

AU SON DU FIFRE

David LEFEBVRE

Cahier
n°3

- **Petite note : Les fifres de Bâle**
- **Marches pour fifres et tambours**
- **Pièces originales pour
fifre seul et en duo**

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AU SON DU FIFRE



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PETITE NOTE

Les fifres de Bâle...

Si nous devions élire un pays et une capitale du fifre, ce serait la ville de Bâle, située en Suisse, qui l'emporterait à une

On dénombre pas moins de 12 000 fifres et 15 000 villes peuplées de 200 000 habitants ! Le jeu du fifre est une forme de culture pour les Bâlois et leur apprentissage

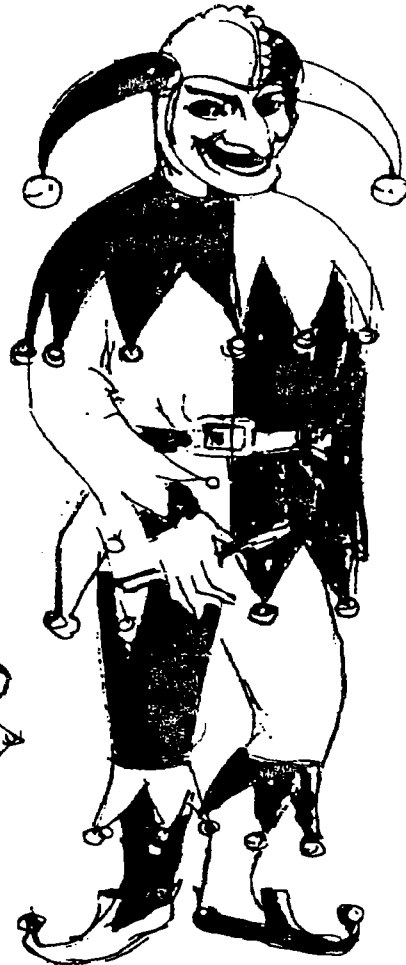
Il implique discipline et persévérance. À l'oreille. Aujourd'hui, l'apprentissage

Le Carnaval de Bâle "D'basler" est un événement important et très apprécié. Les fifres et tambours s'y font entendre.

Etc.



Dr Grälleigrans



Dr Ueli

On retrouve, dans les rues du Carnaval de Bâle, quelques "personnages" aux costumes traditionnels. Citons par exemple :

- "Alti Dante" : vieille tante,
- "Dr Alfrangg" : le vieux bourgeois,
- "Dr Veli" : le fou, le bouffon,
- "Dr Grälleligrans" : prince oriental.
- "Dr Harlekin",
- "Dr Pierrot", etc.

Les cliques (appellation de 1851) se sont constituées au 19^e siècle, en tant qu'associations de carnaval. On en compte 300 et 400. Le grand cortège suit un itinéraire

Chaque clique (entre 20 et 100 personnes) est dirigée par un Tambour-Major, présente, sous forme de "sujet" : un fait de la vie politique ayant marqué, au cours de l'année, même celle

Parfois, il n'est pas rare de voir leur instrument

Le répertoire est riche en d'airs

Etc.

Ci-dessous : extrait de "MORGENSTREICH" : un air traditionnel, qui est joué uniquement pour l'ouverture du Carnaval. Il peut être exécuté à trois voix par les fifres ou les piccolos.



Etc.

Marches pour fifres et tambours

EN AVANT

David LEFEBVRE

♩ = 100 - 112

Fifre

Tambour

Grosse caisse

f

mf

éditions pierre lafitan

1.

2.

f

éditions pierre lafitan

EN AVANT

The first system of the musical score features a treble clef with a key signature of one sharp (F#). The vocal line begins with a series of eighth notes, followed by a dotted quarter note. The lyrics "éditions pierre lafitan" are written in a large, bold, sans-serif font, with the first note of "éditions" positioned above the text. The piano accompaniment consists of a bass line with eighth notes and quarter notes, and a middle line with rests and quarter notes.

The second system continues the musical score. The vocal line features a melodic phrase with a dotted quarter note and an eighth note. The lyrics "éditions pierre lafitan" are repeated. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the middle line. The bass line continues with eighth and quarter notes, while the middle line has rests and quarter notes.

