

Amicalement à Laurent Jammes

CHINOISERIE

Durée : 2' 55" circa

pour clairon ou clairon basse sib et piano

Michel NIERENBERGER

Avec entrain

Clairon
Clr B. Sib

mf librement et décidé

mf secco

mf léger staccato

suivez

[Telle une cadence/A Piacere]

4

f Accel. (1)

Molto marcato

(1) Le clairon basse sib joue en bas

7

flatt **Lento** (♩ ~ 66)

mp léger molto junglissimo

sfz

mp

10

mf *f*

Clairon sib
Clairon basse sib

mp

13

Dim. *mp*

3 6 6

The musical score is written for a clarinet and piano. The clarinet part (top staff) begins at measure 10 with a *mf* dynamic, playing a melodic line with grace notes. It reaches a *f* dynamic by measure 12. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of chords and eighth notes. At measure 13, the clarinet part has a *Dim.* (diminuendo) marking and a *mp* dynamic. The piano accompaniment continues with a similar rhythmic pattern. A diagonal line is drawn across the bottom right of the page, separating the musical notation from the text below.

Etc.

VOIR 2e EXTRAIT
DANS LES DEUX
PAGES SUIVANTES

19 *mf* *Dim* *Ritenuato un poco* *poco a poco* *p* *ôter sourdine ouvert/open* 5"

mf *Dim* *Ritenuato un poco* *poco a poco* *p* *ôter sourdine ouvert/open* 5"

mf *Ritenuato un poco* *p* (echo) 5"

21 **Allegretto commodo**

mf léger pétillant

23 *mf* (1) *fp* *p*

mf (1) *fp* *p*

(1) Clairon basse sib

26

Musical score for measures 26-29. The score is written for a single melodic line and a piano accompaniment. The melodic line is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5. The piano accompaniment is in bass clef with the same key signature. It features a series of chords: a dotted quarter note G3, an eighth rest, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The bass line is mostly silent, with a single quarter rest in measure 27.

Etc.