

CONTE DE PRINTEMPS

pour basson et piano

Durée : 2'30"

Max MÉREAUX

• = 72

Basson

Piano

Léger

mp

mf

p

mp

mf

mf

p

éditions pierre lafitan

éditions pierre lafitan

14

Musical score for measures 14-17. The bass line starts with a rest, then plays a series of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) with a *mp* dynamic. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a *mp* dynamic.

18

Musical score for measures 18-21. The bass line continues with eighth notes (A2, B2, C3, D3, E3, F3, G3, A3). The piano accompaniment continues with chords and single notes. The text "éditions pierre lafitan" is written across the measures.

22

Musical score for measures 22-25. The bass line features triplets of eighth notes (G3, A3, B3) and (C4, D4, E4) with a *mf* dynamic. The piano accompaniment continues with chords and single notes, with a *mp* dynamic. The text "éditions pierre lafitan" is written across the measures.

26

Musical score for measures 26-29. The bass line continues with triplets of eighth notes (F4, G4, A4) and (B4, C5, D5) with a *f* dynamic. The piano accompaniment continues with chords and single notes.

30

3

mf

3

34

éditions pierre lafitan

mf

3

3

38

3

3

3

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41

CADENCE

mp

3

rit.

mf

3

45

mf

49

mf

53

mf

éditions pierre lafitan

p

59

mf

mf

63

rit. -----

éditions pierre lafitan

mf

mf