The third system concludes the piece with two first endings. The first ending (marked "1.") leads to a repeat sign, and the second ending (marked "2.") leads to a final double bar line. The vocal line has a melodic phrase with a dotted quarter note and an eighth note. The piano accompaniment features a bass line with eighth and quarter notes, and a middle line with rests and quarter notes.

HOMMAGE A L'EMPEREUR

Enregistré sur le CD "Au Son du Fifre"
Réf. EPL0202 © Editions Pierre Lafitan

David LEFEBVRE

♩ = 100

Fifre

Tambour

Grosse caisse

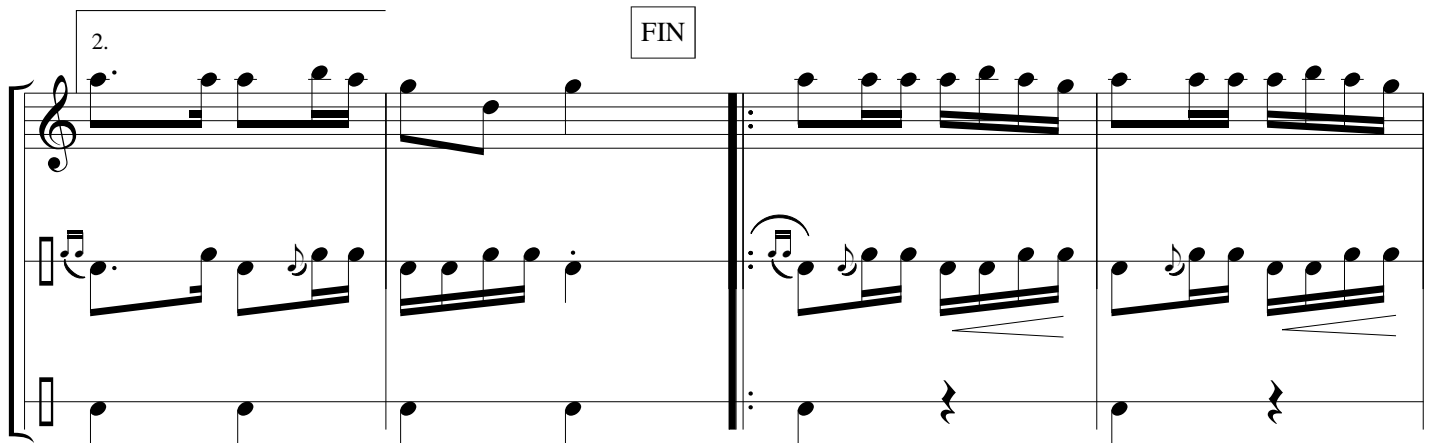
éditions pierre lafitan

éditions pierre lafitan

éditions pierre lafitan

HOMMAGE A L'EMPEREUR

2. FIN



éditions pierre lafitan

1. 2. §



éditions pierre lafitan

LA SYNTHOISE

Enregistré sur le CD "Au Son du Fifre"
Réf. EPL0202 © Editions Pierre Lafitan

David LEFEBVRE

♩ = 100

Fifre

Tambour

Grosse Caisse

éditions pierre lafitan

1. 2.

éditions pierre lafitan

LA SYNTHOISE

1. 2.

p *mf* *p*

éditions pierre lafitan

mf *p*

This system contains the first system of music. It features a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. It includes a first ending (1.) and a second ending (2.). Dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*). The publisher's name "éditions pierre lafitan" is printed across the system.

1. 2.

mf *p* *f* *p*

mf *p* *mf* *p*

This system contains the second system of music. It continues the piece with first and second endings. Dynamics include mezzo-forte (*mf*), piano (*p*), forte (*f*), and piano (*p*). The publisher's name "éditions pierre lafitan" is printed across the system.

1. 2.

éditions pierre lafitan

mf

mf

This system contains the third system of music. It includes first and second endings. Dynamics include mezzo-forte (*mf*). The publisher's name "éditions pierre lafitan" is printed across the system.

1. 2.

éditions pierre lafitan

This system contains the fourth system of music. It includes first and second endings. Dynamics include mezzo-forte (*mf*). The publisher's name "éditions pierre lafitan" is printed across the system.

