

Marc KOWALCZYK

# AU COEUR DU PIANO

## Les quatre mains

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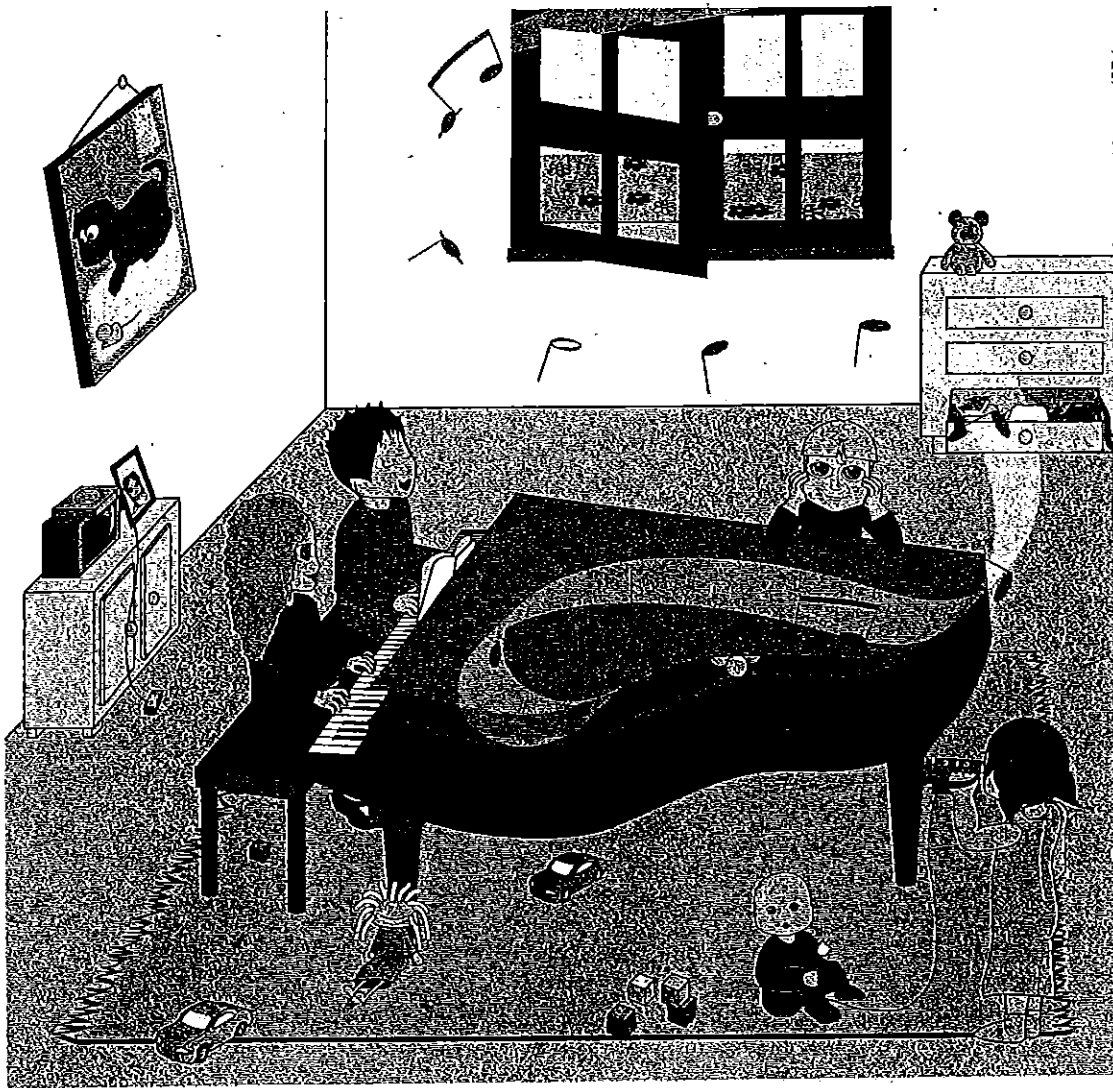
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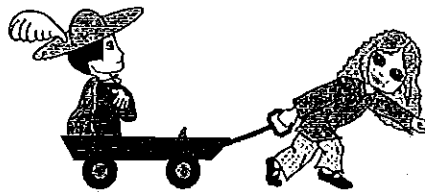
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## EN CALÈCHE

♩ = 80 (Moderato)  
+ 8 pour toute la partie



(I)

1

4

rall.

