

**AU SON DU FIERRE**

**David LEFEBVRE**

*Cahier  
n°6*

**Pièces pour ensemble  
de percussions et fifre**

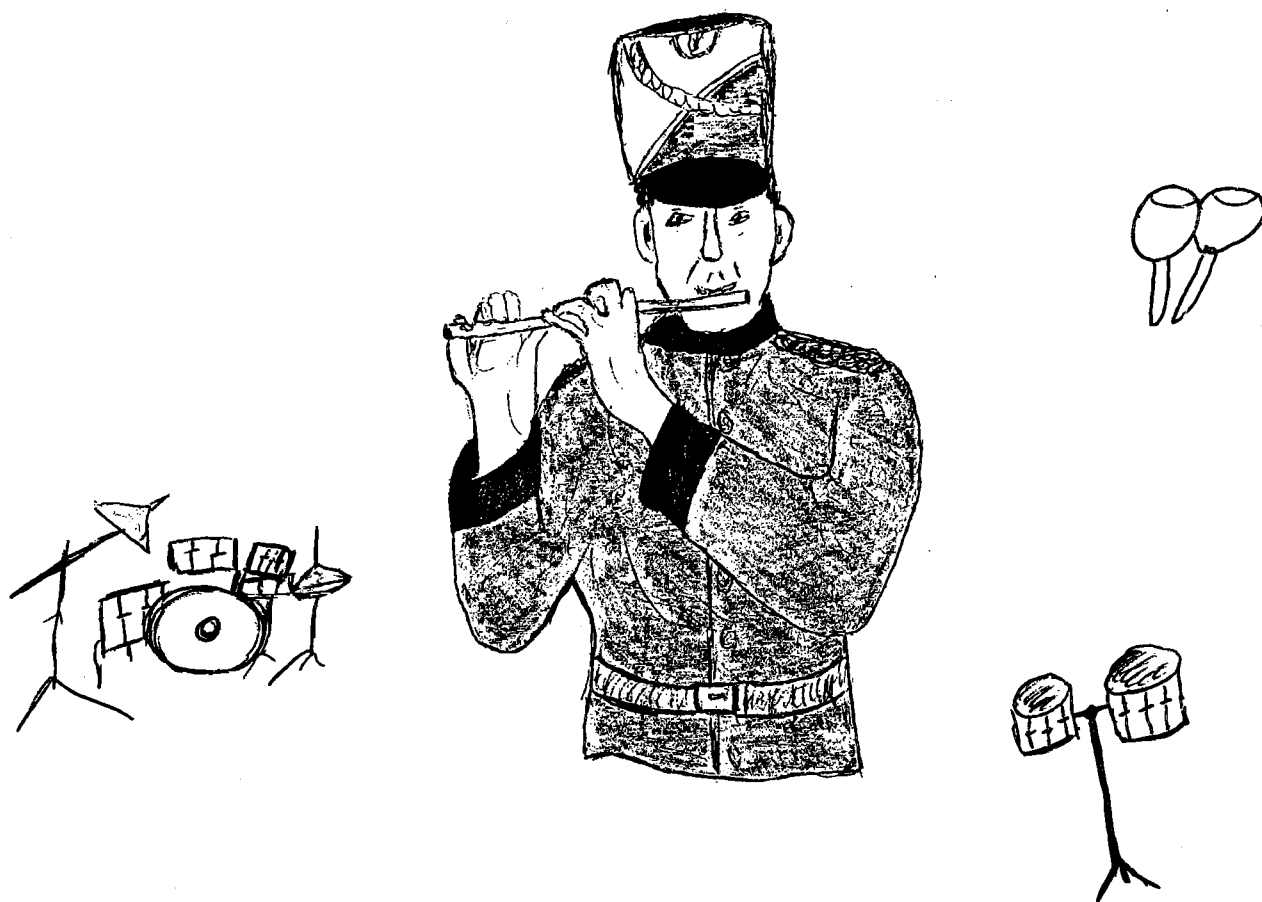
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# AU SON DU FIFRE



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*Je remercie Bruno Lefebvre pour sa participation  
à l'élaboration de ce Cahier n° 6.*

*David Lefebvre*

# TROPICANA

pour ensemble de percussions et fifre

David LEFEBVRE

♩ = 80 - 92

cercle

Tambour sans timbre

Congas

Bongos

Batterie

Timbales

Xylo et fifre (en Ut)

Marimba

Maracas ou shaker

éditions pierre lafitan

cloche

timb.

