

à Sabine Chessé

# BERCEUSE RUSSE

Durée : 1' 37"

Niveau : 1er cycle

pour alto et piano

"Quand l'enfant vient,  
la joie arrive et nous éclaire."  
Victor Hugo

Christine MARTY-LEJON

Andante ♩ = 100 circa

Alto

*mp*

*Piano*

Red. ad. lib.

6

*mf*

*p*

11 accel.

I

*mf*

*mf*

accel.

16 rit. 1 2 Tempo primo

*p* *mf*

The musical score for measures 16-19 is presented in three systems. The first system (measures 16-17) features a piano (*p*) dynamic and includes a 'rit.' (ritardando) marking above the first measure, with first and second endings indicated by '1' and '2'. The second system (measures 18-19) is marked 'Tempo primo' and 'mf' (mezzo-forte). The score includes a bass clef staff with a 2/4 time signature, a treble clef staff, and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The music consists of eighth and sixteenth notes, with some measures containing slurs and accents.

20

The musical score for measures 20-21 is presented in three systems. The first system (measures 20-21) includes a 'V' (accents) marking above the second measure. The second system (measures 20-21) continues the musical notation. The score includes a bass clef staff with a 2/4 time signature, a treble clef staff, and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The music consists of eighth and sixteenth notes, with some measures containing slurs and accents.

*Etc.*

VOIR EXTRAIT  
DE LA PARTIE  
D'ALTO EN  
PAGE  
SUIVANTE

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Alto

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mp mf

7 accel. I 1 2 1

13 rit. 0 4 0 1 2 p

17 Tempo primo V V V V V

22 1 - 1 V

# *Etc.*