

à Dominique Prades, professeur de piano à l'Ecole de musique de Tournefeuille (31)

# BERCEUSE RUSSE

Durée : 1' 55"

pour piano

Niveau : début de 2ème cycle

Christine MARTY-LEJON

Andante ♩ = 92 - 100

*Piano* *p*

*mp*

*p* *mf* *accel.*

5

9

13

***Etc.***

**VOIR 2e EXTRAIT  
PAGE SUIVANTE**

17 *Tempo primo*

*p*

This system contains measures 17 through 20. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Tempo primo'. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment of chords and single notes.

21

This system contains measures 21 through 24. The musical notation continues with similar melodic and harmonic patterns as the previous system, maintaining the piano (*p*) dynamic and the 'Tempo primo' marking.

25

This system contains measures 25 and 26. The notation shows the continuation of the piece, with the right hand playing chords and the left hand playing a steady accompaniment.

*Etc.*