

AU PAYS DES HURONS

Durée : 9'30"

pour Orchestre d'Harmonie

Jean-Jacques FLAMENT

1 $\bullet = 60$ 2 3 4

Flûtes 1/2
Hautbois
Basson
Pte Clarinette mib
Clarinette sib 1
Clarinettes sib 2/3
Clarinette Basse sib
Saxoph. Alto mib 1/2
Saxoph. Ténor sib 1/2
Saxoph. Baryton mib
Trp/Cornet sib 1
Trp/Cornet sib 2/3
Cors fa 1/2
Trombone 1
Trombones 2/3
Baryton sib
Basse & C.B. sib
Timpani
Percussions 1
Percussions 2
Percussion 3/4

Mib Sib Fa
S.C.
B.D.

Musical score for orchestra and woodwinds, measures 5-8. The score includes parts for:

- FL1/2: Flute I/II, playing sixteenth-note passages with sixteenth rests.
- Hrb.: Horns, playing melodic lines.
- Bon.: Bassoon, playing melodic lines.
- P.Cl.: Piccolo, playing sixteenth-note passages with sixteenth rests.
- Cl.1: Clarinet 1, playing sixteenth-note passages with sixteenth rests.
- Cl.2/3: Clarinets 2/3, playing harmonic accompaniment.
- Cl.B.: Clarinet Bass, playing harmonic accompaniment.
- SA1/2: Saxophones Alto 1/2, playing melodic lines.
- ST1/2: Saxophones Tenor 1/2, playing melodic lines.
- S.B.: Saxophone Bass, playing harmonic accompaniment.
- Trp.1: Trumpet 1, playing harmonic accompaniment.
- Trp.2/3: Trumpets 2/3, playing harmonic accompaniment.
- Cors.: Cor Anglais, playing harmonic accompaniment.
- Trb.1: Trombone 1, playing harmonic accompaniment.
- Trb.2/3: Trombones 2/3, playing harmonic accompaniment.
- Bar.: Baritone, playing melodic lines.
- Bass: Bass, playing melodic lines.
- Tp.: Tympani, playing rhythmic accompaniment.
- Perc.1: Percussion 1, playing rhythmic accompaniment.
- Perc.2: Percussion 2 (Vibraphone), playing melodic/harmonic accompaniment.
- Perc.3/4: Percussion 3/4, playing rhythmic accompaniment.

Dynamic marking *mf* is present in several parts. Measure numbers 5, 6, 7, and 8 are indicated at the top. Some parts have fingerings like '6' and '3'.

This page of the musical score, titled "AU PAYS DES HURONS", page 3, features a variety of instruments. The score is divided into two systems. The first system includes Flute 1/2 (Fl.1/2), Horn (Hrb.), Bassoon (Bon.), Piccolo (P.Cl.), Clarinet 1 (Cl.1), Clarinet 2/3 (Cl.2/3), Clarinet Bass (Cl.B.), Saxophone Alto 1/2 (SA1/2), Saxophone Tenor 1/2 (ST1/2), Saxophone Bass (S.B.), Trumpet 1 (Trp.1), Trumpet 2/3 (Trp.2/3), Cor Anglais (Cora.), Trombone 1 (Trb.1), Trombone 2/3 (Trb.2/3), Baritone (Bar.), Bass, and Tuba (Tp.). The second system includes Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3/4 (Perc.3/4). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a measure marked with a "9" and a trill (tr) over a note. The dynamics range from mezzo-forte (mf) to fortissimo (f). The flute and piccolo parts feature sixteenth-note runs starting at measure 10 and 11, respectively, with a "6" above the notes. The bassoon and bass parts have similar rhythmic patterns. The percussion parts include triplet patterns and other rhythmic figures. The score concludes with a measure marked with a "3" above the notes.

This musical score page covers measures 12 through 15. The instruments and their parts are as follows:

