

CONCERTO "LES FIANÇAILLES"

Comédie pour violoncelle
avec accompagnement de piano

Durée : 3'30"

Niveau : fin du 1er cycle

dédiée à Sylvie Mariage

Claude-Henry JOUBERT

La scène se passe au XVIIIe siècle, ou au XIXe, ou maintenant... va savoir ! ♩ = 102

Géronte, le père d'Émilie, est très fâché après sa fille car elle est amoureuse de Léandre

Violoncelle

f

Piano

f

4

"Ah! ce co-quin, ce gre - din, je n'en veux pas!"

mf

7

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Émilie tente d'amadouer son père en minaudant

9

p

p

12

f

"Pa-pa!" "Non ma fille, je ne veux

15

pas! Quand je dis non, c'est non! Quand je dis non, c'est non! quand je dis non, c'est

17

p

ff *p*

non!" Et la pauvre É - mi - lie s'en va, pleu - rant!"

20

24

Mais qui arrive tout à coup ?

27

C'est Léandre, l'amoureux d'Emilie

f "Ah! É - mi - lie je vous ai - ai - me Ah! É - mi - lie je vous

mf

30

ai - ai - me!"

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Léandre, imprudent, n'entend pas Géronte qui arrive, furieux !

33

Musical score for measures 33-34. The system consists of three staves: a bass staff for the vocal line, a grand staff (treble and bass) for the piano accompaniment. The vocal line begins with a series of eighth notes, followed by a quarter rest and a half note. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. A dynamic marking *f* is present. The text "C'est Géronte !" is written above the piano part in measure 34.

Géronte, à coups de bâton, chasse brutalement Léandre

35

Musical score for measures 35-36. The system consists of three staves: a bass staff for the vocal line, a grand staff for the piano accompaniment. The vocal line is marked *f* and consists of a continuous eighth-note pattern. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble, also marked *f*.

37

Musical score for measures 37-38. The system consists of three staves: a bass staff for the vocal line, a grand staff for the piano accompaniment. The vocal line continues with eighth notes, marked with accents (>). The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

39

Musical score for measures 39-40. The system consists of three staves: a bass staff for the vocal line, a grand staff for the piano accompaniment. The vocal line continues with eighth notes, marked with accents (>). The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble, also marked with accents (>).

41 Mais qui va là ?
rit.

Tempo de notaire ♩ = 92

45 C'est Maître Grandin, le notaire

p

48

p

51