

DOMICILE ADORÉ

Durée : 2'33" ca
Niveau : 1er cycle

pour saxhorn basse / euphonium / tuba et piano

Max MÉREAUX

*Saxhorn basse /
Euphonium sib*

Piano

♩ = 60

p *mp* *p* *mp*

7

mf *mf*

12

éditions pierre lafitan

mf *mp*

18

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mp

23

mp *mf* *p* *mp*

29

mf

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35

f

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41

Cadence *mp*

47

mf

Musical notation for measures 47-51 in bass clef, key of D major. Measure 47 starts with a bass line of eighth notes. A slur covers measures 48-51. Dynamics include *mf*.

52

f

Musical notation for measures 52-56 in bass clef, key of D major. Measure 52 starts with a bass line of eighth notes. Dynamics include *f*.

57 A Tempo

mf

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Musical notation for measures 57-63. The piano part is in bass clef with a steady eighth-note accompaniment. The vocal part is in treble clef with a melody. Dynamics include *mf*. The publisher's name "éditions pierre lafitan" is written across the vocal line.

64

éditions pierre lafitan

Musical notation for measures 64-68. Similar to the previous system, it shows piano accompaniment and vocal melody. The publisher's name "éditions pierre lafitan" is written across the vocal line.

69

mp *p* *rit.*

Musical notation for measures 69-73. The piano part features arpeggiated chords with slurs. The vocal part has a melodic line. Dynamics include *mp*, *p*, and *rit.* (ritardando).