- Fl.1/2:** Features sixteenth-note runs with sixteenth-note slurs in measures 12-13, and rests in measures 14-15.
- Hrb.:** Plays a melodic line with slurs, starting in measure 14.
- Bon.:** Provides a bass line with slurs, starting in measure 14.
- P.Cl.:** Features sixteenth-note runs with sixteenth-note slurs in measures 12-13, and rests in measures 14-15.
- Cl.1:** Features sixteenth-note runs with sixteenth-note slurs in measures 12-13, and rests in measures 14-15.
- Cl.2/3:** Plays a melodic line with slurs, starting in measure 14.
- Cl.B.:** Provides a bass line with slurs, starting in measure 14.
- SA1/2:** Plays a melodic line with slurs, starting in measure 14.
- ST1/2:** Provides a bass line with slurs, starting in measure 14.
- S.B.:** Provides a bass line with slurs, starting in measure 14.
- Trp.1:** Plays a melodic line with triplets in measures 12-13, and rests in measures 14-15.
- Trp.2/3:** Provides a bass line with triplets in measures 12-13, and rests in measures 14-15.
- Cors.:** Provides a bass line with slurs, starting in measure 14.
- Trb.1:** Plays a melodic line with triplets in measures 12-13, and rests in measures 14-15.
- Trb.2/3:** Provides a bass line with triplets in measures 12-13, and rests in measures 14-15.
- Bar.:** Provides a bass line with slurs, starting in measure 14.
- Bass:** Provides a bass line with slurs, starting in measure 14.
- Trp.:** Provides a bass line with triplets in measures 12-13, and rests in measures 14-15.
- Perc.1:** Provides a bass line with triplets in measures 12-13, and rests in measures 14-15.
- Perc.2:** Provides a bass line with slurs, starting in measure 14.
- Perc.3/4:** Provides a bass line with slurs, starting in measure 14.

Dynamic markings of *mf* (mezzo-forte) are present in measures 14 and 15 for the Horn, Bassoon, Clarinet B, Saxophone A, Saxophone T, Baritone, Bass, and Percussion 2.

16 17 18 $\text{♩} = 120$ *Allegro* 19 20 21

Fl.1/2

Hrb.

Bon.

mf

P.Cl.

Cl.1

Cl.2/3

Cl.B

mf

SA1/2

ST1/2

S.B.

mf

Trp.1

mf

Trp.2/3

mf

Cors.

Trb.1

mf

Trb.2/3

mf

Bar.

mf

Bass

mf

Trp.

mf

Perc.1

mf

Perc.2

Perc.3/4

mp *f*

22 23 24 25 26 27

Fl.1/2

Htb.

Bon.

P.Cl.

Cl.1

Cl.2/3

Cl.B

SA1/2

ST1/2

S.B.

Trp.1

Trp.2/3

Cors

Trb.1

Trb.2/3

Bar

Bass

Tp.

Perc.1

Perc.2

Perc.3/4

f

f

f

mf

Con Sourdine

mf

mf

mf

mf

Musical score for measures 28 through 33. The score includes parts for Flute 1/2, Horn, Bassoon, Percussion 1, 2, and 3/4, Clarinet 1, Clarinet 2/3, Clarinet Bass, Saxophone 1/2, Saxophone Tenor 1/2, Trombone 1, Trombone 2/3, Trumpet 1, Trumpet 2/3, Cor Anglais, Trombone 1, Trombone 2/3, Baritone, Bass, and Trumpet. The score features various musical notations including rests, notes, slurs, and dynamic markings such as *mf* and *f*. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The percussion parts include complex rhythmic patterns with accents.

34 35 36 37 38

Fl.1/2 *f*

Hrb. *f*

Bon. *f*

P.Cl. *f*

Cl.1 *f*

Cl.2/3

Cl.B

SA1/2 *f*

ST1/2 *f*

S.B. *f*

Trp.1 *f*

Trp.2/3 *f*

Cors. *f*

Trb.1 *f*

Trb.2/3 *f*

Bar. *f*

Bass *f*

Tp. *f*

Perc.1 *f*

Perc.2 *f* Xylophone *mf*

Perc.3/4 *f* C.C.

Musical score for measures 39-43, featuring various instruments and dynamics. The score includes parts for Flute 1/2, Horn, Bassoon, Piccolo, Clarinet 1, Clarinet 2/3, Clarinet Bass, Saxophone Alto 1/2, Saxophone Tenor 1/2, Soprano Saxophone, Trumpet 1, Trumpet 2/3, Cor Anglais, Trombone 1, Trombone 2/3, Baritone, Bass, Tympani, Percussion 1, Percussion 2, and Percussion 3/4. Dynamics range from *mf* to *f*. Measure 40 includes a *S.C.* (Sordano Choro) marking.

