

BELLE EPOQUE

pour saxophone alto et piano

Gilles MARTIN

Andantino ♩ = 100

Sax alto mib

mf espressivo

Piano

mf espressivo

9

p

17

mf

mf

25

Etc.

VOIR 2e EXTRAIT
DANS LES DEUX
PAGES SUIVANTES

33 Allegretto giocoso ♩ = 104

mf leggiero

mf leggiero

41

mf

49

mp

p

55

p

p

61

Musical score for measures 61-68. The score is in 3/4 time and features a melody in the treble clef and accompaniment in the bass clef. The key signature has two flats. The melody starts with a quarter note, followed by eighth notes, and includes a dynamic marking of *mf* (mezzo-forte) starting at measure 65. The accompaniment consists of chords in the left hand and a bass line in the right hand, with a dynamic marking of *mf* starting at measure 65.

69

Musical score for measures 69-76. The score continues from the previous system. The melody in the treble clef begins with a dynamic marking of *p* (piano) and transitions to *mf* (mezzo-forte) at measure 70. The accompaniment in the bass clef also starts with *p* and transitions to *mf* at measure 70. The piece concludes with a final cadence in measure 76.

Etc.

**VOIR 3e EXTRAIT
PAGE SUIVANTE**

rit. -----

91

mp

mf

97 **Cadence**

f

103

Etc.