

OEUVRES
ORCHESTRALES

BRASS
REGGAE

par
Benoît
BARRAIL

Durée : 2' 15"

 **éditions pierre lafitan**

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Partition

BRASS REGGAE

Benoît BARRAIL

Durée : 2' 15"

♩ = 84 Swing! ♪ = ♩³

The musical score is divided into two systems. The first system contains measures 1 through 7, and the second system contains measures 8 through 14. The instruments are arranged as follows:

- Flûte** (Flute): Treble clef, 4/4 time, rests throughout.
- Clarinette sib** (Soprano Clarinet): Treble clef, 4/4 time, rests throughout.
- Sax alto mib** (Alto Saxophone): Treble clef, 4/4 time, rests throughout.
- Sax ténor sib** (Tenor Saxophone): Treble clef, 4/4 time, rests throughout.
- Trompette sib** (Soprano Trumpet): Treble clef, 4/4 time, rests throughout.
- Trombone ut** (Soprano Trombone): Bass clef, 4/4 time, rests throughout.
- Tuba**: Bass clef, 4/4 time, plays a rhythmic pattern starting in measure 1. Dynamic: *mf*.
- Batterie** (Drums): Drum set notation, 4/4 time. Features a snare drum pattern with accents (>) and a hi-hat section labeled "H.H. closed" starting in measure 5. Dynamic: *mf*.

The second system (measures 8-14) continues the parts for the Tuba and Batterie. The Tuba part continues its rhythmic pattern, and the Batterie part continues the snare and hi-hat patterns. Dynamic: *mf*.

15

Fl.

Cl.

S.A.

S.T.

Trp.

Trb.

Tb.

Batt.

22

Fl.

Cl.

S.A.

S.T.

Trp.

Trb.

Tb.

Batt.

29

Fl.

Cl.

S.A.

S.T.

Trp.

Trb.

Tb.

Batt.

fp

fp

fp

fp

Etc.

VOIR
EXTRAITS
DE PARTIES
SÉPARÉES
DANS LES
PAGES
SUIVANTES

Flûte ut

BRASS REGGAE

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♩ = 84 Swing! ♩ = ♩³ ♩

Musical notation for measures 1-25. The key signature is B-flat major (two flats). The time signature is 4/4. The first three measures are marked with a large '8' above them, indicating an 8-measure rest. The fourth measure begins with a dynamic marking of *mf* and contains a quarter note G4, a quarter note A4, and a quarter note B4.

Musical notation for measures 26-29. Measure 26 starts with a dynamic marking of *fp*. The notation includes quarter notes, eighth notes, and a half note, with various articulations and slurs.

Musical notation for measures 30-34. Measure 30 starts with a dynamic marking of *fp*. The notation includes quarter notes, eighth notes, and a half note, with various articulations and slurs.

Musical notation for measures 35-38. Measure 35 starts with a dynamic marking of *fp*. The notation includes quarter notes, eighth notes, and a half note, with various articulations and slurs.

Musical notation for measures 39-42. Measure 39 starts with a dynamic marking of *fp*. The notation includes quarter notes, eighth notes, and a half note, with various articulations and slurs.

Etc.

Clarinete sib

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$\text{♩} = 84$ Swing! $\text{♪} = \text{♪}^3$

8 8

mf

20

mf

25

mf *fp*

30

fp

35

fp

39

fp *f*

Etc.

Sax alto mib

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$\text{♩} = 84$ Swing! $\text{♪} = \text{♪}^3$

8 8 *mf*

20

mf

25

3 2 *mf*

33

3 2

41

f

Etc.

BRASS REGGAE

Trompette sib

Benoît BARRAIL

$\text{♩} = 84$ Swing! $\text{♪} = \text{♪}^3$

Musical notation for measures 1-25. The first three measures are marked with a large '8' above them, indicating a full rest. The fourth measure begins with a dynamic marking of *mf* and contains a quarter note G4, a quarter note A4, and a quarter note B4.

Musical notation for measures 26-30. Measure 26 starts with a dynamic marking of *fp*. The melody consists of quarter notes G4, A4, B4, C5, and a half note G4.

Musical notation for measures 31-36. Measure 31 starts with a dynamic marking of *fp*. The melody consists of quarter notes G4, A4, B4, C5, and a half note G4. Measure 36 ends with a dynamic marking of *fp*.

Musical notation for measures 37-41. Measure 37 starts with a dynamic marking of *fp*. The melody consists of quarter notes G4, A4, B4, C5, and a half note G4. Measure 41 ends with a dynamic marking of *f*.

Musical notation for measures 42-45. Measure 42 starts with a dynamic marking of *f*. The melody consists of quarter notes G4, A4, B4, C5, and a half note G4.

Etc.

Saxhorn basse sib

BRASS REGGAE

Benoît BARRAIL

♩ = 84 Swing! ♪ = ♪³

The musical score is written for Saxhorn basse sib in 4/4 time. It begins with a tempo of 84 bpm and a swing feel. The notation includes a dynamic marking of *mf* and a triplet of eighth notes. The score consists of six staves of music, with measure numbers 5, 10, 15, 20, 25, and 30 indicated at the start of each line. The music features a consistent reggae bass line with chords and eighth-note patterns.

Etc.

$\text{♩} = 84$ **Swing!** $\text{♪} = \text{♪}^3$

3 H.H. closed

mf

8

14

20

26

32

Etc.

BRASS REGGAE

Pas vraiment jamaïcain, Benoît Barrail, pourtant sa nouvelle pièce nous plonge dans l'univers du "mento", du "ska" et du "rocksteady"... Il traduit avec bonheur la pulsation reggae dans une pièce courte, facile, qui permet aux élèves des classes d'orchestres et aux membres des bandas et harmonies d'accéder à un répertoire ouvert sur les musiques du monde.

Benoît BARRAIL

Dans son village gascon de 350 habitants, Benoît Barrail a créé avec des amis musiciens, voilà une dizaine d'années, une harmonie, une banda et une école de musique. Saxophoniste et tromboniste, il a participé aux stages de la Fédération des sociétés musicales gersoises, a dirigé les harmonies de Sainte-Christie d'Armagnac et de Masseube, ainsi que les harmonies cadette et junior du Gers.



Dès cette période, il a commencé à écrire des transcriptions et arrangements pour ensembles à vent, tout en poursuivant de solides études musicales. Il a obtenu son prix de Formation Musicale en 2004 au CRR de Toulouse et a validé, la même année, sa maîtrise de musicologie à l'Université de Toulouse le Mirail. En 2005, il a été reçu au concours national du CAPES d'Education musicale et de chant choral. Tout en enseignant aujourd'hui dans plusieurs collèges de l'Essonne, il mène une carrière de compositeur.

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