TROPICANA

The musical score is arranged in a system with eight staves. From top to bottom, the staves are labeled: Tst (Trumpet), Cg (Cornet), Bg (Baritone), Batt (Bass Drum), Tb (Tuba), Fif/X. (Fife/Xylophone), Mari (Maracas), and Mara (Maracas). The score is divided into two measures by a double bar line. The first measure contains rhythmic notation for all instruments. The second measure features the publisher's logo, 'éditions pierre lafitan', which includes a musical note icon, overlaid on the Bg and Fif/X. staves. The Bg staff has a treble clef and the Fif/X. staff has a treble clef. The Mara staves have a bass clef. The Batt staff has a bass clef and includes a circled 'X' symbol. The Tb staff has a bass clef and includes a circled 'X' symbol. The Cg staff has a bass clef. The Tst staff has a bass clef. The Mari staff has a treble clef. The Mara staff has a bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

TROPICANA

**éditions pierre lafitan**

Tst

Cg

Bg

Batt

Tb

Fif/X.

Mari

Mara

**éditions pierre lafitan**

*FILL*

TROPICANA

The musical score is arranged in a system of staves. From top to bottom, the staves are labeled: Tst, Cg, Bg, Batt, Tb, Fif/X., Mari, and Mara. A vertical double bar line divides the score into two sections. The first section contains rhythmic patterns for Tst, Cg, Bg, and Mara, and a 'FILL' section for Batt. The second section features a 'Peau' part with a melodic line, 'Agogo bells' with a rhythmic line, and the text 'éditions pierre lafitan' appearing twice in large font, once above the Agogo bells staff and once below the Mara staff. The Mara staff has a rhythmic pattern with accents (^) above the notes.

TROPICANA

The musical score is arranged in a system with the following parts from top to bottom:

- Tst**: Trumpet part with a melodic line of eighth notes.
- Cg**: Conga part with a rhythmic pattern of eighth notes. It includes the vocal line: **éditions pierre lafitan**.
- Bg**: Bongo part with a rhythmic pattern of eighth notes.
- Batt**: Battery part with a complex rhythmic pattern including accents and slurs. It includes the instruction: **Continuer le système batucada + Toms cloche**.
- Tb**: Trombone part with a melodic line of eighth notes.
- Fif/X.**: Fife or Xylophone part, which is mostly silent in this section.
- Mari**: Maracas part with a rhythmic pattern of eighth notes.
- Mara**: Maracas part with a rhythmic pattern of eighth notes.

The score is divided into two measures by a double bar line. The second measure contains the vocal line and the instruction for the battery.

TROPICANA

The musical score is arranged in a system with the following parts from top to bottom:

- Tst** (Trumpet): Two staves, first ending (1.) and second ending (2.).
- Cg** (Congo): One staff.
- Bg** (Bass): One staff with a large watermark: **éditions pierre lafitan**.
- Batt** (Batterie): One staff with a slash symbol indicating a drum pattern.
- Tb** (Tuba): One staff with a **timb.** (timpani) marking.
- Fif/X.** (Fife): One staff with a large watermark: **éditions pierre lafitan**.
- Mari** (Maracas): One staff.
- Mara** (Maracas): One staff.

The score is divided into two main sections by a double bar line. The first section contains the first ending (1.) and the second section contains the second ending (2.).



# TERNAIRE

Bruno LEFEBVRE

Fifre

Tambour

Grosse caisse

éditions pierre lafitan

1. 2. AI CODA

éditions pierre lafitan

TERNAIRE

The first system of the musical score consists of three measures. The upper staff is in treble clef and contains a melody of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The lower staff is in bass clef and contains a bass line of quarter notes: F3, G3, A3, B3, C4, B3, A3, G3, F3. The piece is in 3/4 time, as indicated by the 'TERNAIRE' title.

