

# CONCERTINO

pièce en trois mouvements pour violon et piano

Durée totale : 6' 10"

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## I - MELOPEDIA

Violon

Piano

$\text{♩} = 63$

*espress.*

*mf*

*pp*

*pp*

*f*

*mf*

*mp*

*en dehors*

*f*

*mp*

*en dehors*

21 *poco rit.* *A Tempo*

*p*

*p*

1

4 0

*pizz.*

1'50"

### II - ROMANZA

*Violon*

*Piano*

$\text{♩} = 56$

*arco*

*p espress.*

1

2

3

1

*f*

*f*

25

*rit.*

28

*Ad libitum*

*rit.*

29

*rit.*

2'10"

### III - FINALE BAROQUE

$\text{♩} = 112$

Violon

Piano

*f*

7

pizz. quasi gitara

*ff*

13

arco martelé

*f*

*p*

19

25

*p*

*f*

*p*

31

Musical score for measures 31-36. The system consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth notes and a wavy line indicating a tremolo in the final measure. The grand staff contains a piano accompaniment with chords and moving lines. A dynamic marking of *f* is present in the grand staff.

37

Musical score for measures 37-42. The system consists of a treble clef staff and a grand staff. The treble staff begins with a wavy line and a dynamic marking of *p*. The grand staff continues the piano accompaniment with a dynamic marking of *p*.

43

Musical score for measures 43-48. The system consists of a treble clef staff and a grand staff. The treble staff features a melodic line with accents (^) and a dynamic marking of *f*. The grand staff provides the piano accompaniment.

49

Musical score for measures 49-54. The system consists of a treble clef staff and a grand staff. The treble staff features a melodic line with accents (^) and a dynamic marking of *f*. The grand staff provides the piano accompaniment with a dynamic marking of *f*.