Musical score for measures 44-48 of 'AU PAYS DES HURONS'. The score is arranged for a large ensemble and includes the following parts:

- Fl.1/2**: Flute 1 and 2, featuring triplet patterns.
- Hrb.**: Horns, playing a rhythmic accompaniment.
- Bon.**: Bassoon, playing a rhythmic accompaniment.
- P.Cl.**: Piccolo Clarinet, playing a rhythmic accompaniment.
- Cl.1**: Clarinet 1, playing a melodic line with triplets.
- Cl.2/3**: Clarinet 2 and 3, playing a melodic line with triplets.
- Cl.B.**: Bass Clarinet, playing a rhythmic accompaniment.
- SA1/2**: Saxophone Alto 1 and 2, playing a melodic line.
- ST1/2**: Saxophone Tenor 1 and 2, playing a melodic line.
- S.B.**: Saxophone Baritone, playing a rhythmic accompaniment.
- Trp.1**: Trumpet 1, playing a melodic line.
- Trp.2/3**: Trumpet 2 and 3, playing a rhythmic accompaniment.
- Cors.**: Cor Anglais, playing a melodic line.
- Trb.1**: Trombone 1, playing a melodic line.
- Trb.2/3**: Trombone 2 and 3, playing a rhythmic accompaniment.
- Bar.**: Baritone, playing a melodic line.
- Bass**: Bass, playing a rhythmic accompaniment.
- Tp.**: Tuba, playing a rhythmic accompaniment.
- Perc.1**: Percussion 1, playing a rhythmic accompaniment.
- Perc.2**: Percussion 2, playing a rhythmic accompaniment.
- Perc.3/4**: Percussion 3 and 4, playing a rhythmic accompaniment.

Musical score for measures 49-52. The score includes parts for Flute 1/2, Horn, Bassoon, Piccolo, Clarinet 1, Clarinet 2/3, Clarinet Bass, Saxophone Alto 1/2, Saxophone Tenor 1/2, Saxophone Bass, Trumpet 1, Trumpet 2/3, Cor Anglais, Trombone 1, Trombone 2/3, Baritone, Bass, Trombone, Percussion 1, Percussion 2 (Xylophone), and Percussion 3/4. Measures 49-51 feature triplets in the woodwinds. Measure 52 begins with a forte (f) dynamic and includes a fortissimo (ff) section for the Saxophone Tenor 1/2.

Musical score for measures 54 to 59. The score includes parts for the following instruments:

- Fl. 1/2
- Hrb.
- Bon.
- P.Cl.
- Cl. 1
- Cl. 2/3
- Cl. B.
- SA 1/2
- ST 1/2
- S.B.
- Trp. 1
- Trp. 2/3
- Cors.
- Trb. 1
- Trb. 2/3
- Bar.
- Bass
- Tp.
- Perc. 1
- Perc. 2
- Perc. 3/4

Measure numbers 54, 55, 56, 57, 58, and 59 are indicated at the top of the score. The dynamic marking *mf* is present in several staves, including Bon., Cl. B., S.B., Trp. 1, Trp. 2/3, Cors., Trb. 1, Trb. 2/3, and Bass.

Musical score for measures 60-65. The score includes parts for Flute 1/2, Horn, Bassoon, Percussion 1, 2, and 3/4, Clarinet in C, Clarinet in Bb, Saxophone Alto 1/2, Saxophone Tenor 1/2, Trombone 1, Trombone 2/3, Trumpet 1, Trumpet 2/3, Cor Anglais, Baritone, Bass, and Trombone. The key signature is Bb major. Measures 64 and 65 feature a dynamic marking of *mf*. Percussion 3/4 has a section marked S.C. with dynamics *mf* and *f*. Measure numbers 60, 61, 62, 63, 64, and 65 are indicated above the staff lines.

66 67 68 69 70 71

Fl.1/2 *mf* *cresc.*

Hrb. *mf* *cresc.*

Bon. *cresc.*

P.Cl. *mf* *cresc.*

Cl.1 *mf* *cresc.*

Cl.2/3 *cresc.*

Cl.B *cresc.*

SA1/2 *cresc.*

ST1/2 *cresc.*

S.B. *cresc.*

Trp.1 *mf* *cresc.*

Trp.2/3 *mf* *cresc.*

Cors. *cresc.*

Trb.1 *mf* *cresc.*

Trb.2/3 *mf* *cresc.*

Bar. *mf* *cresc.*

Bass *cresc.*

Trp. *mf* *cresc.*

Perc.1 *mf* *cresc.*

Perc.2 *mf* *cresc.*

Perc.3/4 Triangle *mf* *cresc.*

Musical score for 'AU PAYS DES HURONS' page 15, measures 73-76. The score is for a full orchestra and includes the following parts:

- Fl.1/2
- Hrb.
- Bon.
- P.Cl.
- Cl.1
- Cl.2/3
- Cl.B.
- SA1/2
- ST1/2
- S.B.
- Trp.1
- Trp.2/3
- Cors.
- Trb.1
- Trb.2/3
- Bar.
- Bass
- Tp.
- Perc.1
- Perc.2 (Xylophone, Glockenspiel)
- Perc.3/4

Measures 73-76 are marked with dynamics *ff* and *f*. Measure 76 includes a triplet of eighth notes in the Bass and Baritone parts.