The second system contains two measures. The upper staff features a first ending (marked '1.') and a second ending (marked '2.'). The first ending is a sequence of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The second ending is a sequence of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The lower staff contains a bass line of quarter notes: F3, G3, A3, B3, C4, B3, A3, G3, F3. The publisher's name 'éditions pierre lafitan' is written across the middle of the system. The system concludes with a double bar line and a repeat sign.

⊕  
CODA

The CODA section consists of two measures. The upper staff contains a melody of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The lower staff contains a bass line of quarter notes: F3, G3, A3, B3, C4, B3, A3, G3, F3. The piece concludes with a double bar line.

# CHICA DE LA PLAYA

pour ensemble de percussions et fifre ou glock

Enregistré sur le CD "Au Son du Fifre"  
Réf. EPL0202 © Editions Pierre Lafitan

David LEFEBVRE

♩ = 100

Tambour

Grosse caisse

Toms ou Bongos

Fifre ou Glock

cercle

Tbr

GC

T/Bg

Fif/Gl

cercle

Baguette contre baguette

éditions pierre lafitan

CHICA DE LA PLAYA

Douille sur la peau      Baguette contre baguette

FIN

Tbr  
GC  
T/Bg  
Fif/Gl

*mp*   *mf*   *mp*   *mf*   *mp*   *mf*   *mp*   *mf*

*mf*

*mf*

*f*

éditions pierre lafitan

Baguette contre baguette

cercle      cercle

Tbr  
GC  
T/Bg  
Fif/Gl

*f*

*f*

*f*

éditions pierre lafitan

# KIKI MARCHE

pour ensemble de percussions et fifre

Bruno LEFEBVRE

Musical score for the first system of 'KIKI MARCHE'. The score is in 2/4 time and consists of five staves: Fifre 1, Fifre 2, Tambour, Toms, and Grosse caisse. The Fife parts play a melodic line with eighth and sixteenth notes. The Drum part features a rhythmic pattern of eighth notes with accents. The Tom part has a triplet of eighth notes. The Bass Drum part plays a simple pattern of quarter notes. The publisher's name 'éditions pierre lafitan' is printed in large letters across the middle of the system.

Musical score for the second system of 'KIKI MARCHE'. The score continues with five staves: F.1, F.2, Tbr, Tms, and GC. The Fife parts continue their melodic line. The Tambour part has a more complex rhythmic pattern with accents. The Tom part features a triplet of eighth notes. The Bass Drum part plays a pattern of quarter notes with accents.

KIKI MARCHE

F.1

F.2

Tbr

Tms

GC

*f*

3

3

éditions pierre lafitan

§

F.1

F.2

Tbr

Tms

GC

*mf*

éditions pierre lafitan

KIKI MARCHE

F.1

F.2

Tbr

Tms

GC

**éditions pierre lafitan**

F.1

F.2

Tbr

Tms

GC

**éditions pierre lafitan**

KIKI MARCHE

1.

F.1

F.2

Tbr

Tms

GC

**éditions pierre lafitan**

2.

FIN

F.1

F.2

Tbr

Tms

GC

**éditions pierre lafitan**

cercle

*mf*

*mf*

*mf*



KIKI MARCHE

F.1

F.2

Tbr

Tms

GC

éditions pierre lafitan

F.1

F.2

Tbr

Tms

GC

éditions pierre lafitan

KIKI MARCHE

F.1

F.2

Tbr

Tms

GC

éditions pierre lafitan

F.1

F.2

Tbr

Tms

GC

1.

2.

