

Dédié à Rachel Goudard

# CONCERTO "LES FÉES"

pour flûte avec accompagnement de piano

Durée : 4 minutes  
Niveau : fin du 1er cycle

Claude-Henry JOUBERT

♩ = 108

La fée Rosalie

Flûte *mf*

Piano *p*

5

La fée Rosalie est vraiment charmante

9 *f*

*mf*

13

3

L'épouvantable fée Crabosse

Musical score for the section "L'épouvantable fée Crabosse". It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves. The first system starts at measure 17. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The vocal line has a melodic line with some grace notes and rests. Dynamics include *f* (forte) in both the vocal and piano parts. The key signature has one flat (B-flat).

La fée Rosalie est soucieuse

Musical score for the section "La fée Rosalie est soucieuse". It consists of two systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves. The first system starts at measure 28. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The vocal line has a melodic line with some grace notes and rests. Dynamics include *p* (piano) in both the vocal and piano parts, and *ff* (fortissimo) in the piano part. The key signature has one flat (B-flat).

Elle doit se pencher sur le berceau de Zacharie, le fils du Roi

32

*mf*

35

Mais elle soupçonne la fée Crabosse de vouloir jeter de mauvais sorts au Prince.

38

*p*

41

*mf*

## La fée Rosalie veut donner à l'enfant LA FORCE

44

*f*

*f*

47

*f*

*f*

## Elle veut lui accorder LA BEAUTÉ et LA GRÂCE

50

*mp*

*p*

53

*p*

56

Et puis aus - si... Et puis aus - si...

Et puis aus-si...

60

Rosalie veut lui assurer pour toujours L'AMOUR !

*p*

*p*

63

*Etc.*