

Chanson pour Lara

Durée : 2'10"

pour Clarinette Sib et Piano

Jean-Claude AMIOT

The musical score is written for Clarinet in B-flat and Piano. It consists of four systems of music, each with a Clarinet line and a Piano line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as quarter note = 70. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The score includes measures 1-4, 5-8, 9-12, and 13. The piano part features a steady accompaniment with some melodic lines in the right hand.

Etc.

**VOIR 2e EXTRAIT
PAGE SUIVANTE**

17 a Tempo



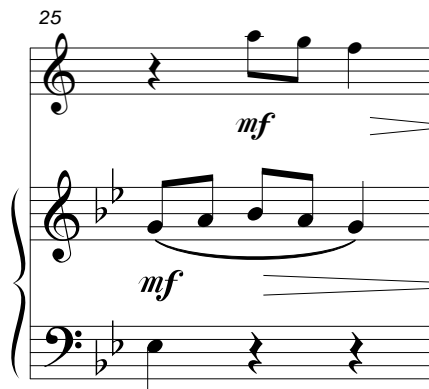
p
a Tempo

21



p

25



mf

Etc.

**VOIR 3e EXTRAIT
PAGE SUIVANTE**

33 a Tempo

p

37

mf

41

Etc.