This musical score is for the piece "AU PAYS DES HURONS" and covers measures 77 to 81. The instrumentation includes:

- Flutes:** Fl.1/2 (treble clef), Hfb. (treble clef)
- Woodwinds:** Bon. (bass clef), P.Cl. (treble clef), Cl.1 (treble clef), Cl.2/3 (treble clef), Cl.B. (treble clef)
- Saxophones:** SA1/2 (treble clef), ST1/2 (treble clef), S.B. (treble clef)
- Brass:** Trp.1 (treble clef), Trp.2/3 (treble clef), Cors. (treble clef), Trb.1 (bass clef), Trb.2/3 (bass clef), Bar. (treble clef), Bass (bass clef), Tp. (bass clef)
- Percussion:** Perc.1 (drum set), Perc.2 (treble clef), Perc.3/4 (drum set)

The score features complex melodic lines for the woodwinds and brass, with a prominent rhythmic pattern in the percussion parts. Measure numbers 77, 78, 79, 80, and 81 are clearly marked above the first staff.

Musical score for measures 82-86 of 'AU PAYS DES HURONS'. The score is arranged for a large orchestra and includes the following parts:

- Fl.1/2
- Hrb.
- Bon.
- P.Cl.
- Cl.1
- Cl.2/3
- Cl.B
- SA1/2
- ST1/2
- S.B.
- Trp.1
- Trp.2/3
- Cors
- Trb.1
- Trb.2/3
- Bar.
- Bass
- Trp.
- Perc.1
- Perc.2
- Perc.3/4

Measures 82-86 are marked with *ff* (fortissimo) dynamics. Measure 86 includes a *ff* dynamic marking for Perc.2 and Perc.3/4, with the instruction "C.C. + xylophone".

87 88 89 90 91 92 $\text{♩} = 80$ *Andante*

Fl.1/2
Hfb.
Bon.
P.Cl.
Cl.1
Cl.2/3
Cl.B.
SA1/2
ST1/2
S.B.
Trp.1
Trp.2/3
Cors.
Trb.1
Trb.2/3
Bar.
Bass
Tp.
Perc.1
Perc.2
Perc.3/4

Rit.
mf
Rit.
Rit.
Rit.
mf
Rit.
Rit.
Rit.
mf
Rit.
Rit.
Rit.
mf
Rit.
mf
Rit.
mf

FA RE SOL#

93 94 95 96 97 98

Fl.1/2 *mf*

Hrb.

Bon.

P.CI *mf*

Cl.1 *mf*

Cl.2/3 *cresc. poco a poco...*

Cl.B *cresc. poco a poco...*

SAI/2 *mf*

ST1/2

S.B. *mf*

Trp.1 *mf*

Trp.2/3 *mf* *cresc. poco a poco...*

Cors *mf*

Trb.1

Trb.2/3 *mf*

Bar *cresc. poco a poco...*

Bass *cresc. poco a poco...*

Tp. *mf* *cresc. poco a poco...*

Perc.1

Perc.2

Perc.3/4 *S.C.* *mp* *cresc. poco a poco...*

99 100 101 102 103 104

Fl.1/2 *f* *fp* *f*

Hrb. *f* *fp* *f* *mf*

Bon. *f* *fp* *f* *mf*

P.Cl. *f* *fp* *f* *mf*

Cl.1 *f* *fp* *f* *mf*

Cl.2/3 *f* *fp* *f* *mf*

Cl.B *f* *fp* *f* *mf*

SA1/2 *f* *fp* *f*

ST1/2 *f* *fp* *f*

S.B. *f* *fp* *f*

Trp.1 *f* *fp* *f*

Trp.2/3 *f* *fp* *f*

Cors. *f* *fp* *f*

Trb.1 *f* *fp* *f*

Trb.2/3 *f* *fp* *f*

Bar. *f* *fp* *f*

Bass *f* *fp* *f* *mf*

Trp. *f* *fp* *f* *FA RE LA*

Perc.1 Tom Basse (avec Battes) *mf*

Perc.2 B.C.

Perc.3/4 *f* *fp* *f*

105 106 107 108 109 110

Fl. 1/2

Hib.

Bon.

P.Cl.

Cl. 1

Cl. 2/3

Cl. B.

SA1/2

ST1/2

S.B.

Trp. 1

Trp. 2/3

Cors.

Trb. 1

Trb. 2/3

Bar.

Bass.

Tp.

Perc. 1

Perc. 2

Perc. 3/4

Flûte 1

111 112 113 114 115 116

f

Basse à défaut

f

obl.