§

# EL GRINGO!

pour ensemble de percussions et fifre ou glock

David LEFEBVRE

♩ = 100-112

The musical score is arranged in six staves, all in common time (C). The instruments and their parts are:

- Tambour sur le cercle:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The dynamic is *f*.
- Cloche:** Features a rhythmic pattern of eighth notes with 'y' marks above them, indicating a bell sound. The dynamic is *f*.
- Grosse caisse:** Features a rhythmic pattern of eighth notes with 'z' marks above them, indicating a bass drum sound. The dynamic is *f*.
- Fifre ou Glock:** The staff is empty, indicating that the fife or glock is not used in this piece.
- Tambour de Basque:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The dynamic is *f*.
- Tri Toms:** Features a rhythmic pattern of eighth notes with 'y' marks above them, indicating a tom sound. The dynamic is *f*.

The score is divided into four measures. The first three measures contain the rhythmic patterns for the percussion instruments. The fourth measure contains the text "éditions pierre lafitan" in a large, bold font, with a musical note symbol above the first 'i'.

EL GRINGO!

Tbr

mf

Cl.

mf

GC

mf

Ff/Gl

Tb

mf

TrT

mf

éditions pierre lafitan

Tbr

FIN D.C.

Cl.

GC

Ff/Gl

Tb

éditions pierre lafitan

TrT

seulement pour le DC

# GAÏ TAMBOUR

pour ensemble de percussions et fifre

Bruno LEFEBVRE

Fifre

Tambour

Toms

Grosse caisse

*f*

*f*

*f*

éditions pierre lafitan

Fif.

Tbr

Tms

GC

*mf*

*mf*

éditions pierre lafitan

A

GAÏ TAMBOUR

Fif.

Tbr

Tms

GC

éditions pierre lafitan

Fif.

Tbr

Tms

GC

al Coda

1°

éditions pierre lafitan

GAÏ TAMBOUR

2°

B

Fif.

Tbr

Tms

GC

Cercle

Rim shot

éditions pierre lafitan

Detailed description: This is the first system of a musical score for 'GAÏ TAMBOUR'. It features four staves: Fife (Fif.), Tambourin (Tbr), Tam-tam (Tms), and Gong (GC). The Fife staff begins with a second octave (2°) and a box labeled 'B'. The Tambourin staff includes a 'Cercle' (circle) symbol. The Tam-tam staff includes a 'Rim shot' symbol. The publisher's name 'éditions pierre lafitan' is written across the middle of the system.

Fif.

Tbr

Tms

GC

éditions pierre lafitan

Detailed description: This is the second system of the musical score. It continues the four staves: Fife (Fif.), Tambourin (Tbr), Tam-tam (Tms), and Gong (GC). The publisher's name 'éditions pierre lafitan' is written across the middle of the system.

GAÏ TAMBOUR

Musical score for the first system of 'GAÏ TAMBOUR'. The score is written for four instruments: Fife (Fif.), Trombone (Tbr.), Tromps (Tms), and Grand Corno (GC). The Fife part features a melodic line with a first ending (1.) and a second ending (2.). The Trombone part uses 'x' marks to indicate specific rhythmic patterns. The Tromps part includes the text 'éditions pierre lafitan' overlaid on the staff. The Grand Corno part provides a bass line.

Musical score for the second system of 'GAÏ TAMBOUR'. The score continues for the four instruments: Fife (Fif.), Trombone (Tbr.), Tromps (Tms), and Grand Corno (GC). The Fife part continues with its melodic line. The Trombone part continues with its rhythmic patterns. The Tromps part includes the text 'éditions pierre lafitan' overlaid on the staff. The Grand Corno part continues with its bass line.



GAÏ TAMBOUR

Musical score for the first system of 'GAÏ TAMBOUR'. The score is written for four instruments: Fife (Fif.), Trombone (Tbr), Trombones (Tms), and Gong (GC). The Fife part is in treble clef and features a melodic line with eighth and sixteenth notes. The Trombone part is in bass clef and plays a rhythmic pattern of eighth notes with accents. The Trombones part is in bass clef and plays a complex rhythmic pattern with many sixteenth notes and accents. The Gong part is in bass clef and plays a simple rhythmic pattern of eighth notes. The text 'éditions pierre lafitan' is written in a large, bold font across the middle of the system, with a musical note symbol integrated into the letter 'é'.

