

B.L.J.M.

Durée : 2' 53''

pour saxhorn basse / euphonium / tuba et piano

Rémi MAUPETIT

Saxh. B. sib

Piano

$\text{♩} = 66$

mp

mp

p

5

mf

f

10

mf

Etc.

**VOIR 2e EXTRAIT
PAGE SUIVANTE**

14

mf *mf* *f*

19

3

Etc.

**VOIR 3e EXTRAIT
PAGE SUIVANTE**

28

f

mp

32

1

Etc.

**VOIR 4e EXTRAIT
PAGE SUIVANTE**

40

f

mf

Musical score for measures 40-43. The score is in 2/4 time with a key signature of one sharp (F#). It features a piano accompaniment in the left hand and a right hand with a melodic line. The right hand starts with a rest in measure 40, then enters in measure 41 with a melodic line. The dynamic *f* is marked in measure 42. The piano accompaniment is marked *mf*. The score ends with a fermata in measure 43.

44

mf

mp

Musical score for measures 44-45. The score is in 2/4 time with a key signature of one sharp (F#). It features a piano accompaniment in the left hand and a right hand with a melodic line. The right hand starts with a rest in measure 44, then enters in measure 45 with a melodic line. The dynamic *mf* is marked in measure 44. The piano accompaniment is marked *mp*. The score ends with a fermata in measure 45.

Etc.