

Conducteur

CRÉATION

Sylvia DOYEN

Durée : 2'

♩ = 104 *Intro*

Tambour timbre
 Tambour sans timbre
 T. timbre simplifiée
 T. sans timbre simplifiée
 Grosse caisse
 Cymbales
 Cloche
 Maracas

T.t
 T.s.t.
 T.l.s.
 T.s.t.s.
 G.C.
 Cy.
 Cl.
 Mar.

A

Musical score for section A, measures 1-4. The score is for a woodwind ensemble and includes parts for T.t., T.s.t., T.t.s., T.s.t.s., G.C., Cy., Cl., and Mar. The dynamics are *f* for T.t. and T.t.s., *pp* for T.s.t. and T.s.t.s., and *mf* for G.C., Cy., and Cl. The T.t. part features a triplet in measure 2 and a first ending bracket in measure 4. The T.s.t. and T.s.t.s. parts play a continuous sixteenth-note pattern. The G.C., Cy., and Cl. parts play a rhythmic accompaniment of eighth notes.

B

Musical score for section B, measures 5-8. The score continues with the same instruments and dynamics as section A. The T.t. part has a second ending bracket in measure 5 and dynamic markings of *f*, *p*, and *f*. The T.s.t. and T.s.t.s. parts have dynamic markings of *p* and *f*. The G.C., Cy., and Cl. parts continue with their respective parts, with *mf* dynamics for G.C., Cy., and Cl. The Mar. part remains silent.

Musical score for the first system, featuring the following instruments and dynamics:

- T.t.**: *f* (first measure), *pp* (second measure), *p* (third measure), *mf* (fourth measure)
- T.s.t.**: *f* (first measure), *pp* (second measure), *p* (third measure), *mf* (fourth measure)
- T.t.s.**: *f* (first measure)
- T.s.t.s.**: *f* (first measure)
- G.C.**: *pp* (second measure), *p* (third measure), *mf* (fourth measure)
- Cy.**: *pp* (second measure), *p* (third measure), *mf* (fourth measure)
- Cl.**: *pp* (second measure), *pp* (third measure), *pp* (fourth measure)
- Mar.**: *pp* (second measure), *pp* (third measure), *pp* (fourth measure)

Articulations include accents (\wedge) and slurs. Fingerings are indicated with numbers 3 and 6. A *mf* dynamic is also present in the first measure of T.t. and T.s.t.

C

Musical score for the second system, continuing the instrumentation and dynamics from the first system:

- T.t.**: *f* (first measure), *f* (second measure)
- T.s.t.**: *f* (first measure), *f* (second measure)
- T.t.s.**: *mf* (second measure)
- T.s.t.s.**: *mf* (second measure)
- G.C.**: *f* (first measure), *mf* (second measure)
- Cy.**: *f* (first measure), *mf* (second measure)
- Cl.**: *pp* (first measure), *mf* (second measure)
- Mar.**: *pp* (first measure)

Articulations include accents (\wedge) and slurs. Fingerings are indicated with numbers 6. A *mf* dynamic is also present in the first measure of T.t. and T.s.t.

Etc.