LUCKY MARCH

David LEFEBVRE

♩ = 100 - 112

Fifre

Tambour

Grosse caisse

A

1.

éditions pierre lafitan

mf

2.

FIN

B

éditions pierre lafitan

LUCKY MARCH

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes. The middle and bottom staves are in bass clef and provide a harmonic accompaniment with eighth and quarter notes.

The second system continues the piece. It includes the publisher's name 'éditions pierre lafitan' written in a large, bold font across the middle of the system. The musical notation follows the same three-staff format as the first system.

The third system begins with a common time signature 'C' in a box. The top staff contains a 'Solo Tambour' part, which is a rhythmic pattern of eighth notes. The middle and bottom staves continue the main accompaniment. The publisher's name 'éditions pierre lafitan' is printed at the bottom of the system.

The fourth system concludes the piece. It features a double bar line with a repeat sign (§) at the end of the top staff. The musical notation continues in the three-staff format.

Marches pour fifres et tambours

MARCHE DU PERE LEFEBVRE

Enregistré sur le CD "Au Son du Fifre"
Réf. EPL0202 © Editions Pierre Lafitan

David LEFEBVRE

♩ = 112

Fifre

Tambour

Grosse caisse

éditions pierre lafitan

Bague

contre bague

Rim shot

mf

éditions pierre lafitan

MARCHE DU PERE LEFEBVRE

1. 2. FIN

This system contains the first two measures of the piece. It features a treble clef staff with a melody, and two bass clef staves for accompaniment. The first measure is marked '1.' and the second measure is marked '2.' with a 'FIN' box. The music is in 2/4 time and consists of eighth and quarter notes.

éditions pierre lafitan

This system contains the next two measures of the piece. It features a treble clef staff with a melody, and two bass clef staves for accompaniment. The text 'éditions pierre lafitan' is written across the middle of the system. The music continues with eighth and quarter notes.

1. 2. §

éditions pierre lafitan

This system contains the final two measures of the piece. It features a treble clef staff with a melody, and two bass clef staves for accompaniment. The first measure is marked '1.' and the second measure is marked '2.' with a '§' symbol. The text 'éditions pierre lafitan' is written across the middle of the system. The music concludes with a double bar line.

Marches pour fifres et tambours

PETITE DANSE

Enregistré sur le CD "Au Son du Fifre"
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David LEFEBVRE

♩ = 80

Musical score for the first system of 'Petite Danse'. It features three staves: Fifre (top), Tambour sans timbre (middle), and Tambour de basque (bottom). The key signature is one sharp (F#) and the time signature is 6/8. The Fifre part begins with a rest for two measures, followed by a melodic line. The Tambour sans timbre part provides a steady accompaniment with dotted rhythms. The Tambour de basque part features a more complex rhythmic pattern with eighth notes and rests.

Musical score for the second system of 'Petite Danse'. The Fifre part continues its melodic line. The Tambour sans timbre and Tambour de basque parts continue their respective rhythmic accompaniments. The publisher's name 'éditions pierre lafitan' is printed across the middle of the system, with a musical note symbol integrated into the word 'éditions'.

Musical score for the third system of 'Petite Danse'. The Fifre part has two first endings (1. and 2.) marked above the staff. The first ending leads back to an earlier section, while the second ending concludes the piece. The Tambour sans timbre and Tambour de basque parts continue their accompaniment. The publisher's name 'éditions pierre lafitan' is printed at the bottom of the system, with a musical note symbol integrated into the word 'éditions'.

Marches pour fifres et tambours

TOUT DROIT

Enregistré sur le CD "Au Son du Fifre"
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David LEFEBVRE

♩ = 120 - 132

The first system of the musical score is for the instruments Fife, Tambour sans timbre, and Grosse caisse. It is in 2/4 time. The Fife part is written in treble clef and consists of a sequence of eighth and sixteenth notes. The Tambour sans timbre part is written in a square clef and features a rhythmic pattern of eighth notes with accents. The Grosse caisse part is written in a square clef and has a simple pattern of quarter notes and rests.

