

# CONCERTO DE COLLÈGE...

Durée : 4' 15''

Niveau : 2e cycle

pour violon avec accompagnement de piano

dédié à Claire Couic

Claude-Henry JOUBERT

Allegro de collège ♩ = 110

Robin est un élève vraiment tête en l'air...

Violon

Piano

3

5

7

*f*

*mf*

*mf*

*mf*

9 Robin est rappelé à l'ordre.

*ff* Ro - bin! Mais tu rê - ves! Ro - bin! At - ten - tion! Gare à toi! Gare à toi!

11 Mais Robin continue de rêver.

Ro - bin! Ro - bin! *f*

*mf*

13

15

The musical score is written for a voice and piano. It is in the key of D major (two sharps) and 4/4 time. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system (measures 9-10) features a vocal line with lyrics 'Ro - bin! Mais tu rê - ves! Ro - bin! At - ten - tion! Gare à toi! Gare à toi!' and a piano accompaniment starting with a forte (ff) dynamic. The second system (measures 11-12) shows the vocal line continuing with 'Ro - bin! Ro - bin!' and a piano accompaniment with a mezzo-forte (mf) dynamic. The third system (measures 13-14) and the fourth system (measures 15-16) continue the musical development with various melodic and harmonic patterns, including triplets and sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

17 *accel.*

*mf*

19 **Cours de mathématiques, più vivo** ♩ = 138

*mf*

23

*mf*

27

*rit.*

## CONCERTO DE COLLÈGE...

*a tempo primo* ♩ = 110 Mais Robin pense toujours à Marion...

30 *mp*

*p*

34

*V* 1 2 3 1 2

Encore des mathématiques ! ♩ = 138

38 *f*

42 *rit.* L'esprit de Robin s'éloigne des mathématiques... *a tempo primo* ♩ = 110

*p*

...et glisse à nouveau vers son amie Marion.

46

*pp*

49

*mf*

*mp*

51

*mf*

54

Cours d'histoire !

*ff*

56

Ron - ce - vau<sup>x</sup>, Ro - land joue du cor, Ro - land sonne en - cor'.

*Halt sunt li pui e li val tenebrus...* (Mais qu'est-ce que ça veut dire ?)

Même tempo, ♩. = 110

58

60

Même tempo, ♩. = 110

Toujours Marion dans la tête de Robin !

62

64

Measures 64-65 of a musical score in A major (three sharps). The right hand features a melodic line with slurs and fingerings (1, 1, 1, 3, V). The left hand provides harmonic support with chords and moving lines in both staves.

66

Measures 66-67 of the musical score. The right hand continues the melodic development with slurs and fingerings (4, 4). The left hand maintains the harmonic accompaniment.

68

Measures 68-69 of the musical score. The right hand has a melodic phrase with a slur and a fingering of 2. The left hand continues with chords and moving lines.

*Etc.*