(II)

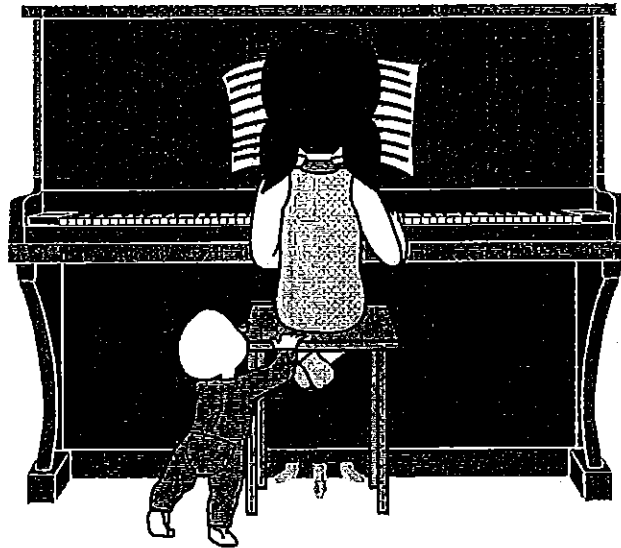
3

1

- 8 pour toute la partie

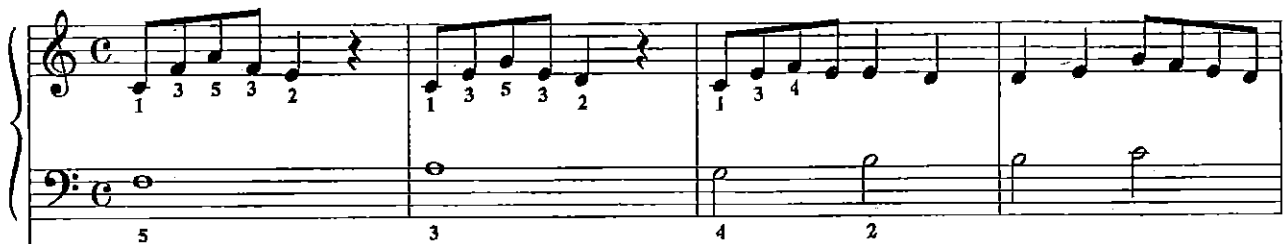
rall.

1

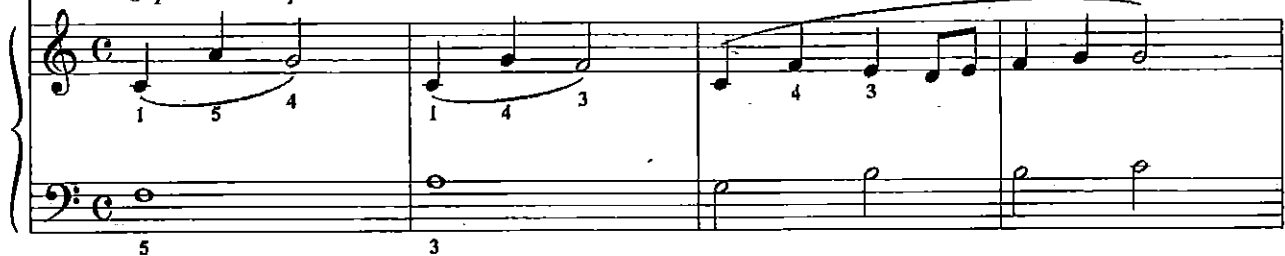


## AU CŒUR DU PIANO

♩ = 88 (Moderato)  
+8 pour toute la partie



-8 pour toute la partie



# CHANT DU MOYEN ÂGE



♩ = 104 (Allegretto)

+8 pour toute la partie

5 1

*mp avec énergie*

*mf*

*ff*

*pp legato*

1 5

-8 pour toute la partie

5 1

*mp avec énergie*

*mf*

*ff*

*f lié*

1 5

5 2 1

*f legato*

5 2

*pp legato*

*mf*

*rall.*

1

*mf*

*rall.*

3

# VALE DE VIENNE

♩ = 126 (Vivace)

+8 pour toute la partie

*mf* joyeux

-8 pour toute la partie

*mf* joyeux

## AIR CLASSIQUE

 $\text{♩} = 84$  (Moderato)

The musical score for "AIR CLASSIQUE" is written for piano in D major (two sharps) and 2/4 time. The tempo is marked "Moderato" with a quarter note equal to 84 beats per minute. The score is organized into three systems, each containing a grand staff (treble and bass clef).

**System 1 (Measures 1-4):** The first measure starts with a piano (*p*) dynamic. The right hand features a melodic line with a triplet of eighth notes (fingerings 1, 3, 5) and a quarter note (fingerings 4, 3, 2, 1). The left hand provides a steady accompaniment of eighth notes (fingerings 5, 3, 1, 3, 5, 2, 1). The second measure continues the melodic line. The third measure introduces a mezzo-forte (*mf*) dynamic. The fourth measure concludes the system.

