

CLAIR-OBSCUR

pour flûte, alto et harpe

Durée : 7' 35" ca

Max **MÉREAUX**

$\text{♩} = 72$

The score is written for three instruments: Flute (Flûte), Alto, and Harp (Harpe). The time signature is 3/4. The tempo is marked as quarter note = 72. The key signature is one sharp (F#). The score is divided into two systems. The first system shows the beginning of the piece, with the Flute and Alto parts starting with a triplet of eighth notes. The Harp part begins with a series of chords and a triplet of eighth notes. The second system continues the piece, with the Flute playing a sixteenth-note triplet, the Alto playing a melodic line, and the Harp playing a glissando followed by a melodic line with triplets. The piece ends with a fermata over a final note.

Flûte

Alto

Harpe

p

p

p

p

mp

gliss.

Fa# Ré# Si♭

7

Fl. *mp* 5 *mf* 6

Alt. *mp* 5 3 *mf* 3 V

Hp. 3

10

Fl. *mp* 5

Alt. 3 *p* 3

Hp. *mp* 3 3 3

14

Fl. *mf*

Alt. *mf* V

Hp. *mp*

17

Fl. *mf*

Alt. *mf* pizz.

Hp. *gliss.* 19 *f*

19

Fl. *mf* *mp*

Alt. *mf* pizz.

Hp. *f*

22

Fl. *mf* *mf* 3 3 3

Alt. *arco* *mf* 3

Hp. *mp*

Musical score for Clair-obscur, measures 25-32. The score is arranged in three systems, each with three staves: Flute (Fl.), Alto (Alt.), and Harp (Hp.).

System 1 (Measures 25-28):

- Fl.:** Measures 25-28. Dynamics: *f* (measures 25-26), *mp* (measures 27-28). Includes sixteenth-note runs with slurs and accents.
- Alt.:** Measures 25-28. Dynamics: *f* (measures 25-26), *mp* (measures 27-28). Includes sixteenth-note runs with slurs and accents.
- Hp.:** Measures 25-28. Dynamics: *mf* (measure 25), *f* (measures 26-27), *mp* (measure 28). Includes arpeggiated figures and triplets in the right hand.

System 2 (Measures 29-31):

- Fl.:** Measures 29-31. Dynamics: *mp*. Includes sixteenth-note runs.
- Alt.:** Measures 29-31. Dynamics: *mp*. Includes sixteenth-note runs with a *pizz.* marking in measure 30.
- Hp.:** Measures 29-31. Dynamics: *mp*. Includes arpeggiated figures and a *dolce marcato* marking in measure 31.

System 3 (Measures 32-34):

- Fl.:** Measures 32-34. Dynamics: *mp* (measures 32-33), *mf* (measure 34). Includes a long slur over measures 32-33.
- Alt.:** Measures 32-34. Dynamics: *mp* (measures 32-33), *mf* (measure 34). Includes a *arco* marking and a *V* (breath mark) in measure 34.
- Hp.:** Measures 32-34. Dynamics: *p* (measures 32-33), *mp* (measure 34). Includes a continuous sixteenth-note accompaniment in the right hand.

35

Fl.

Alt.

Hp.

38

Fl.

Alt.

Hp.

f

mf

f

f

gliss.

41

Fl.

Alt.

Hp.

pizz.

mf

mp

43

Fl. *p* 6 *mp* 6 *mf* 3 3 3

arco

Alt. *p* 6 *mp* 6 *mf* 3 3 3

Hp. *mp*

46

Fl. *mf*

Alt. *mf*

Hp. *mp*

50

Fl.

Alt.

Hp. *mf* *mp*

53

Fl. *mp*

Alt. *mp*

Hp. *p*

56

Fl. *mp*

Alt. *mp*

Hp. *mp* gliss. *mf*

59

Fl. *mp*

Alt. *mf*

Hp. *mp* *mf*

62

Fl. *mf*

62

Alt. *mf*

62

Hp. *mf*

65

Fl. *p*

65

Alt. *p*

65

Hp. *mp*

Etc.