

BONJOUR MONSIEUR OFFENBACH

Durée : 1' 15"

pour violon et piano

Michel LECLERC

Allant $\text{♩} = 112 - 120$

mf
2ème fois : *mp*

6

12

17

rit..... A Tempo
mf
A Tempo
mf
rit.....

22

Musical score for measures 22-26. The score is in G major (one sharp) and 2/4 time. It features a melody in the right hand and a piano accompaniment in the left hand. The melody consists of eighth and quarter notes, while the piano accompaniment uses chords and eighth notes.

27

Musical score for measures 27-31. The score continues the melody and piano accompaniment from the previous system. The piano accompaniment includes some chords with accidentals.

32

Musical score for measures 32-35. The score continues the melody and piano accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in both the right and left hands. The piano accompaniment features a more active bass line in the final measures.

Etc.

**VOIR EXTRAIT
DE LA PARTIE
DE VIOLON EN
PAGE SUIVANTE**

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Violon

mf
2ème fois : *mp*

7

mf

15 rit..... A Tempo
mf

21

28

Etc.