Musical score for the second system of 'GAÏ TAMBOUR'. The score is written for four instruments: Fife (Fif.), Trombone (Tbr), Trombones (Tms), and Gong (GC). The Fife part is in treble clef and features a melodic line with eighth and sixteenth notes. The Trombone part is in bass clef and plays a rhythmic pattern of eighth notes with accents, including some notes marked with 'x'. The Trombones part is in bass clef and plays a complex rhythmic pattern with many sixteenth notes and accents. The Gong part is in bass clef and plays a simple rhythmic pattern of eighth notes. The text 'éditions pierre lafitan' is written in a large, bold font across the middle of the system, with a musical note symbol integrated into the letter 'é'.

GAÏ TAMBOUR

Fif.

Tbr.

Tms.

GC

éditions pierre lafitan

⊕ CODA

Fif.

Tbr.

Tms.

GC

# BAIN DE SOLEIL

pour ensemble de percussions et fifre ou glock

David LEFEBVRE

$\bullet = 100$

The score is for a percussion ensemble and fife or glock. It consists of seven staves: Tambour sans timbre, Claves, Cloche, Tri toms, Tambour de Basque, Fifre ou glock, and Grosse caisse. The music is in common time (C) and features a tempo of 100. The score is divided into two main sections, 1. and 2., with a repeat sign at the end. The Claves part has a complex rhythmic pattern. The Tambour de Basque part has a simple rhythmic pattern. The Fifre ou glock part has a melodic line. The Grosse caisse part has a simple rhythmic pattern. The Tri toms part has a complex rhythmic pattern. The Cloche part has a simple rhythmic pattern. The Tambour sans timbre part has a complex rhythmic pattern.

1. 2.  $\%$

Tambour sans timbre

Claves

Cloche

Tri toms

Tambour de Basque

Fifre ou glock

Grosse caisse

éditions pierre lafitan

BAIN DE SOLEIL

1. 2.

Tst

Clv

Cl

TrT

TdB

Fif/Gl

GC

**éditions pierre lafitan**

Detailed description: This is a musical score for the piece 'BAIN DE SOLEIL'. It features seven staves for different instruments: Tst (Trumpet), Clv (Clarinet), Cl (Clarinet), TrT (Trumpet), TdB (Trombone), Fif/Gl (Fife/Glockenspiel), and GC (Glockenspiel). The score is divided into two sections, labeled '1.' and '2.', separated by a double bar line. The notation includes various rhythmic values, rests, and repeat signs. A large logo for 'éditions pierre lafitan' is prominently displayed in the center of the score, overlapping the TrT and TdB staves.

BAIN DE SOLEIL

al coda ⊕ (après reprise)

The musical score is arranged in a grand staff with seven staves. From top to bottom, the staves are labeled: Tst (Trumpet), Clv (Clarinet), Cl (Clarinet), TrT (Trumpet), TdB (Trombone), Fif/Gl (Fife/Glockenspiel), and GC (Glockenspiel). The score is divided into three measures by vertical bar lines. The first measure contains the initial notation for each instrument. The second measure features a double bar line with repeat dots, indicating a repeat. The third measure continues the notation. The publisher's name, 'éditions pierre lafitan', is printed in a large, bold, serif font across the middle of the score, with a musical note icon integrated into the letter 'é'. The GC staff at the bottom shows a simple rhythmic pattern of notes.

BAIN DE SOLEIL

§ Ø

Tst

Clv

Cl

TrT

TdB

Fif/Gl

GC

**éditions pierre lafitan**

# KARNIVAL

pour ensemble de percussions et fifre

Enregistré sur le CD "Au Son du Fifre"  
Réf. EPL0202 © Editions Pierre Lafitan

**Bruno LEFEBVRE**  
**David LEFEBVRE**

1  $\bullet = 112 \text{ - } 120$

Fifre ou glock

Tom 1

Tom 2

Tom 3

Tambour

Cloche

Tambour de Basque

Grosse caisse

éditions pierre lafitan

# KARNIVAL

The musical score is arranged in a system with the following parts from top to bottom:

- Fif/Gl**: Flute in G, treble clef. It features a first ending (1.) and a second ending (2.) marked with a box containing the number 2.
- T.1, T.2, T.3**: Three Tenor parts, each with a bracket on the left. They play various rhythmic patterns with accents (^).
- Tbr**: Trombone part, featuring a section marked "cercle" with notes marked with 'x'.
- Cl**: Clarinet part, which contains the publisher's logo: **éditions pierre lafitan**.
- TdB**: Trombone Bass part.
- GC**: Bass Drum part.

