

# CUIVRES ROYAUX

(LULLY - HAENDEL)

quatre transcriptions pour quintette de cuivres et timbales

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## I - MENUET de LULLY (extrait du Bourgeois Gentilhomme)

Musical score for the first system of 'I - MENUET de LULLY'. The score is in 3/4 time with a key signature of one sharp (F#). It features six staves: Trompette Sib 1, Trompette Sib 2, Cor en Fa, Trombone, Tuba, and Timbales. The dynamic marking is *mf* (mezzo-forte). The Trompette Sib 1 and 2, Cor en Fa, and Trombone parts play a melodic line starting on a whole note G4. The Tuba part plays a rhythmic accompaniment of eighth notes. The Timbales part is silent for the first four measures and then plays a rhythmic pattern in the final two measures.

Musical score for the second system of 'I - MENUET de LULLY'. The score continues from the first system and features six staves: Trp.1, Trp.2, Cor, Trb, Tba, and Tb. The dynamic marking is *mp* (mezzo-piano). The Trp.1, Trp.2, Cor, and Trb parts play a melodic line starting on a whole note G4. The Tba part plays a rhythmic accompaniment of eighth notes. The Tb part is silent for the first four measures and then plays a rhythmic pattern in the final two measures.

12

Trp.1  
Trp.2  
Cor  
Trb  
Tba  
Tb

*mf*  
*mf*  
*mf*  
*mf*

18

Trp.1  
Trp.2  
Cor  
Trb  
Tba  
Tb

*mf*  
*mf*  
*mf*  
*mf*

***Etc.***

**EXTRAITS  
DU DEUXIEME  
MOUVEMENT  
PAGES  
SUIVANTES**

**II - MENUET 1 de HAENDEL** (extrait des feux d'artifice royaux)

Durée : 1'12" avec reprises et D.C.

1<sup>o</sup> *f* 2<sup>o</sup> *p*

1<sup>o</sup> *f* 2<sup>o</sup> *p*

1<sup>o</sup> *f* 2<sup>o</sup> *p*

1<sup>o</sup> *f* 2<sup>o</sup> *p*

1<sup>o</sup> *f* 2<sup>o</sup> *p*

1<sup>o</sup> *f* 2<sup>o</sup> *p*

1<sup>o</sup> *f* 2<sup>o</sup> *p*

1<sup>o</sup> *f* 2<sup>o</sup> *p*

5

9

Trp.1

Trp.2

Cor

Trb

Tba

Tb

13

Trp.1

Trp.2

Cor

Trb

Tba

Tb

***Etc.***

**EXTRAITS  
DU TROISIEME  
MOUVEMENT  
PAGES  
SUIVANTES**

**III - MENUET 2 de HAENDEL** (extrait des feux d'artifice royaux)

Durée : 1'12" avec reprises et D.C.

1°) *f* 2°) *p*

1°) *f* 2°) *p*

1°) *f* 2°) *p*

1°) *f* 2°) *p*

1°) *f* 2°) *p*

1°) *f* 2°) *p*

5

9

1°) *p* 2°) *f*

1°) *p* 2°) *f*

1°) *p* 2°) *f*

1°) *p* 2°) *f*

1°) *p* 2°) *f*

1°) *p* 2°) *f*

13

Trp.1

Trp.2

Cor

Trb

Tba

Tb

***Etc.***

**EXTRAITS  
DU QUATRIEME  
MOUVEMENT  
PAGES  
SUIVANTES**

IV - LA RÉJOUISSANCE de HAENDEL (extrait des feux d'artifice royaux)

Allegro

Musical score for measures 1-5. The score is for six brass instruments: Trp.1, Trp.2, Cor, Trb, Tba, and Tb. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro'. The dynamic marking is 'f' (forte) throughout. The Trp.1 part starts with a quarter note G4, followed by a sixteenth-note triplet of A4, B4, and C5, then a sixteenth-note triplet of D5, E5, and F5, and continues with a series of sixteenth-note runs. The Trp.2 part has a quarter rest, followed by a quarter note G4, then a sixteenth-note triplet of A4, B4, and C5, and continues with a series of sixteenth-note runs. The Cor part has a quarter rest, followed by a quarter note G3, then a sixteenth-note triplet of A3, B3, and C4, and continues with a series of sixteenth-note runs. The Trb part has a quarter rest, followed by a quarter note G2, then a sixteenth-note triplet of A2, B2, and C3, and continues with a series of sixteenth-note runs. The Tba part has a quarter rest, followed by a quarter note G2, then a sixteenth-note triplet of A2, B2, and C3, and continues with a series of sixteenth-note runs. The Tb part has a quarter rest, followed by a quarter note G2, then a sixteenth-note triplet of A2, B2, and C3, and continues with a series of sixteenth-note runs.

Musical score for measures 6-10. The score is for six brass instruments: Trp.1, Trp.2, Cor, Trb, Tba, and Tb. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is 'Allegro'. The dynamic marking is 'mf' (mezzo-forte) throughout. The Trp.1 part continues with sixteenth-note runs, including a sharp sign (F#) in the fourth measure. The Trp.2 part continues with sixteenth-note runs. The Cor part continues with sixteenth-note runs. The Trb part continues with sixteenth-note runs. The Tba part continues with sixteenth-note runs. The Tb part continues with sixteenth-note runs.

11

Trp.1

Trp.2

Cor

Trb

Tba

Tb

*mf*

16

Trp.1

Trp.2

Cor

Trb

Tba

Tb

*mf*

*mf*

*mf*

*mf*



21

Trp.1

Trp.2

Cor

Trb

Tba

Tb

*mf*

*f*

*f*

26

Trp.1

Trp.2

Cor

Trb

Tba

Tb

***Etc.***