**System 2 (Measures 5-9):** The fifth measure begins with a pianissimo (*pp*) dynamic. The right hand has a melodic line with a triplet of eighth notes (fingerings 3, 4, 5) and a quarter note (fingerings 4, 3, 2, 1). The left hand continues with eighth notes (fingerings 1, 3, 4, 2, 1, 3, 5). The sixth measure continues the melodic line. The seventh measure introduces a piano (*p*) dynamic. The eighth measure continues the melodic line. The ninth measure concludes the system.

**System 3 (Measures 10-14):** The tenth measure begins with a first ending bracket. The right hand has a melodic line with a triplet of eighth notes (fingerings 3, 4, 5) and a quarter note (fingerings 4, 3, 2, 1). The left hand continues with eighth notes (fingerings 1, 3, 4, 2, 1, 3, 5). The eleventh measure continues the melodic line. The twelfth measure introduces a forte (*f*) dynamic. The thirteenth measure continues the melodic line. The fourteenth measure concludes the system.

The score includes various musical notations such as slurs, ties, and dynamic markings to guide the performer. Fingerings are indicated by numbers 1-5 above or below notes. The overall structure is a short, lyrical piece.

## LA MÉLODIE DU VENT

♩ = 144 (Presto)



First system of musical notation for 'LA MÉLODIE DU VENT'. It consists of two staves (treble and bass clef) joined by a brace. The treble staff begins with a forte (*f*) dynamic and contains a melody with fingerings 1, 3, 4, 2, 3, 1. The bass staff begins with a mezzo-piano (*mp*) dynamic and contains a harmonic accompaniment with fingerings 5, 2, 5, 3. The time signature is 3/4.

Second system of musical notation. The treble staff continues the melody with fingerings 3, 4, 2, 5, 3, 5, 3. The bass staff continues the accompaniment with fingerings 3, 5, 3, 2, 3, 3, 4. The time signature is 3/4.

Third system of musical notation. The treble staff continues the melody with fingerings 5, 4, 2. The bass staff continues the accompaniment with fingerings 5, 4, 4, 2. The time signature is 3/4.



# GIGUE POPULAIRE

**♩ = 76 (Moderato)**

♩. = 76 (Moderato)

*mf*

*f*

*p*

*f*

*ff*

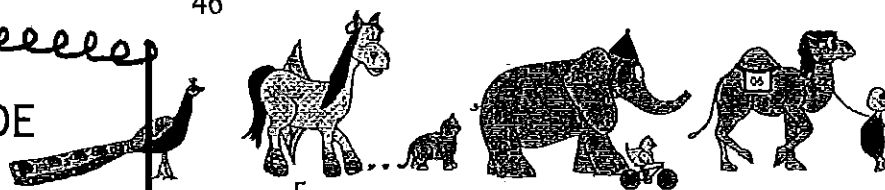
*mf*

*p*

*f*

## JOYEUSE PARADE

♩ = 69 (Andantino)



Handwritten musical score for "JOYEUSE PARADE". The score is written for piano and includes fingerings, dynamics, and articulation marks.

**First System:**

- Right Hand:** Treble clef, key of B-flat major (two flats). Measures 1-4. Dynamics: *mf* (measures 1-2), *f* (measures 3-4). Fingerings: 3, 5, 4, 2, 3, 4, 3, 5, 2, 4, 2, 5, 4.
- Left Hand:** Bass clef. Measures 1-4. Dynamics: *p*. Fingerings: 2, 4, 1, 4.

**Second System:**

- Right Hand:** Treble clef. Measures 5-8. Dynamics: *ff* (measures 5-6), *mp* (measures 7-8). Fingerings: 4, 2, 3, 1, 3, 1, 2, 4, 2, 3, 4, 2, 3, 4.
- Left Hand:** Bass clef. Measures 5-8. Dynamics: *mf*. Fingerings: 5, 4, 3, 4, 3, 4, 3, 2, 3, 4, 1, 5, 1, 5.

**Third System:**

- Right Hand:** Treble clef. Measures 9-12. Dynamics: *p*. Fingerings: 2, 3, 4, 2, 1, 2, 1, 4, 5, 2, 1, 2, 1, 3.
- Left Hand:** Bass clef. Measures 9-12. Dynamics: *p*. Fingerings: 1, 5, 1, 4, 2, 1, 2, 1, 5, 3.

\* La mesure simple à  $\frac{2}{2}$  (ou  $\frac{3}{2}$ ) contient 2 blanches par mesure, l'unité de temps est donc la blanche. Nous rencontrerons par la suite d'autres mesures particulières.