

# CONCERTO MATHÉMATIQUE

variations géométriques

pour hautbois avec accompagnement de piano

dédiées à Aurélien Tanazacq

Claude-Henry JOUBERT

Durée : 3'20"

Niveau : fin du 1er cycle

Tempo d'interrogation écrite ♩ = 102

(mais certaines variations pourront être abordées avec prudence...)

Soit un carré bien carré

Hautbois

*mf* jouer bien raide et bien carré

Piano

*mf*

5 Soit un cercle bien rond

*mf* bien rond, bien circulaire

*mf*

9 Soient quatre triangles équilatéraux

*p* jouer pointu !

*p*

13 En utilisant les figures énoncées ci-dessus...

*mf* de plus en plus agité !

*mf*

15 ...trouver le carré de l'hypoteigieuse !

*f*

17 Les élèves sont perdus, désespérés, démontés, médusés, anéantis !

*p*

21

*p*

25 Le premier de la classe, Kevin Pythagore, propose de chercher d'abord la hauteur de la pyramide de Chéops

*f*

27

29

*mf*

*arpèges bien pyramidaux*

31

33

Robert Euclide, un redoublant, conseille de multiplier cette hauteur par l'âge du capitaine

*f*

*mf*

35

Musical score for measures 35-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 35 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 36 includes a triplet of eighth notes in the bass staff.

37

Musical score for measures 37-38. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 37 features a melodic line in the treble staff with accents and a rhythmic accompaniment in the grand staff. Measure 38 includes a triplet of eighth notes in the bass staff.

39

Musical score for measures 39-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 39 features a melodic line in the treble staff with accents and a rhythmic accompaniment in the grand staff. Measure 40 includes a triplet of eighth notes in the bass staff and a key change to two flats (Bb) at the end of the measure.

41

Toute la classe calcule frénétiquement

Musical score for measures 41-42. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats (Bb). Measure 41 features a melodic line in the treble staff with accents and a rhythmic accompaniment in the grand staff. Measure 42 includes a triplet of eighth notes in the bass staff. The dynamic marking *mf* is present in both staves.

43

45

47

"Si vous vous trompez, je vous sonnerai les cloches" menace le professeur !

49