The second system continues the musical score. It features a large watermark logo for 'éditions pierre lafitan' in the center. The Fife part continues with its melodic line. The Tambour sans timbre part has a more complex rhythmic pattern with sixteenth notes and accents. The Grosse caisse part remains simple with quarter notes and rests.

♩ = ♪

The third system of the musical score shows a change in time signature to 3/8. The Fife part has a whole rest. The Tambour sans timbre part has a complex rhythmic pattern with sixteenth notes and accents. The Grosse caisse part has a simple pattern of quarter notes and rests. A large watermark logo for 'éditions pierre lafitan' is present at the bottom of the system.

TOUT DROIT

The first system of the musical score consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef and contains a more complex melodic line with various rhythmic values. The bottom staff is in bass clef and contains a simple bass line with quarter and eighth notes.

The second system of the musical score consists of three staves. The top staff is in treble clef and features the text "éditions pierre lafitan" in a large, bold font, with a musical note symbol integrated into the word "éditions". The middle and bottom staves continue the musical accompaniment from the first system.

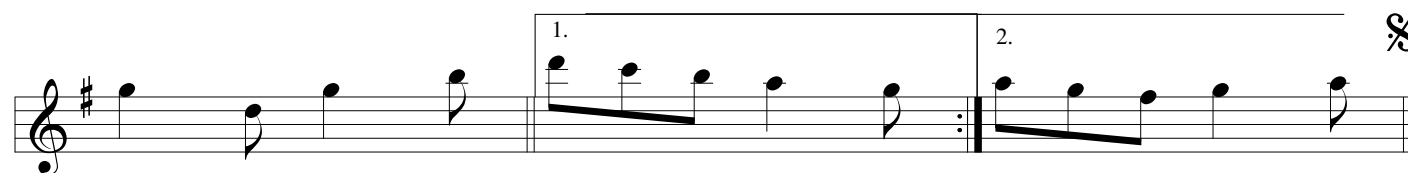
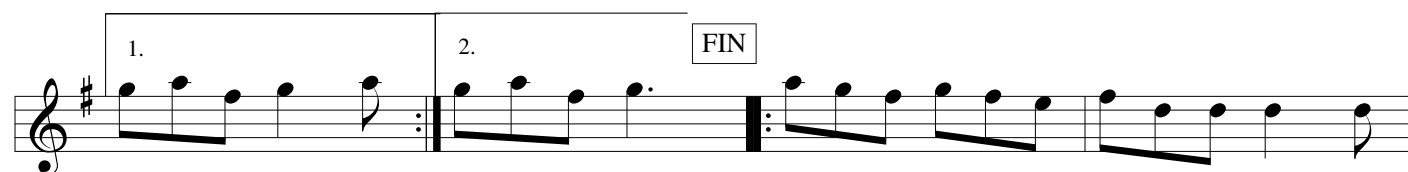
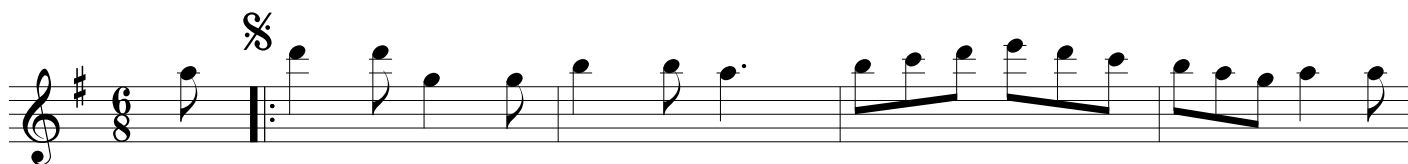
The third system of the musical score consists of three staves. The top staff is in treble clef and shows two first endings, labeled "1." and "2.", with a 2/4 time signature. The middle staff is in bass clef and features the text "éditions pierre lafitan" in a large, bold font, with a musical note symbol integrated into the word "éditions". The bottom staff is in bass clef and contains a simple bass line.

