

# CIRCUS MOVIES

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pour Clarinette Sib et Piano

Moderato ♩ = 80

Clarinette Sib

Piano

4

8

12

*mf*

*mf*

*f*

*mp*

*mp*

# Etc.

VOIR 2e EXTRAIT  
PAGE SUIVANTE

16

*ff*

*ff*

20

*mf*

*mf*

24

*f*

***Etc.***

**VOIR 3e EXTRAIT  
PAGE SUIVANTE**

32

*mf*

36

*p*

### Le Trapéziste

40 **Allegro**  $\text{♩} = 80$

*mf*

44

# *Etc.*

VOIR 4e EXTRAIT  
PAGE SUIVANTE

48

52

56

***Etc.***

**VOIR 5e EXTRAIT  
PAGE SUIVANTE**

97 **Andante** ♩ = 72 **Le clown triste...**

101

105

***Etc.***

**VOIR 6e EXTRAIT  
PAGE SUIVANTE**

114

*p*

118 **Allegro** ♩ = 132 **Parade comique**

*f* 3 tps=tps

123

# *Etc.*

**VOIR 7e EXTRAIT  
PAGE SUIVANTE**

133

mf

Musical score for measures 133-136. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is B-flat major. Measure 133 starts with a treble clef staff containing a half note G4 with a sharp sign, followed by a quarter note A4. A slur covers measures 134-136 in the treble staff, containing a sixteenth-note triplet of G4, A4, B4, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The grand staff accompaniment features chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is placed above the first measure of the grand staff.

137

*tr*

*f*

Musical score for measures 137-141. The system consists of three staves. Measure 137 begins with a treble clef staff containing a whole note G4 with a trill ornament (*tr*) above it. A double bar line follows. The key signature changes to C major. The treble staff contains a slur over measures 138-141, with notes G4, A4, B4, C5, B4, A4, G4. The grand staff accompaniment features chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is placed above the first measure of the grand staff.

142

Musical score for measures 142-145. The system consists of three staves. The treble staff contains a slur over measures 142-145, with notes G4, A4, B4, C5, B4, A4, G4. The grand staff accompaniment features chords in the right hand and a bass line in the left hand.

*Etc.*