Basse à défaut

P.Cl

Cl.1

Cl.2/3

Cl.B

f

SA1/2

ST1/2

S.B.

f

Trp.1

f

Trp.2/3

f

Cors

f

Trb.1

f

Trb.2/3

f

Bar

mf *f*

Bass

f

Tp.

mf *f*

Perc1

f

Perc.2

Perc.3/4

Gong

f

S.C.

mf Gong *f*

TUTTI

117 118 119 120 121 122

Fl.1/2

Hib.

Bon.

P.Cl.

Cl.1

Cl.2/3

Cl.B

SA1/2

ST1/2

S.B.

Trp.1

Trp.2/3

Cors

Trb.1

Trb.2/3

Bar

Bass

Tp.

Perc.1

Perc.2

Perc.3/4

obl.

f

f

f

S.C.

Gong

Tub. Bells

Musical score for 'AU PAYS DES HURONS' covering measures 123 to 128. The score is arranged for a large ensemble of instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments listed on the left are: Fl.1/2, Hib., Bon., P.Cl., Cl.1, Cl.2/3, Cl.B., SA1/2, ST1/2, S.B., Trp.1, Trp.2/3, Cors., Trb.1, Trb.2/3, Bar., Bass, Tp., Perc.1, Perc.2, and Perc.3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'Gong' is used in measure 124. Dynamic markings include *mf* and *f*. The score concludes with a fermata over the final notes in measure 128.

Musical score for 'AU PAYS DES HURONS', page 25, measures 129-134. The score includes parts for Flute (Fl.1/2), Horn (Hrb.), Bassoon (Bon.), Percussion (P.CI), Clarinet (Cl.1, Cl.2/3, Cl.B), Saxophone (SA1/2, ST1/2, S.B.), Trumpet (Trp.1, Trp.2/3), Cors, Trombone (Trb.1, Trb.2/3), Baritone (Bar), Bass, Tuba (Tp.), and Percussion (Perc.1, Perc.2, Perc.3/4). The bass line features the lyrics 'FA DO SOL'. The dynamic marking *mf* is present in several parts.

Musical score for measures 135 to 139. The score is written for a variety of instruments:

- Fl. 1/2:** Flute 1 and 2, mostly resting.
- Hrb.:** Horns, playing a melodic line with some rests.
- Bon.:** Bassoon, playing a rhythmic pattern of eighth notes.
- P.Cl.:** Piccolo Clarinet, playing a melodic line with a *mf* dynamic.
- Cl. 1:** Clarinet 1, playing a melodic line with a *mf* dynamic.
- Cl. 2/3:** Clarinets 2 and 3, playing a rhythmic pattern of eighth notes.
- Cl. B.:** Bass Clarinet, playing a rhythmic pattern of eighth notes.
- SA 1/2:** Saxophone Alto 1 and 2, playing a melodic line with a *mf* dynamic.
- ST 1/2:** Saxophone Tenor 1 and 2, playing a melodic line with a *mf* dynamic.
- S.B.:** Soprano Saxophone, resting.
- Trp. 1:** Trumpet 1, resting.
- Trp. 2/3:** Trumpets 2 and 3, resting.
- Cors.:** Cornets, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Trb. 1:** Trombone 1, playing a melodic line with a *mf* dynamic and a *Solo* marking.
- Trb. 2/3:** Trombones 2 and 3, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Bar.:** Baritone, playing a rhythmic pattern of eighth notes.
- Bass.:** Bass, playing a rhythmic pattern of eighth notes.
- Trp.:** Trombone, resting.
- Perc. 1:** Percussion 1, playing a rhythmic pattern of eighth notes.
- Perc. 2:** Percussion 2, resting.
- Perc. 3/4:** Percussion 3, 4, and 5, resting.

The score includes dynamic markings such as *mf* and *Rit.* (Ritardando). There are also hairpins indicating volume changes and a *S.C.* (Sforzando) marking at the end of the piece.

140 $\bullet = 60$ *Larghetto* 141 142 143

Fl.1/2 *mf*

Hrb. *Basse à défaut* *mf*

Bon. *mf*

P.Cl.

Cl.1 *mf*

Cl.2/3 *mf*

Cl.B *mf*

SA1/2 *mf*

ST1/2

S.B. *mf*

Trp.1

Trp2/3

Cors *mf*

Trb.1 *mf*

Trb2/3 *mf*

Bar

Bass *mf*

Trp. *mf* *Si 4 timbales*

Perc.1

Perc.2 *B.C.*

Perc.3/4 *mf*

Etc.