp*, *f*, *mp*, *f*, and *mf*. The second staff continues with *mp*, *f*, and *mf*. The third staff starts with *mp*, *f*, and *mf*. The fourth staff begins with *f*, *mf*, and *mp*. The music includes slurs, accents, and dynamic markings throughout.

Etc.

IV . A la d rive (1'40")

$\bullet = 136$

The musical score consists of four staves of music in treble clef. The first staff begins with a tempo marking of 136 bpm. The music features a variety of dynamics including *mp*, *f*, and *p*, along with articulation marks like accents and slurs. The second staff includes a fermata over a note. The third staff features a trill marked with a 'tr' and a flat sign. The fourth staff concludes with a fermata over a final note. A diagonal line is drawn across the lower half of the page, starting from the bottom left and extending towards the top right.

Etc.

V . Avec un zeste d'humour (1'30")

$\bullet = 112$
mp
f *mp sub.*
f *f* *mp*
f *mp sub.* *f sub.* (030)

Etc.

VI . L'appel des ténèbres (2'00")

Lent
Ouvert

The musical score consists of four staves of music in treble clef. The first staff begins with a dynamic marking of *ff* and includes two instances of *Gliss* (glissando) over a half note. The second staff starts with *f*, followed by *mp*, and includes another *Gliss* and an *accel.* (accelerando) marking. The third staff features *mf* and *f* dynamics. The fourth staff begins with a *Lent* marking and *p* dynamics. The score concludes with a diagonal line across the page.

ff *p* *accel.* *f* *mp* *mf* *f* *Lent* *p* *p*

Etc.

VII . Dans une boucle sans fin (1'40")

The musical score consists of four staves of music in treble clef. The first staff begins with a tempo marking of quarter note = 108 and a dynamic of *mp*. The second staff features dynamics of *mp sub.*, *f*, *mp sub.*, and *f*. The third staff features dynamics of *mp sub.* and *f*. The fourth staff features dynamics of *mf* and *ff sub.*. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests, with various articulations such as accents and slurs.

Etc.

VIII . L'hymne du prince déchu (1'40")

Musical score for "L'hymne du prince déchu" (1'40"). The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 92 (♩ = 92). The piece begins with a *mf* dynamic. The first staff contains a melodic line with slurs and accents. The second staff continues the melody with slurs and accents. The third staff features a dynamic shift from *f* to *mf* and back to *f*, with a *Gliss* marking. The fourth staff includes a *rit.* marking and a *ff* dynamic, with *Gliss* markings and a final fermata. A diagonal line is drawn across the lower half of the page.

Etc.

IX . Un petit brin de folie (1'20")

♩ = 120

Sourdine sèche

The musical score is written on four staves in treble clef. The first staff begins with a dynamic marking of *f* and includes a *mf* section. The second staff features a *mf* dynamic marking. The third staff continues the melodic line. The fourth staff concludes with a *ff* dynamic marking and a trill-like flourish. The piece is marked with a tempo of 120 beats per minute and the instruction 'Sourdine sèche'.

Etc.