The score includes first and second endings, repeat signs, and various musical notations such as accents and slurs.



KARNIVAL

**éditions pierre lafitan**

Fif/Gl

T.1

T.2

T.3

Tbr

Cl

TdB

GC

cercle

baguette contre baguette

**éditions pierre lafitan**

KARNIVAL

3

The musical score is arranged in a system with seven staves. The instruments are labeled on the left: Fif/Gl (Fife/Gl), T.1, T.2, T.3 (Trumpets), Tbr (Trombone), Cl (Clarinet), TdB (Tuba), and GC (Glockenspiel). The Fife/Gl staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The T.1, T.2, and T.3 staves use a common time signature and contain rhythmic patterns, including a sixteenth-note triplet in T.2 and a triplet of eighth notes in T.3. The Tbr staff has a 'cercle' marking above the first measure and contains a rhythmic pattern. The Cl, TdB, and GC staves contain rhythmic patterns with rests. The publisher's name 'éditions pierre lafitan' is printed in a large, bold font across the middle of the score, with a musical note icon integrated into the letter 'é'.

KARNIVAL

The musical score is arranged in a system with seven staves. From top to bottom, the staves are labeled: **Fif/Gl** (Fife/Glockenspiel), **T.1**, **T.2**, **T.3** (Tambourines), **Tbr** (Tabor), **Cl** (Clarinets), and **TdB** (Trombones). The **GC** (Glockenspiel) staff is located at the bottom of the system. The score is divided into two measures by a double bar line, with a first ending (1.) and a second ending (2.) indicated above the Fife/Gl staff. The Fife/Gl part consists of eighth notes with accents. The Tambourine parts (T.1, T.2, T.3) feature rhythmic patterns with accents and a triplet in the first ending. The Tabor part has a steady eighth-note accompaniment with accents. The Clarinet and Trombone parts play simple harmonic lines. A large watermark, **éditions pierre lafitan**, is overlaid on the score, appearing in the T.1 staff and below the TdB staff.

KARNIVAL

4

The musical score is arranged in a multi-staff format. At the top, a box contains the number '4'. The instruments and parts are as follows:

- Fif/Gl**: Flute/Guitar, playing a melodic line with eighth and sixteenth notes.
- T.1**: Tenor 1, with the lyrics "éditions pierre lafitan" written across the staff.
- T.2**: Tenor 2, playing a rhythmic accompaniment.
- T.3**: Tenor 3, playing a rhythmic accompaniment.
- Tbr**: Trombone, playing a rhythmic accompaniment with accents and a "Rim shot" instruction.
- Cl**: Clarinet, with the lyrics "éditions pierre lafitan" written across the staff.
- TdB**: Tenor Drum, playing a rhythmic accompaniment.
- GC**: Gong/Cymbal, playing a rhythmic accompaniment.

KARNIVAL

The musical score is arranged in a system with the following parts from top to bottom:

- Fif/Gl**: Flute in G clef, playing a melodic line with grace notes and a repeat sign.
- T.1**: Trombone 1, with the text **éditions pierre lafitan** overlaid on the staff.
- T.2**: Trombone 2, playing a rhythmic accompaniment.
- T.3**: Trombone 3, playing a rhythmic accompaniment.
- Tbr**: Trumpet, playing a melodic line with accents.
- Cl**: Clarinet, with the text **éditions pierre lafitan** overlaid on the staff.
- TdB**: Trombone in Bass clef, playing a rhythmic accompaniment.
- GC**: Guitar, playing a rhythmic accompaniment.

The score is divided into two measures by a double bar line. The first measure contains the main musical notation, and the second measure contains a first ending (marked '1.') and a second ending (marked '2.').