

DANS LES JARDINS DE PETERHOF

Durée : 3'45"

pour hautbois et piano

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Niveau : fin de 1er cycle

The musical score is written for oboe and piano in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as *Rubato* and *Andante* with a metronome marking of quarter note = 66. The score is divided into four systems, each with a measure number (1, 5, 10, 14) at the beginning of the oboe staff. The oboe part features melodic lines with various dynamics (*mp*, *mf*) and articulation. The piano accompaniment consists of chords and moving lines in both hands, with dynamics ranging from *mp* to *mf*. The score includes slurs, accents, and triplets in the oboe part.

18 *rit.*

22 *Cadenza*

mp *mf*

25 *poco a poco accel.* *rall.*

cresc. *f*

28

mp *f* *p*

34 *poco a poco accel.* *rit.* *tr*

cresc. *f*

Moderato ♩ = 92

37

mf

41

mf

mp *mf*

46

mf

mp

51

mf

mp

56

mf

mp