CHANTS SANS PAROLES

Durée : 6'55" ca

Niveau : fin du 2e cycle

pour saxophone alto et piano

Yves BOUILLOT

MÉLOPÉE

librement *accel.* *rit.* **Lento** ♩ = 60

Saxophone alto mib

mf *morendo*

Piano

p

8vb

librement *accel.* *rit.* **Lento**

mf *morendo*

8vb

éditions pierre lafitan

Moderato ♩ = 76

p

8vb

éditions pierre lafitan

mf

15

p

8^{va}

19

éditions pierre lafitan

3

8^{va}

22

poco a poco cresc.

éditions pierre lafitan

25

mf

29

3

3

3

3

pp

rit.

ARIA
Adagio ♩ = 50

33

mf

mf

éditions pierre lafitan

37

6

trill

41

éditions pierre lafitan

45

49

éditions pierre lafitan

51

éditions pierre lafitan

tr *accel.* *vélocé* *rit.*

53

PÉRORAISON
Allegretto gracioso ♩ = 96

f

56

mf

mf

(b)

Detailed description: This system contains measures 56, 57, and 58. The vocal line (treble clef) starts with a melody in measure 56, marked *mf*. It continues in measure 57 and ends in measure 58 with a long note marked with a breath mark (b) and a wavy line above it. The piano accompaniment (grand staff) features chords in the right hand and a rhythmic pattern in the left hand, also marked *mf*.

59

f

f

éditions pierre lafitan

Detailed description: This system contains measures 59, 60, and 61. The vocal line (treble clef) begins with a long note marked with a breath mark (b) and a wavy line, then continues with a melody marked *f*. The piano accompaniment (grand staff) continues with chords and a rhythmic pattern, marked *f*. The publisher's name "éditions pierre lafitan" is printed in large, bold letters across the middle of the system.

62

f

p

f

Detailed description: This system contains measures 62, 63, and 64. The vocal line (treble clef) continues with a melody marked *f*. The piano accompaniment (grand staff) features a complex rhythmic pattern in the right hand, marked *p*, and a steady bass line in the left hand, marked *f*.

65

éditions pierre lafitan

p

Detailed description: This system contains measures 65, 66, and 67. The vocal line (treble clef) continues with a melody. The piano accompaniment (grand staff) features chords in the right hand and a rhythmic pattern in the left hand, marked *p*. The publisher's name "éditions pierre lafitan" is printed in large, bold letters across the middle of the system.

68

mf

mf

f

72

éditions pierre lafitan

p

p

76

p

f

éditions pierre lafitan

79

mf

p

83

87

éditions pierre lafitan

8va

éditions pierre lafitan

90

(8va)

93

éditions pierre lafitan

f

97

mf

p

p

100

éditions pierre lafitan

p

p

104

mf

f

mf

éditions pierre lafitan

108

f

f

111

f

p

f

114

éditions pierre lafitan

p

117

mf

mf

f

éditions pierre lafitan

f

120

ff

ff

ff