

Durée : 2'25"

Niveau : fin du 1er cycle

CHA CHA CHTI

pour saxhorn alto et piano

André DELCAMBRE

♩ = 120 env.

Saxhorn
alto mib

Piano

mf

mf

f

5

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mp

10

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mp

p

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15

mf

mp

p

19

mf *f*

23

mf *mp*

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27

mf

éditions pierre lafitan

31

mp *p* *f* *mf*

35

mp

39

mf éditions pierre lafitan

43

f éditions pierre lafitan

47

mp
p

51

55

59

62

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f *mf*

f *mp*

65

65 66 67 68

f *mp* *f* *p*

This system contains measures 65 through 68. The melody in the treble clef features eighth-note runs and accented chords. The piano accompaniment in the bass clef provides a steady eighth-note bass line. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano).

69

69 70 71 72

mf *f* *mf*

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This system contains measures 69 through 72. The melody continues with eighth-note patterns. The piano accompaniment includes a large graphic of a musical note and the publisher's name 'éditions pierre lafitan' across the staves. Dynamics include *mf* (mezzo-forte) and *f* (forte).