

Durée : 1' 45"

Niveau : 1er cycle

# COMPLAINTE

pour saxhorn basse / euphonium / tuba et piano

Max MÉREAUX

$\bullet = 60$

Saxhorn B. sib

Piano

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4

1.

1.

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7

2.

2.

*f*

*mp*

10

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*p*

13

16

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19

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22

25

Musical score for measures 25-27. The piece is in G major (one sharp) and 3/4 time. Measure 25 is a whole rest in the bass clef. Measures 26-27 show piano accompaniment with eighth-note patterns in both hands.

28

Musical score for measures 28-30. Measure 28 begins with a bass clef line containing a quarter note G4, a quarter note A4, and a quarter note B4, followed by a fermata. The piano part starts with a mezzo-piano (*mp*) dynamic. The publisher logo "éditions pierre lafitan" is printed across the system.

31

Musical score for measures 31-33. Measure 31 continues the piano accompaniment. Measure 32 features a mezzo-forte (*mf*) dynamic in the bass clef and a piano (*p*) dynamic in the treble clef. The publisher logo "éditions pierre lafitan" is printed across the system.

34

Musical score for measures 34-36. Measure 34 continues the piano accompaniment. Measure 35 features a sharp sign (#) above the treble clef line. Measure 36 features a mezzo-forte (*mf*) dynamic in the bass clef.

37

*mf*

*mp*

40

1. 2.

1. 2.

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43

*rall.*