

Durée : 4'45"
Niveau : 2e cycle

DIANE

pour cor d'harmonie et piano

Marcel CHAPUIS

$\text{♩} = 76$

Cor en fa

mf

Piano

mf

7

éditions pierre lafitan

14

éditions pierre lafitan

f

19

24

Musical score for measures 24-25. Measure 24: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, A3, B3, C4. Measure 25: Treble clef has a half note G4; Bass clef has a half note G3. The key signature changes from one flat to one sharp (F#) at the start of measure 25.

26

26

éditions pierre lafitan

Musical score for measures 26-27. Measure 26: Treble clef has a whole rest; Bass clef has a continuous eighth-note pattern. Measure 27: Treble clef has a half note G4 with an accent (*f*); Bass clef has a half note G3. The key signature changes to two sharps (F#, C#) at the start of measure 27.

28

$\text{♩} = 112$

28

$\text{♩} = 112$

éditions pierre lafitan

Musical score for measures 28-34. Measure 28: Treble clef has a whole rest; Bass clef has a continuous eighth-note pattern. Measure 29: Treble clef has a half note G4 with an accent (*f*); Bass clef has a half note G3. Measure 30: Treble clef has eighth notes A4, B4, C5; Bass clef has eighth notes G3, A3, B3, C4. Measure 31: Treble clef has eighth notes D5, C5, B4, A4; Bass clef has eighth notes D4, C4, B3, A3. Measure 32: Treble clef has eighth notes G4, F#4, E4, D4; Bass clef has eighth notes G3, F#3, E3, D3. Measure 33: Treble clef has eighth notes C4, B3, A3, G3; Bass clef has eighth notes C3, B2, A2, G2. Measure 34: Treble clef has eighth notes F#3, E3, D3, C3; Bass clef has eighth notes F#2, E2, D2, C2. The key signature changes to one sharp (F#) at the start of measure 28.

35

35

Musical score for measures 35-39. Measure 35: Treble clef has a whole rest; Bass clef has a continuous eighth-note pattern. Measure 36: Treble clef has eighth notes G4, F#4, E4, D4; Bass clef has eighth notes G3, F#3, E3, D3. Measure 37: Treble clef has eighth notes C4, B3, A3, G3; Bass clef has eighth notes C3, B2, A2, G2. Measure 38: Treble clef has eighth notes F#3, E3, D3, C3; Bass clef has eighth notes F#2, E2, D2, C2. Measure 39: Treble clef has eighth notes G4, A4, B4, C5; Bass clef has eighth notes G3, A3, B3, C4. The key signature changes to one sharp (F#) at the start of measure 35.

40

46

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51

éditions pierre lafitan

57

63

éditions pierre lafitan

69

mf

mf *ff*

éditions pierre lafitan

76

mf *f*

éditions pierre lafitan

82

f *ff*

éditions pierre lafitan

88

mf *f*

95 *molto rall.* ♩ = 72

ff *f* *legato* *mf*

éditions pierre lafitan

101 *espressivo*

mf

éditions pierre lafitan

107

f

112

éditions pierre lafitan

118

poco rit. e dim $\text{♩} = 112$

éditions pierre lafitan

124

éditions pierre lafitan

130

éditions pierre lafitan

135

éditions pierre lafitan

140

molto rall.

$\text{♩} = 80$ *ad lib*

éditions pierre lafitan

145

éditions pierre lafitan

150

a tempo $\text{♩} = 80$

éditions pierre lafitan

155 *poco rit. e dim* $\text{♩} = 76$

160

éditions pierre lafitan

165

170

éditions pierre lafitan