

DANS LA FORÊT

Durée : 2'30" environ

3 tableaux pour hautbois solo

Florence COLLIN

I - LE VENT DANS LES ARBRES

Plaintif

p *mf* *p*

mf *p*

p

p *F* *F*

mf

mf *p*

**SUITE DE
L'EXTRAIT
PAGE SUIVANTE**

II - L'OISEAU SUR LA BRANCHE

Joyeux ♩ = 132

The musical score is written in 4/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It features a melody with a slur over the first two measures, followed by a complex rhythmic pattern with many sixteenth notes, and ends with a *mf* dynamic. The second staff continues the melody with a slur and a *f* dynamic, followed by a rest and then a descending eighth-note pattern. The third staff shows a melody with a *f* dynamic, a *p* dynamic, and a *ff* dynamic. The fourth staff starts with a treble clef, a key signature of one sharp, and a *f* dynamic, followed by a rest and a *ff* dynamic. A diagonal line is drawn across the bottom right of the page, starting from the end of the fourth staff.

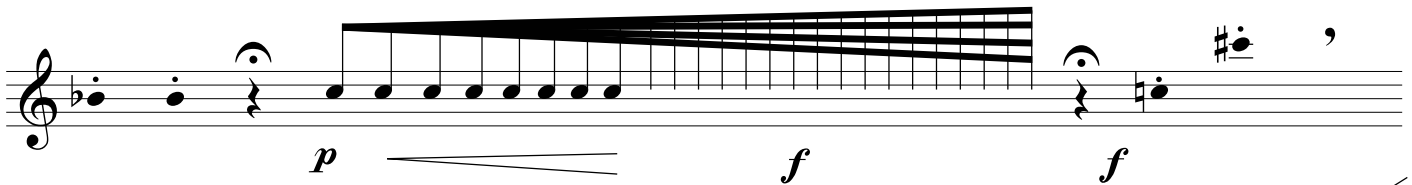
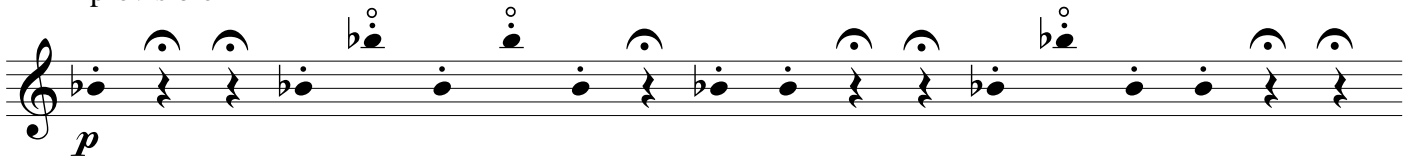
Etc.**VOIR DERNIER
EXTRAIT PAGE
SUIVANTE**

(*) Ecrire une séquence de six mesures de chants d'oiseaux

III - LE PIC-VERT

3

Imprévisible



Etc.

- Chaque groupe de notes doit être joué rapidement.
- Les altérations sont valables uniquement pour le groupe de notes pour lesquelles elles sont écrites.