Pièces originales pour
fifre seul et en duo

AU BORD DU CHER

David LEFEBVRE

♩ = 100 - 112

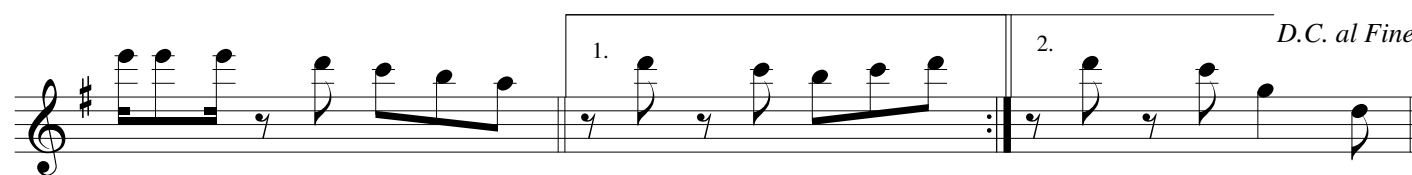
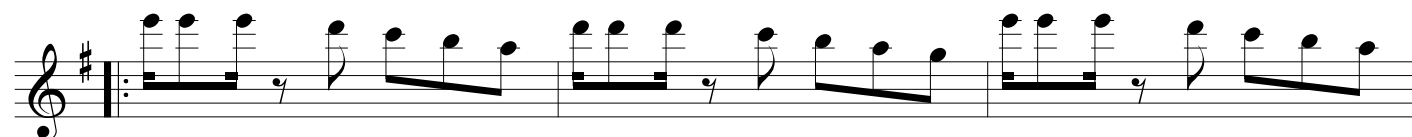
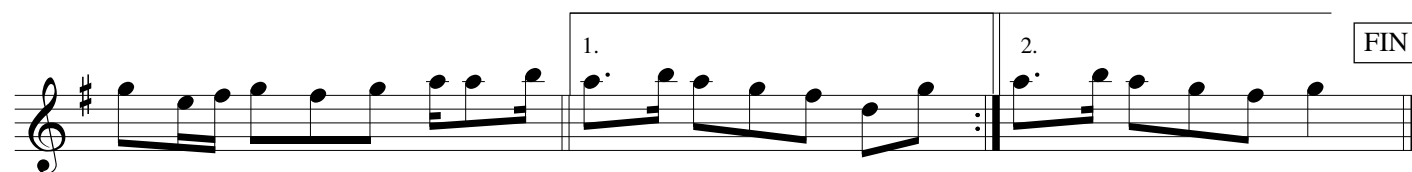
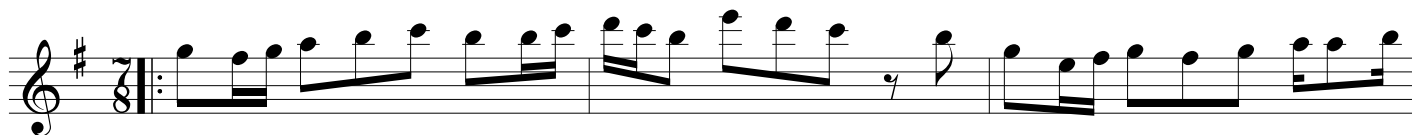


Pièces originales pour fifre seul et en duo

LA LUPARIENNE *

David LEFEBVRE

♩ = 100-112



* Luparienne : Habitante de Louvres (95)

Pièces originales pour fifre seul et en duo

EN QUITTANT GROSLAY

DUO POUR FIFRES

David LEFEBVRE

♩ = 92-100

Fifre 1

Fifre 2

éditions pierre lafitan

FIN

éditions pierre lafitan

1. 2. *D.C. al Fine*

Pièces originales pour fifre seul et en duo

EN ARRIVANT EN TOURAINNE

DUO POUR FIFRES

David LEFEBVRE

$\bullet = 100 - 112$ $\text{\$}$

Fifre 1

Fifre 2

éditions pierre lafitan

1.

2. FIN

éditions pierre lafitan

1.

2.

$\text{\$}$

Pièces originales pour fifre seul et en duo

MARCHE DES CITOYENS

DUO POUR FIFRES

David LEFEBVRE

$\bullet = 100-112$

The first system of musical notation consists of two staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music begins with a repeat sign. The first staff starts with a dynamic marking of *f*. The second staff also starts with a dynamic marking of *f*. The music features a rhythmic pattern of eighth and sixteenth notes.

