

Amicalement à Laurent Jammes

CHINOISERIE

Durée : 2' 55" circa

pour clairon ou clairon basse sib et piano

Michel NIERENBERGER

Avec entrain

Clairon
Clr B. Sib

mf librement et décidé

mf secco

mf léger staccato

suivez

[Telle une cadence/A Piacere]

4

f Accel. (1)

Molto marcato

(1) Le clairon basse sib joue en bas

7

mp Rit.

fp flatt

mp Lento (♩ ~ 66)

mp léger molto junglissimo

10

mf *f*

Clairon sib
Clairon basse sib

mp

13

Dim. *mp*

3 6 6

The musical score consists of two systems. The first system (measures 10-12) features a clarinet part in the upper staff and a piano accompaniment in the lower two staves. The clarinet part starts with a *mf* dynamic and increases to *f*. The piano accompaniment is marked *mp*. The second system (measures 13-15) continues the piano accompaniment and includes a clarinet part with a *Dim.* (diminuendo) marking and a *mp* dynamic. The piano accompaniment includes a triplet of eighth notes and a sixteenth-note figure.

Etc.

VOIR 2e EXTRAIT
DANS LES DEUX
PAGES SUIVANTES

19

Ritenuato un poco ----- ôter sourdine ouvert/open 5"

mf Dim ----- poco a ----- poco ----- *p*

mf

Ritenuato un poco ----- *p* (echo) ----- 5"

21 **Allegretto comodo**

mf léger pétillant

23

mf (1) ----- *fp*

p

(1) Clairon basse sib

26

Musical score for measures 26-29. The score is written for a single melodic line and a piano accompaniment. The melodic line is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and finally quarter notes A4, G4, and F4. The piano accompaniment is in bass clef with a key signature of two flats. It features a series of chords: a dotted quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass line is mostly silent, with a single quarter rest in measure 27.

Etc.