

# BALLADE D'AUTOMNE

Durée totale : 4' 41"  
Niveau : 2e cycle

Pièce en 3 mouvements pour percussion et piano

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I

Moderato

♩ = 92 - 100

3 Timbales : F, B<sup>b</sup>, C et Cymbale suspendue

Percussion

Piano

*mf*

*mf*

*mf*

5

9

13

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17

*mf*

*mf*

\*Lea. \*Lea. \*Lea. \*Lea. \*Lea. \*Lea. \*Lea. \*Lea.

21

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*f*

*f*

\*Lea. \*Lea. \*Lea. \*Lea. \*Lea. \*Lea.

25

*f dim.*

*f dim.*

\*Lea. \*Lea. \*Lea. \*Lea. \*Lea. \*Lea. \*Lea. \*Lea.

29

*p*

*fp*

*p*

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\*Lea. \*Lea. \*Lea. \*Lea.

BALLADE D'AUTOMNE

33

*fp* *f*

*fp* *f*

\*Lea. \*Lea. \*Lea. \*Lea. \*Lea. \*Lea. \*Lea. \*Lea. \*Lea.

1'32"

II

Andantino ♩ = 84 - 92

Xylophone

*mf*

\*Lea. \*Lea.

5 Xylophone

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*mf*

\*Lea. \*Lea. \*Lea. \*Lea.

9

\*Lea. \*Lea. \*Lea. \*Lea. \*Lea. \*Lea. \*Lea. \*Lea.

13

Musical score for measures 13-16. The system consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the bass clef and a chordal accompaniment in the treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes six dynamic markings: \**leg.*

17

Musical score for measures 17-20. The system consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the bass clef and a chordal accompaniment in the treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes four dynamic markings: \**leg.* and a *cresc.* marking with a hairpin symbol.

21

Musical score for measures 21-24. The system consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the bass clef and a chordal accompaniment in the treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes four dynamic markings: \**leg.* and the text "éditions pierre lafitan" in the right margin.

25

Musical score for measures 25-28. The system consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the bass clef and a chordal accompaniment in the treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes two dynamic markings: \**leg.* and the text "éditions pierre lafitan" in the left margin.

29

33

\*leo \*leo \*leo \*leo \*leo \*leo \*leo \*leo 1'38"

III

Caisse claire, tom basse, cymbale suspendue, wood block, cow-bell

Allegretto ♩ = 96 - 104

5

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9

Musical score for measures 9-12. The top staff is a single melodic line with rhythmic markings (x) above it. The piano accompaniment consists of a treble and bass staff with chords and a moving bass line.

13

*p*

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Musical score for measures 13-16. The top staff has a melodic line with a dynamic marking *p* and a fermata over the final measure. The piano accompaniment continues with chords and a bass line.

17

*mf*

Musical score for measures 17-20. The top staff has a melodic line with dynamic markings *mf* and accents (>) above it. The piano accompaniment features chords with dynamic markings *mf* and a bass line.

21

*f mf*

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Musical score for measures 21-24. The top staff has a melodic line with dynamic markings *f* and *mf* and a fermata over the final measure. The piano accompaniment continues with chords and a bass line.

25

*p*

29

*p* cresc.

33

*f*

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36

*f*