

Grade : 2,5

Durée : 3'40"

DANS UNE CONTRÉE LOINTAINE

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pour Orchestre d'Harmonie

The score is for a 4/4 piece in B-flat major, marked with a tempo of quarter note = 76. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) play a melodic line with frequent staccato and slurred eighth notes. The brass section (Cor, Trompettes, Trombones, Euphonium, Tuba) provides harmonic support with rhythmic patterns. The percussion includes a snare drum (Batterie) and triangle, both playing rhythmic accompaniment. Dynamics range from *mf* to *f*. Performance instructions like 'Stagger breathing' are provided for the woodwinds. The score is divided into four measures, with a key signature change to G major indicated by 'G / D / F' above the Timbales staff in the third measure.

This musical score is for the piece "DANS UNE CONTRÉE LOINTAINE". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 5, playing a melodic line with a *f* dynamic.
- Hrb. (Horn):** Part 1, playing a rhythmic accompaniment with a *f* dynamic.
- Bsn. (Bassoon):** Part 1, playing a melodic line with a *ff* dynamic.
- Cl. 1 (Clarinet 1):** Part 1, playing a melodic line with a *f* dynamic.
- Cl. 2 (Clarinet 2):** Part 1, playing a rhythmic accompaniment with a *f* dynamic.
- Cl. B. (Clarinet Bass):** Part 1, playing a melodic line with a *f* dynamic.
- Sx. A. 1 (Saxophone Alto 1):** Part 1, playing a melodic line with a *f* dynamic.
- Sx. A. 2 (Saxophone Alto 2):** Part 1, playing a melodic line with a *f* dynamic.
- Sx. T. (Saxophone Tenor):** Part 1, playing a melodic line with a *ff* dynamic.
- Sx. B. (Saxophone Bass):** Part 1, playing a melodic line with a *f* dynamic.
- Co. F. 1 (Corno F. 1):** Part 1, playing a melodic line with a *ff* dynamic.
- Co. F. 2 (Corno F. 2):** Part 1, playing a melodic line with a *ff* dynamic.
- Trp. 1 (Trumpet 1):** Part 1, playing a rhythmic accompaniment with a *mf* dynamic.
- Trp. 2 (Trumpet 2):** Part 1, playing a rhythmic accompaniment with a *mf* dynamic.
- Trb. 1 (Trombone 1):** Part 1, playing a rhythmic accompaniment with a *mf* dynamic.
- Trb. 2 (Trombone 2):** Part 1, playing a rhythmic accompaniment with a *mf* dynamic.
- Euph. (Euphonium):** Part 1, playing a melodic line with a *ff* dynamic.
- Tba. (Tuba):** Part 1, playing a melodic line with a *f* dynamic.
- Timb. (Timpani):** Part 1, playing a rhythmic accompaniment with a *f* dynamic.
- Perc. 1 (Percussion 1):** Part 1, playing a rhythmic accompaniment with a *mf* dynamic.
- Perc. 2 (Percussion 2):** Part 1, playing a rhythmic accompaniment with a *mf* dynamic.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It consists of 16 measures, with a section starting at measure 5. Dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte).

9

Fl.

Hrb.

Bsn.

Cl. 1

Cl. 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Co. F. 1

Co. F. 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Euph.

Tba.

9

Timb.

Perc. 1

Perc. 2

mp

f

f

f

13 $\bullet = 76$

Fl.

Hrb.

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. B. *mp*

Sx. A. 1

Sx. A. 2

Sx. T. *mp*
A défaut de Clarinette basse

Sx. B. *mp*

Co. F. 1

Co. F. 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Euph. *mp*
A défaut de Clarinette basse

Tba. *mp*

Timb. *mp*

Perc. 1 *p*

Perc. 2 *mp*

mp

p

Chimes *p*

Glissando

17

Fl. *mf*

Hrb. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. B. *mf*

Sx. A. 1 *mf*

Sx. A. 2 *mf*

Sx. T. *mf* Obligé

Sx. B. *mf*

Co. F. 1 *mf*

Co. F. 2 *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trb. 1 *mf* A défaut de Cor 1

Trb. 2 *mf* A défaut de cor 2

Euph. *mf*

Tba. *mf* A défaut de Saxophone baryton Obligé

17

Timb. *mf*

Perc. 1

Perc. 2 *mf*

21 $\bullet = 76$

Fl.

Hrb.

Bsn.

Cl. 1

Cl. 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Co.F.1

Co.F.2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Euph.

Tba.

Timb.

Perc. 1

Perc. 2

mf

Obligé

Glissando

mp

G / C / F

25

Fl.

Hrb.

Bsn.

Cl. 1

Cl. 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Co.F. 1

Co.F. 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Euph.

Tba.

Timb.

Perc. 1

Perc. 2

rit.

mp

mf

mf

Obligé

Obligé

A défaut de Clarinette basse

Batterie

• = 60

29

Fl.

Hrb.

Bsn.

Cl. 1

Cl. 2

Cl. B.

Sx. A. 1

Sx. A. 2

Sx. T.

Sx. B.

Co.F.1

Co.F.2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Euph.

Tba.

29

Timb.

Perc. 1

Perc. 2

mp

mf

p

A défaut de Saxophone baryton

Cymbale suspendue

p

mf

41

Fl.

Hrb.

Bsn.

Cl. 1

Cl. 2

Cl. B.

Sx.A.1

Sx.A.2

Sx. T.

Sx. B.

41

Co.F.1

Co.F.2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Euph.

Tba.

41

Timb.

Perc. 1

Perc. 2

