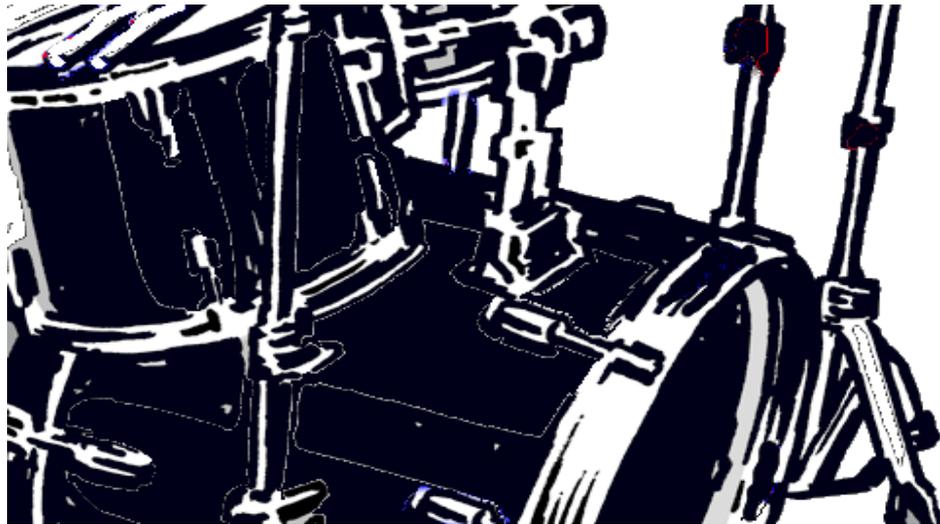


DAVID LEFEBVRE

DRUMMING SESSIONS N°1

POUR BATTERIE ET PIANO



NOMENCLATURE

Caisse claire <i>Snare drum</i>	Tom alto <i>Tom alto</i>	Tom medium <i>Tom medium</i>	Tom Basse <i>Low Tom</i>
5			
Grosse caisse <i>Bass drum</i>	Baguette contre Baguette <i>Stick on stick</i>	Cymbale ride <i>ride cymbal</i>	Cymbale crash <i>crash cymbal</i>

O Main droite / *Right hand*

● Main gauche / *Left hand*

DRUMMING SESSIONS N°1

Durée : 1' 12"
Niveau : débutant

pour batterie et piano

David LEFEBVRE

♩ = 92 Baguette contre baguette

The score is written for a drum set and piano. It is in 4/4 time and the key signature has one sharp (F#). The tempo is 92 beats per minute, and the drumming is performed with sticks against sticks. The piano part is marked *f* (forte).

Batterie
The drum set part consists of a series of quarter notes on the snare drum, starting with a cymbal crash on the first beat of each measure. The pattern is: snare, snare.

Piano
The piano part is in 4/4 time. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand plays a bass line of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

Section A (Measures 4-7)
The drum set part continues with the same pattern. The piano part has a repeat sign at the beginning of the section. The right hand plays: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand plays: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4.

Section B (Measures 8-11)
The drum set part has two variations: 1) snare, snare, snare, snare; 2) snare, snare, snare, snare. The piano part has two variations: 1) G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4; 2) G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.