The second system of musical notation continues from the first system. It features two staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music includes first and second endings, marked '1.' and '2.', with a 'FIN' box at the end of the second ending. The text 'éditions pierre lafitan' is written across the staves.

The third system of musical notation continues from the second system. It features two staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music includes dynamic markings of *f* and *mf*. The text 'éditions pierre lafitan' is written across the staves.

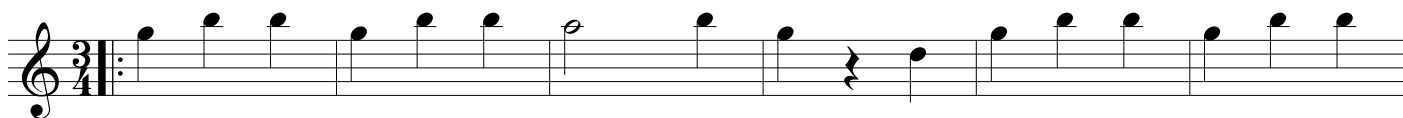
The fourth system of musical notation continues from the third system. It features two staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music includes dynamic markings of *f* and *mf*. The text 'D.C. al Fine' is written above the staff.

Pièces originales pour fifre seul et en duo

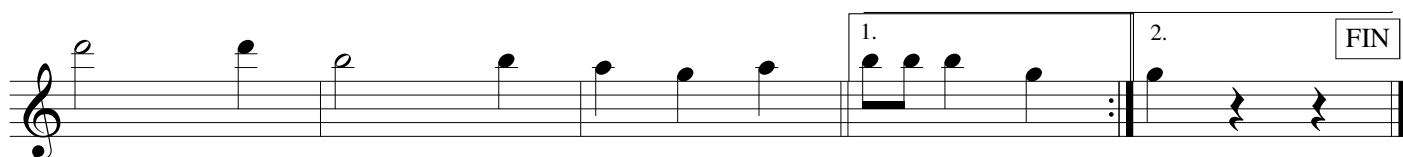
PETITE VALSE

$\text{♩} = 72 - 80$

David LEFEBVRE



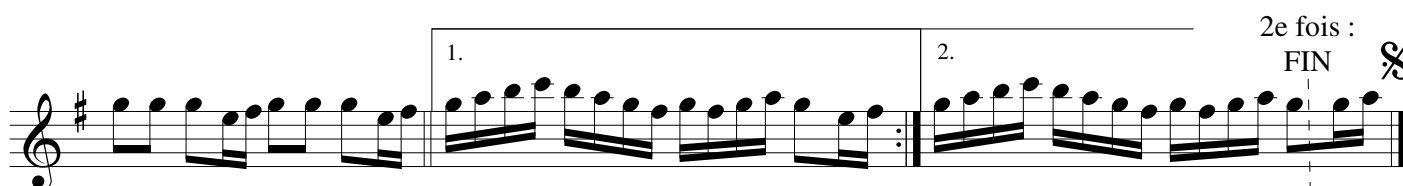
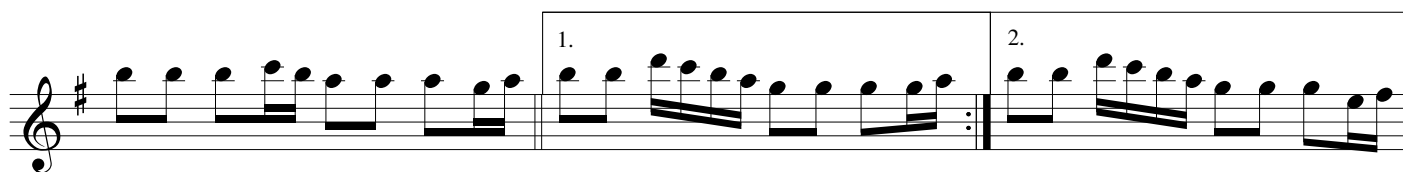
D.C. al Fine sans reprise



LA POLKA DU FIFRE

$\text{♩} = 116 - 120$

David LEFEBVRE



**Au sommaire
du Cahier n° 4 :**

- Petite note : Le fifre
- sous l'Empire
- Marches traditionnelles
françaises