

# CONCERTO "LES CIGOGNES"

pour violon avec accompagnement de piano

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Tempo de cigogne ♩ = 108

Liesel, la petite cigogne, est très contente

Violon

Piano

Elle va partir pour l'Afrique avec son père Bredele et sa mère Gretel.

Un beau solo de Gretel, la maman cigogne

Violon

Piano

Accompagnement du papa Bredele

Gretel, maman cigogne, chante une berceuse à la petite Liesel

Musical score for measures 17-20. The vocal line (treble clef) begins with a 4-measure rest, then enters with a melody marked *mf*. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes, marked *p*.

Musical score for measures 21-24. The vocal line continues with a melody marked *f*. The piano accompaniment continues with a rhythmic pattern, marked *mf*.

Musical score for measures 25-26. The vocal line continues with a melody marked *f*. The piano accompaniment continues with a rhythmic pattern, marked *mf*.

# *Etc.*

**VOIR 2e EXTRAIT  
DANS LES DEUX  
PAGES SUIVANTES**

32 Mais que se passe-t-il ? La petite Liesel se réveille seule ! Ses parents sont partis sans elle !

*f*

*p*

36 Liesel court en tous sens et craquette désespérément

*f*

40 Tristesse de Liesel

*p*

*p*

44

*p*

*p*

Musical score for measures 48-51. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*. There are fingerings 2 and 4 indicated for the vocal line. A breath mark (V) is present above the vocal line in measure 51.

Musical score for measures 52-55. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. Dynamics include *p*. The vocal line has lyrics: "Mais... Qu'entend-on ?" in measure 52 and "Qu'entend-on ?" in measure 55. There are breath marks (V) above the vocal line in measures 52 and 55.

Musical score for measure 56. The score is in G major and 4/4 time. It features a piano accompaniment. The piano part continues with the eighth-note accompaniment. Dynamics include *p*.

***Etc.***

**VOIR 3e EXTRAIT  
DANS LES DEUX  
PAGES SUIVANTES**

62

65

67 *Toute la famille cigogne chante joyeusement*

71

75

*mf*

*p*

75-78: Musical score for measures 75-78. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 75 starts with a *mf* dynamic. Measure 76 has a *p* dynamic. A *V* (accents) symbol is placed above the first note of measure 77. The music features melodic lines in the treble and piano accompaniment in the grand staff.

79

On joue même à cache-cache...

*p*

79-82: Musical score for measures 79-82. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 79 starts with a *p* dynamic. A *V* (accents) symbol is placed above the first note of measure 79. The text "On joue même à cache-cache..." is written above the treble staff. A *p* dynamic is also present in measure 82. The music features melodic lines in the treble and piano accompaniment in the grand staff.

83

*f*

83: Musical score for measure 83. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 83 starts with a *f* dynamic. A *V* (accents) symbol is placed above the first note of measure 83. The music features melodic lines in the treble and piano accompaniment in the grand staff.

***Etc.***