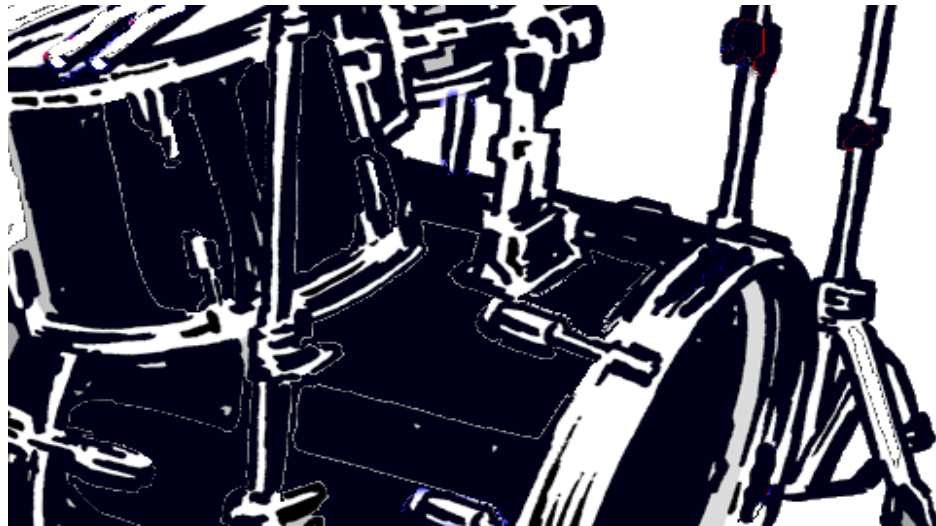









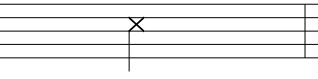
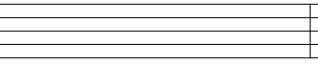
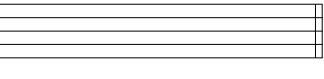
DAVID LEFEBVRE

# DRUMMING SESSIONS N°1

POUR BATTERIE ET PIANO



## NOMENCLATURE

Caisse claire <i>Snare drum</i>	Tom alto <i>Tom alto</i>	Tom medium <i>Tom medium</i>	Tom Basse <i>Low Tom</i>
			
5			
			
Grosse caisse <i>Bass drum</i>	Baguette contre Baguette <i>Stick on stick</i>	Cymbale ride <i>ride cymbal</i>	Cymbale crash <i>crash cymbal</i>

O Main droite / *Right hand*

● Main gauche / *Left hand*

# DRUMMING SESSIONS N°1

pour batterie et piano

Durée : 1' 12"

Niveau : débutant

David LEFEBVRE

♩ = 92 Baguette contre baguette

The score is written for a drum set and piano. It begins with a 4/4 time signature and a tempo of 92 beats per minute. The drum part uses a 'baguette contre baguette' (stick-on-stick) technique, indicated by 'x' marks on the drum staff. The piano part is in G major (one sharp) and features a melody in the right hand and a bass line in the left hand. The score is divided into three systems. The first system (measures 1-3) is marked with a forte 'f' dynamic. The second system (measures 4-7) includes a section labeled 'A' with a repeat sign. The third system (measures 8-11) includes a section labeled 'B' with a repeat sign and first/second endings. The piano part concludes with a final chord in the right hand and a sustained bass line in the left hand.