

Conducteur

CUBANITO

Claude DAVIDE

Durée : 3'40"

Pièce afro-cubaine pour orchestre à vent

Arrgt : Daniel Hermet

♩ = 126 Latin Tempo

The musical score is for a wind orchestra and includes the following parts:

- Flûtes ut
- Clarinets sib
- Clarinete Basse sib
- Saxophone Alto mib
- Saxos Ténors sib 1/2
- Saxoph. Baryton mib
- Trompette sib 1
- Trompettes sib 2/3
- Cors fa 1/2
- Trombones ut
- Tuba ut
- Batterie

The score is in 4/4 time with a key signature of one sharp (F#). It features dynamic markings of *f* (forte) and *ff* (fortissimo) throughout. The piece is in Latin tempo, with a quarter note equal to 126 beats per minute. The music is characterized by rhythmic patterns and accents typical of Afro-Cuban music.

A

Fl. *mf*

Cl. *mf*

Cl.B. *mf*

S.A. *mf*

S.T. *mf*

S.B. *mf*

Trp.1 *f*

Trp.2/3 *f*

Cors *f*

Trb. *f*

Tuba *mf* *f*

Batt. *mf*

CUBANITO

2e fois :
Al CODA

Musical score for Cubanito, page 3, measures 9-12. The score includes parts for Flute (Fl.), Clarinet (Cl.), Clarinet Bass (Cl.B.), Saxophone Alto (S.A.), Saxophone Tenor (S.T.), Saxophone Bass (S.B.), Trumpet 1 (Trp.1), Trumpet 2/3 (Trp.2/3), Horns (Cors), Trombone (Trb.), Tuba, and Drums (Batt.).

Measure 9: Flute (mf), Clarinet (mf), Clarinet Bass (mf), Saxophone Alto (mf), Saxophone Tenor (mf), Saxophone Bass (mf), Trumpet 1 (f), Trumpet 2/3 (f), Horns (f), Trombone (f), Tuba (mf), Drums (mf).

Measure 10: Flute (mf), Clarinet (mf), Clarinet Bass (mf), Saxophone Alto (mf), Saxophone Tenor (mf), Saxophone Bass (mf), Trumpet 1 (f), Trumpet 2/3 (f), Horns (f), Trombone (f), Tuba (mf), Drums (mf).

Measure 11: Flute (f), Clarinet (mf), Clarinet Bass (mf), Saxophone Alto (mf), Saxophone Tenor (mf), Saxophone Bass (mf), Trumpet 1 (f), Trumpet 2/3 (f), Horns (f), Trombone (f), Tuba (mf), Drums (mf).

Measure 12: Flute (f), Clarinet (mf), Clarinet Bass (mf), Saxophone Alto (f), Saxophone Tenor (f), Saxophone Bass (f), Trumpet 1 (f), Trumpet 2/3 (f), Horns (f), Trombone (f), Tuba (f), Drums (mf).

Dynamic markings: *mf* (mezzo-forte), *f* (forte).

Flute part includes a trill (tr) in measure 11.

Drum part includes a pattern of 'x' marks in measures 9-11, indicating a specific rhythmic pattern.

13 B

Fl. *mf*

Cl.

Cl.B. *mf*

S.A. *mf*

S.T.

S.B.

Trp.1 *f*

Trp.2/3 *mf*

Cors *f*

Trb. *f*

Tuba *mf* *f*

Batt. *mf* Rythm/SHOT

CUBANITO

17

Fl. *f*

Cl. *mf* *ff*

Cl.B. *f*

S.A.

S.T. *mf* *f*

S.B. *f*

Trp.1 *mf* *f*

Trp.2/3 *mf* *f*

Cors *f* *ff*

Trb.

Tuba *mf* *f*

Batt. *f* R. S.

Detailed description: This is a page of a musical score for a piece titled 'CUBANITO', page number 5. The score covers measures 17 through 20. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Clarinet Bass (Cl.B.), Saxophone Alto (S.A.), Saxophone Tenor (S.T.), Saxophone Baritone (S.B.), Trumpet 1 (Trp.1), Trumpet 2/3 (Trp.2/3), Cornet (Cors), Trombone (Trb.), Tuba, and Bass Drum (Batt.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 17 begins with a first ending bracket. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The Bass Drum part features a rhythmic pattern of eighth notes with 'x' marks above them, and a 'R. S.' (Right Stick) marking in measure 20. The score concludes with repeat signs and double bar lines.

21

2.

Fl. *f* *mf*

Cl. *f* *mf*

Cl.B. *f*

S.A. *mf*

S.T. *mf*

S.B. *mf* *ff*

Trp.1 *f* *mf*

Trp.2/3 *f* *mp*

Cors *mf* *f* *mf*

Trb. *ff*

Tuba *mf*

Batt. *mf* Break

CUBANITO

25 C

Fl.

Cl.

Cl.B.

S.A.

S.T.

S.B.

Trp.1

Trp.2/3

Cors

Trb.

Tuba

Batt.

mf

f

mp

AFRO (plus lourd)

29

Fl. *mf* *ff*

Cl. *mf* *f* *mp*

Cl.B. *mf* *f*

S.A. *mf* *f*

S.T. *mf* *f*

S.B. *mf* *f*

Trp.1 Solo *f*

Trp.2/3 *f*

Cors *mf*

Trb. *mf* *f*

Tuba *mf*

Batt.

CUBANITO

33

Fl. *mf* *f* *mf* *f*

Cl. *mf* *f*

Cl.B. *mf* *f*

S.A. *mf* *f* *f*

S.T. *mf* *f* *mf* *f*

S.B. *mf* *f* *mf* *f*

Trp.1 *mf*

Trp.2/3 *f*

Cors *f*

Trb. *mf* *f* *mf* *f*

Tuba *mf*

Batt. *f*

37 D

Fl. *mf* *f*

Cl. *mf*

Cl.B. *mf* *f*

S.A. *mf*

S.T. *mf*

S.B. *mf* *f*

Trp.1 *f*

Trp.2/3 *f*

Cors *f*

Trb. *mf*

Tuba *mf*

Batt.

Etc.