

Conducteur

BIGUINE A LAILLY

Amicalement à Louis Griveau

Jack HURIER

Durée : 2'20"

T° biguine $\text{♩} = 80$

Musical score for the first system of 'Biguine à Lailly'. It features five staves: Clairon 1 (treble clef, *f*), Clairon 2 (treble clef, *mf*), Clairon basse (treble clef, *f*), Tambour sans timbre / Grosse caisse (percussion, *f*), and Maracas / Claves / Guiros (percussion, *mf*). The music is in 2/4 time with a tempo of 80 beats per minute. The first staff has a dynamic of *f*, the second *mf*, and the third *f*. The percussion parts are marked with *f* and *mf*.

Musical score for the second system of 'Biguine à Lailly', starting at measure 5. It features five staves: Cl. 1 (treble clef, *f*), Cl. 2 (treble clef, *mf*), Cl. B (treble clef, *mf*), Tb / GC (percussion, *f*), and Mar / Cl / G (percussion, *mf*). The music is in 2/4 time. A section marker \S is placed above the second measure of this system. The first staff has a dynamic of *f*, the second *mf*, and the third *mf*. The percussion parts are marked with *f* and *mf*.

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9

Cl.1
Cl.2
Cl.B
Tb
GC
Mar
Cl
G

f

This system contains measures 9 through 12. The woodwinds (Cl.1, Cl.2, Cl.B) play a melodic line with accents and a triplet in measure 12. The brass (Tb, GC) plays a rhythmic pattern with accents. The maracas (Mar) play a steady accompaniment. Dynamics include *f* in measure 12.

13

Cl.1
Cl.2
Cl.B
Tb
GC
Mar
Cl
G

f
mf

This system contains measures 13 through 16. The woodwinds (Cl.1, Cl.2, Cl.B) continue the melodic line. The brass (Tb, GC) and maracas (Mar) maintain their rhythmic accompaniment. Dynamics include *f* for Cl.1 and *mf* for Cl.2 in measure 13.

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17

Cl.1

Cl.2

Cl.B

Tb
GC

Mar
Cl
G

1.

Detailed description: This block contains the first ending of the musical score, measures 17 through 20. It features five staves: Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (Cl.B), Trombone (Tb) with a Glockenspiel (GC), and a set of Maracas (Mar) with Clarinet (Cl) and Gong (G). The Clarinet parts are in treble clef, while the Trombone and Maracas parts are in bass clef. The music consists of eighth and quarter notes with various articulations like accents and slurs. A first ending bracket spans measures 17-20, with a '1.' marking at the beginning of measure 20.

21

Cl.1

Cl.2

Cl.B

Tb
GC

Mar
Cl
G

2.

3e fois al coda ☉

Detailed description: This block contains the second ending of the musical score, measures 21 through 24. It features the same five staves as the first ending. The music continues with similar rhythmic patterns. A second ending bracket spans measures 21-24, with a '2.' marking at the beginning of measure 24. The text '3e fois al coda ☉' is written above the final measure (24).