

# CONCERTO POUR BASSON

Version basson avec accompagnement de piano  
(L'oeuvre existe également en version basson et orchestre à cordes)

Aldo SCELLI

## I - HISTOIRE

$\text{♩} = 100$

**Basson**

**Piano**

*f*

*mf*

5

**éditions pierre lafitan**

8

*cresc.*

*f*

12

**éditions pierre lafitan**

15

Musical score for measures 15-17. The bassoon part (top staff) begins with a rest in measure 15, then plays a sixteenth-note scale starting in measure 16, marked *mf* and *f*. The piano accompaniment (middle and bottom staves) features chords and arpeggiated figures, marked *mf*.

18

Musical score for measures 18-20. The bassoon part (top staff) continues with a sixteenth-note scale, marked *mf*. The piano accompaniment (middle and bottom staves) features chords and arpeggiated figures, marked *mf* and *mp*. The text "éditions pierre lafitan" is printed in large font across the right side of the page.

21

Musical score for measures 21-23. The bassoon part (top staff) features a sixteenth-note scale, marked *cresc.*. The piano accompaniment (middle and bottom staves) features chords and arpeggiated figures. The text "éditions pierre lafitan" is printed in large font across the bottom of the page.

24

Musical score for measures 24-26. The bassoon part (top staff) features a sixteenth-note scale, marked *f*. The piano accompaniment (middle and bottom staves) features chords and arpeggiated figures, marked *mf* and *Red.*. The time signature changes to 2/4 at the end of the system.

28  $\text{♩} = 84$

*p*

**éditions pierre lafitan**

32

*mf* *mp*

*mf* *p*

36

*mf* *mf*

**éditions pierre lafitan**

40  $\text{♩} = 100$

*mp* *mf*

*p* *mp*

44

*f*

*mf*

47

**éditions pierre lafitan**

50 ♩ = 84

*f*

*f*

*mf*

54

*dim.*

**éditions pierre lafitan**

8

58 ♩ = 100

58 *p cresc.* *f* *p cresc.*

61 **éditions pierre lafitan**

61 *f* *mf*

64

64 *f*

**éditions pierre lafitan**

67

67 *p.*

70

Musical score for measures 70-72. The bassoon part (top staff) features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The piano accompaniment (middle and bottom staves) includes chords and melodic lines, with a mezzo-forte (*mf*) dynamic marking.

73

Musical score for measures 73-75. The bassoon part (top staff) has a melodic line with a dynamic marking of *mf*. The piano accompaniment (middle and bottom staves) features chords and melodic lines, with a dynamic marking of *mf*. The text "éditions pierre lafitan" is printed across the top of the system.

76

Musical score for measures 76-77. The bassoon part (top staff) is mostly silent. The piano accompaniment (middle and bottom staves) features chords and melodic lines, with a dynamic marking of *f*. The text "éditions pierre lafitan" is printed across the top of the system.

78

Musical score for measures 78-80. The bassoon part (top staff) has a melodic line with a dynamic marking of *f*. The piano accompaniment (middle and bottom staves) features chords and melodic lines, with a dynamic marking of *f*.

II. MÉDITATION

♩ = 60

Basson

Piano

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*f*

*f*

*p*

éditions pierre lafitan

19

*f* *mf*

éditions pierre lafitan

23

*mf*

*fp* *mf*

27

éditions pierre lafitan

31

*f* *p*

*f* *mf* *p*

3'50"



III. VALSE DE BARBARIE

$\text{♩} = 56$

*Basson*

*Piano*

6

11

**éditions pierre lafitan**

16

*f*

*mf* <sup>3</sup> *cresc.*-----

**éditions pierre lafitan**

*cresc.*-----

20

*f*

24

**éditions pierre lafitan**

28

**éditions pierre lafitan**

33

*f*

37

*f*

41

45

**éditions pierre lafitan**

*mf*

49

*f*

**éditions pierre lafitan**

53

1. *f*

2.

57

**éditions pierre lafitan**

61

*dim.*

*mf*

**éditions pierre lafitan**

65

*mp*

*p*

69

*cresc.*

*p*

*mf*

*cresc.*

73

**éditions pierre lafitan**

77

*cresc.*

81

**éditions pierre lafitan**

*mf*

84

Musical score for measures 84-86. The bassoon part (top staff) features a melodic line with triplet eighth notes. The piano accompaniment (middle and bottom staves) includes chords and melodic lines.

87

Musical score for measures 87-90. The bassoon part (top staff) features a melodic line with triplet eighth notes. The piano accompaniment (middle and bottom staves) includes chords and melodic lines. The publisher's name "éditions pierre lafitan" is printed across the middle staff. Dynamic markings "f" and "mf" are present.

91

Musical score for measures 91-94. The bassoon part (top staff) is mostly rests. The piano accompaniment (middle and bottom staves) includes chords and melodic lines. Dynamic marking "mf" is present.

95

Musical score for measures 95-98. The bassoon part (top staff) features a melodic line. The piano accompaniment (middle and bottom staves) includes chords and melodic lines. The publisher's name "éditions pierre lafitan" is printed across the bottom staff. Dynamic marking "mf" is present.

99

*f*

102

**éditions pierre lafitan**

106

*f*

2'50"