

Durée : 2'53"
Niveau : 1er cycle

CHANTS D'ÉTÉ

pour alto et piano

Diane TAGLIO

J = 100

Alto *Piano*

mf

f

f

4

8

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12

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The musical score consists of two staves: Alto and Piano. The Alto staff uses a treble clef and a 3/4 time signature. The Piano staff uses a treble clef and a bass clef, also in 3/4 time. The tempo is marked as J = 100. Measure 1 starts with a rest for the Alto and a piano introduction. Measures 2-3 show the Alto entering with eighth-note patterns and the Piano providing harmonic support. Measure 4 begins with a forte dynamic (f) for the Alto. Measures 8 and 12 both begin with a forte dynamic (f) for the Alto. The score concludes with the publisher's name, "éditions pierre lafitan", written in large, bold letters next to a musical note graphic.

CHANTS D'ÉTÉ

17

22

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27

pizz. + - arco ff

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31

35

35

dolce

This musical score page features two staves. The top staff is in common time (indicated by a 'C') and has a bass clef. The bottom staff is also in common time and has a bass clef. Measure 35 begins with a single note followed by a rest. Measures 36 and 37 follow, with measure 37 containing a dynamic instruction *dolce*.

38

dolce

39

This section continues the musical score from the previous page. It includes two staves. The top staff shows a continuation of the melodic line. The bottom staff contains eighth-note patterns. A large, stylized musical note graphic is positioned over the text "éditions pierre lafitan".

40

40

This page shows two staves of music. The top staff consists of a single line of notes. The bottom staff contains eighth-note patterns.

42

This page continues the musical score. It includes two staves. The top staff shows a continuation of the melodic line. The bottom staff contains eighth-note patterns.

45

45

éditions pierre lafitan

This page shows two staves of music. The top staff consists of a single line of notes. The bottom staff contains eighth-note patterns. A large, stylized musical note graphic is positioned over the text "éditions pierre lafitan".

47

This page shows two staves of music. The top staff consists of a single line of notes. The bottom staff contains eighth-note patterns.

50

50

This page shows two staves of music. The top staff consists of a single line of notes. The bottom staff contains eighth-note patterns.

52

This page shows two staves of music. The top staff consists of a single line of notes. The bottom staff contains eighth-note patterns.

CHANTS D'ÉTÉ

55

59

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63

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68

pizz.

pp