

# CANZONE

Durée : 3'

pour Trompette Ut ou Sib  
ou Cornet et Piano

Lucien CONTOIS

♩ = 80 env.

The musical score is written for Trompette Ut and Piano. It consists of four systems of music, each with a staff for the Trompette and a grand staff for the Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). The first system starts with a tempo marking of ♩ = 80 env. and a dynamic of *mf*. The second system begins at measure 5 and includes dynamics *mf* and *p*. The third system begins at measure 10 and includes dynamics *mf*, *f*, and *mf*. The fourth system begins at measure 15 and includes dynamics *mf* and *mf*. The score concludes with a final cadence in the piano part.

20 FIN

*mf*

1ère fois sans ralentir *mf*

25

*mf*

*mf* *mf*

30

***Etc.***

**VOIR EXTRAITS DES  
PARTIES SÉPARÉES  
PAGES SUIVANTES**

Trompette ou  
Cornet Sib

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pour Trompette Ut ou Sib  
ou Cornet et Piano

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Durée : 3'

♩ = 80 env.

7

13

21

27

*mf* *p* *mf* *f*

FIN

3

2

# *Etc.*

**VOIR EXTRAIT  
PARTIE DE  
TROMPETTE UT  
PAGE SUIVANTE**

# Trompette Ut

# CANZONE

pour Trompette Ut ou Sib  
ou Cornet et Piano

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Durée : 3'

♩ = 80 env.

7

13

21

27

*mf*

*p*

*mf*

*f*

*mf*

*mf*

FIN

3

2

# *Etc.*