

Andante mafioso e allegro pizzaiolo

Durée : 3' 15"

Niveau : 4e année
(fin de 1er cycle)

pour hautbois
avec accompagnement de piano

Claude-Henry
JOUBERT

The musical score is written for oboe and piano. It begins with a tempo marking of quarter note = 38. The oboe part is marked 'Cantabile' and features a melodic line with slurs and accents. The piano accompaniment is marked 'p' and consists of chords and arpeggiated figures. The score is divided into three systems, with measures 4 and 8 indicated at the start of the second and third systems respectively. The key signature has one sharp (F#) and the time signature is 6/8.

11

Cantabile

p

14

18

Etc.

**VOIR AUTRE
EXTRAIT
DANS LES
TROIS PAGES
SUIVANTES**

24

Musical score for measures 24-26. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features chords and a simple bass line.

27

Musical score for measures 27-29. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features chords and a simple bass line.

30

$\text{♩} = 138$

Musical score for measures 30-33. The system includes a vocal line and a piano accompaniment with treble and bass staves. Measure 30 has a fermata. Measure 31 has a tempo marking of quarter note = 138 and a dynamic marking of *f*. The piano part features chords and a simple bass line.

34

Musical score for measures 34-36. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features chords and a simple bass line.

38

f

41

f

44

f

mf

47

f

f

50

p

53

Etc.

**VOIR EXTRAIT
PARTIE DE
HAUTBOIS
DANS LES
DEUX PAGES
SUIVANTES**

Hautbois

Andante mafioso e allegro pizzaiolo

Claude-Henry
JOUBERT

Durée : 3' 15"
Niveau : 4e année
(fin de 1er cycle)

pour hautbois
avec accompagnement de piano

$\text{♩} = 38$

Cantabile

5

9

Cantabile

16

19

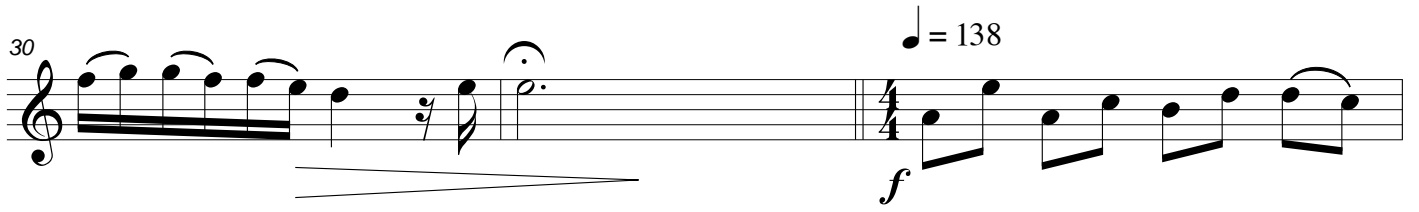
Espressivo

23

26

Andante mafioso e allegro pizzaiolo

30 $\text{♩} = 138$



33



36



Etc.